



SHA VUOT

Ya'acov Loebel, who is learning to be a scribe (scribe), corrects a Tora scroll. Shavuot, celebrated tonight and tomorrow, is the Festival of the Giving of the Tora (Rag Matan Toratana) and the Festival of the First Fruits (Hag Bikkurim). Ya'acov, is one of a number of young ba'ale teshuva (penitents) who have abandoned the hippie culture for Orthodox and are now studying at yeshivot in Israel. (See story, page 22)

THURSDAY, MAY 18, 1972

**Haifa Cinemas**

Commencing Saturday, May 13, at 7.00 p.m. & 9.00 p.m.  
Daily at 6.45 and 9.00 p.m. — Matinee at 4.00 p.m.

**AMPITHEATRE** Tel. 664018  
RAQUEL WELCH and ERNEST BORGNINE and CHRISTOPHER LEE  
In a great Saga  
**Hannie Caulder**  
wide screen colour  
For adults only

**ARMON** Tel. 664848  
Record-breaking film all over America and Europe  
A hilarious comedy  
**Cotton Comes to Harlem**  
RAYMOND ST JACQUES  
GODFREY CAMBRIDGE  
In colour.

**ATZMON** Tel. 668003  
2nd week  
After its great success in Tel Aviv  
The Sensational Film  
**CARNAL KNOWLEDGE**  
Starring JACK NICHOLSON and GIANCINE BERGE  
In technicolor  
For adults only

**BETT ROTHSCHILD** Mt. Carmel—Tel. 82749  
A very interesting film by INGMAR BERGMAN  
Perfs. at 8.45, 9.00 on Sat., Tues and Thurs.

**OHEN** Tel. 686272  
3rd week  
BEKIM BENHUI and CHUCK CONNORS  
in  
**THE DESERTER**  
In colour  
For adults only

**MIRON** Tel. 668003  
3rd week  
GENE HACKMAN  
Best Actor of the Year, in  
**THE FRENCH CONNECTION**  
Winner of 5 Oscars  
Best Thriller of the Year  
In Colour — For Adults Only  
No comp. tickets.

**OHEN** Tel. 686272  
3rd week  
BEKIM BENHUI and CHUCK CONNORS  
in  
**THE DESERTER**  
In colour  
For adults only

**MIRON** Tel. 668003  
3rd week  
GENE HACKMAN  
Best Actor of the Year, in  
**THE FRENCH CONNECTION**  
Winner of 5 Oscars  
Best Thriller of the Year  
In Colour — For Adults Only  
No comp. tickets.

**Ramat Gan Cinemas**

**RAMAT GAN** Tel. 724604  
7.15, 9.30  
ROBERT REDFORD  
GEORGE HEGAL & Co.  
Bomb the Museum, Blow the jail, hit the police station, Break the bank and Helat.  
**THE HOT ROCK**  
almost  
Cinemascope-color  
No complimentary tickets.  
Matinees at 4:  
STOVAVAY (OHEN, CHIN.)  
with Shirley Temple.  
Price 11L.

**HADAR** Tel. 728822  
2nd week  
7.15, 9.15  
**X, Y and ZEE**  
ELIZABETH TAYLOR  
MICHAEL CAINE  
SUBANNAH YORK

**ONDRA** Tel. 721730  
**THE HOUSE UNDER THE TREES**  
FAYE DUNAWAY  
FRANK LANGELA  
7.15, 9.30

**RAMA** Tel. 721819  
Mat. night and all week  
7.15, 9.30  
Sex and Action  
**TIGER OF HONG KONG**  
Technicolor—Adults only.

**OASIS**  
FAYE DUNAWAY  
in a Frank Perry Film  
**DOC**  
Adults only.  
Mat. at 4:  
THE APACHE WALK

**ARMON** Tel. 720780  
DARY COLE  
FRANCIS BLANCH  
**Le Bourgeois gentil me**  
Comedy about the world of crime  
4.30, 7.15, 9.15

**Petah Tikva**  
SHALOM Tel. 817480  
Saturday 7.15, 9.15  
All week 4, 7.15, 9.15  
(except Tuesday at 4 & 7)  
**ATLANTIC PARASHOOTERS**  
TERRY THOMAS  
PETER MACANEY

**Jerusalem Cinemas**

Commencing Saturday, May 13, at 7.00 p.m. and 9.00 p.m.  
Weekdays: 4.00, 7.00 and 9.00 p.m.

**ARNON** Tel. 234839  
**LE VOLEUR DE CRIMES**  
with JEAN-LOUIS TRINTIGNANT  
ROBERT HOSSEIN  
FLORINDA BOLKAN  
For adults only — Colour

**HABIBAH** Tel. 232866  
From Friday  
RICHARD BURTON  
in  
**THE VILLAIN**  
For adults only — Colour

**ORION** Tel. 222914  
One of the best ten films of the year  
CLINT EASTWOOD  
in  
**DIRTY HARRY**  
For adults only  
Technicolor

**ORNA** Tel. 224788  
A breathtaking film of beauty and fascination  
**WALKABOUT**  
with JENNY AGUTTER  
LUCIEN JOHN

**RON** Tel. 294704  
2nd week  
ALAN ARKIN  
RICHARD BENJAMIN  
in  
**CATCH 22**

**SEMADAR** Tel. 82748  
ANTHONY QUINN  
VIRNA LISA  
in  
**25TH HOUR**  
Perf. at 7.00 and 9.15

**OHEN** Tel. 232955  
7th week  
The big Western hit  
**THEY CALL ME TRINITY**  
starring TERENCE HILL  
Colour

**EDEN** Tel. 232929  
3rd week  
**LITTLE BIG MAN**  
DUSTIN HOFFMAN  
FAYE DUNAWAY  
Perfs. at 3.45, 6.45 and 9.00

**EDISON** Tel. 224056  
A great Turkish production  
**UNUTULAN KADIN**  
with TUNKAN SORAY  
KADIR INANIR

**JERUSALEM** Tel. 85067  
**PATTON**  
with GEORGE SCOTT  
Perfs. at 6.30 and 9.15

**Tel Aviv Cinemas**

**FEER** Tel. 442795  
8th week  
7.15, 9.30  
**"The Go-Between"**  
About a 19th century production

**JULIE CHRISTIE**  
Alan Bates

**SHEDROTH** Tel. 624054  
5th week  
JEAN LOUIS TRINTIGNANT  
SACHA DISTEL  
In an unusual thriller  
**SANS MOBILE APPARENT**  
Adults only  
English subtitles  
4.30, 7.15, 9.30

**VOHELET** Tel. 443980  
1st week  
4.30, 7.30, 9.30  
Based on Alberto Moravia's novel.  
Berlioz's  
**The Conformist**  
JEAN-LOUIS TRINTIGNANT  
DOMINIQUE SANDRA  
In colour.

**TELAVIV** Tel. 228118  
ROBERT REDFORD  
GEORGE SEGAL  
**THE HOT ROCK**  
The suspense comedy of the year, directed by BUTCH YARNS  
**THE MAN WHO MADE "BULLY"**

**ZAFON** Tel. 443985  
2nd week  
NATIONAL GENERAL PICTURES PRESENTS:  
**"Cat Nine Tails"**  
Technicolor • Techniscope •  
with JAMES FRANCISCUS  
KARL MALDEN  
CATHERINE SPAAK  
4.30, 7.15, 9.30  
ADULTS ONLY

**ZAMIR** Tel. 57685  
1st week  
**"DECAMERON"**  
Sat. 7.30, 9.30 and at midnight.  
Daily from 9.30 a.m. and at 6.30, 7.30, 9.30

**Ramat Aviv Cinemas**

**RAMAT AVIV** Tel. 412761  
7.15, 9.30  
**The Boyfriend**  
Musical by Ken Russell  
Tuesday 4.30 matinee;  
TICO AND THE MARIK

**STUDIO** Tel. 55817  
2nd week  
4.30, 7.15, 9.30  
**VANESSA REDGRAVE**  
OLIVER REED  
KEN RUSSELL'S  
**THE DEVILS**

**Tel Aviv Cinemas**

Commencing Saturday, May 13, at 7.15 and 9.30 p.m.  
Weekdays at 4.30 p.m., 7.15, 9.30  
See times of performance of individual cinemas

**ALLENBY** Tel. 57820  
3rd week  
4.30 — 7.15 — 9.30  
MICHAEL CRICHTON'S  
Sensational novel  
finally comes to the screen  
**THE ANDROMEDA STRAIN**  
A ROBERT WISE PRODUCTION  
UNIVERSAL PICTURE  
TECHNICOLOR PARAVISION

**BEN YERUDA** Tel. 228409  
11th week  
ROSSANA FODESTA  
SYLVIA KOSCINA  
BERNARD BLIER  
**HOMOLOGOTICUS**  
A Forum Film in colour

**OHEN** Tel. 228957  
3rd week  
**ALISTAIR MACLEAN'S PUPPET ON A CHAIN**  
Adults only  
A "Columbia" Film  
4.30, 7.15, 9.30

**GAT** Tel. 267888  
2nd week  
PARAMOUNT PICTURES PRESENTS  
**friends**  
A FILM BY LEWIS GILBERT  
Music composed by ELTON JOHN  
TECHNICOLOR

**GORDON** Tel. 244878  
19th week  
4.30 — 7.20 — 9.30  
**THE HOUSE UNDER THE TREES**  
FAYE DUNAWAY  
FRANK LANGELA

**HOD** Tel. 226226  
**YOU ARE LOOKING AT AN ANIMAL!**  
A woman is his target...  
No cage can hold his lust for revenge.  
**SHOOTING TARGET**  
OLIVER REED  
JILL ST. JOHN  
ISRAEL PREMIERE MGM  
4.30, 7.15, 9.30

**MAXIM** Tel. 227457  
**36 HOURS**  
JAMES GARNER  
EVA MARIE SAINT  
4.30, 7, 9.30

**MOGRABI** Tel. 53391  
ISRAEL PREMIERE  
**OMAR SHARIF**  
JEAN-PAUL BELMONDO  
DYAN CANNON  
**THE BURGLARS**  
HENRI VERNEUR  
ADULTS ONLY

**OPIER** Tel. 619321  
10th and last week  
CLINT EASTWOOD  
**DIRTY HARRY**  
One of the 10 best of the year — "Time"  
4.30 — 7.15 — 9.30  
Adults only

**ORLY** (Hebry Maccabi, Tel. 224425)  
7th week  
**I Love You, Rosa**  
The official Israel entry for the 1972 Cannes film festival  
4.30—7.15—9.30

**PARIS** Tel. 226885  
**PEAU L'ANE**

**CINERAMA**

3rd week  
7.15 — 9.30  
**John Wayne**

**Richard Boone**

**"Big Jake"**  
A CINEMA CENTER REPRESENTATION  
BY NATIONAL GENERAL PICTURES RELEASE

**CRITERION** Tel. 57952  
3rd week  
The impressive Japanese film  
**BUSHIDO**  
The Samurai's Vow  
7.30, 9.30

**DAN-RIVERIA** Tel. 56851  
**BORSALINO**  
with ALAIN DELON  
JEAN PAUL BELMONDO

**EDEN** Tel. 57450  
3rd week  
The musical drama in colour  
**GAWAR**  
BAJENDRA KUMAR  
4, 7, 9.15

**ESTHER** Tel. 225610  
3rd week  
**KLUTE**  
JANE FONDA  
DONALD SUTHERLAND  
Adults only  
4.30, 7.15, 9.30

**YOUR CHILDREN'S FUTURE IS IN YOUR HANDS!**

For them, we offer you a new special Savings Plan: For High School and University Education, For the soldier during his military service and after his discharge, For young people who will establish their own homes in the future.

**We offer you the following advantages:**

- \* Accumulative interest up to 9% per annum from the first installment to the last or linkage of the savings to the cost-of-living index at 4% accumulative interest per annum.
- \* You will always receive the highest income from these two possibilities.
- \* An extra special grant after three years of saving.
- \* Free Life Insurance for one parent to assure continuation of the savings for the young person.

Further details at any Bank Leumi Branch or at the Bank's Savings Department, 19 Sderot Rothchild, Tel Aviv, Telephones 52375, 52380.

**SECURE YOUR CHILDREN'S FUTURE THROUGH KOAH LATZAIR SAVINGS PLAN**

**BANK LEUMI LE-ISRAEL B.M.**

**INSIDE**

**THE ODYSSEY OF THERESA HALASSEH** — Ya'acov Friedler talks to the family, teachers and acquaintances of the girl terrorist wounded in the Sabena air crash. Page 5.

**TERRORIZING THE TERRORISTS** — How Shulheles out-talked Captain Rajat, by Ephraim Kishon. Page 7.

**BEN-ABARON'S RESIGNATION** — The wider issues behind this week's crisis in the Histadrut is discussed by Economic Editor Moshe Ater. Page 8.

**HIGH, WIDE AND...** — Abraham Rabinovitch takes a look at the effect of the proposed Hyatt House Hotel on the French Hill skyline. Page 11.

**NEW SCHOOLS SAFETY PROBLEMS** — The Lady Davia-Amal school in Maon Aviv is an imposing structure with some imposing defects, writes Sarah Honig. Page 17.

**BEAVUOT** — Mordchai Kramer describes the hippie-oriented young people who are flocking to Israeli yeshivot as be'ale tshuva (penitents) in The Returnees, page 18; The Literature of Conversion, by Zeev Gotthold, page 20; Baruch Hockman's Reflections on the Book of Ruth, page 21; TORA AND FLOA — By L. I. Rabinovitch, page 30.

**BOOKS** — Amos Oz, a young, and Zionist today, page 12; No shells in Agatha Christie, page 13; Amos Oz's choice of his best, page 14; The Mishnah and modern Hebrew, page 15; These American Jews, page 16.

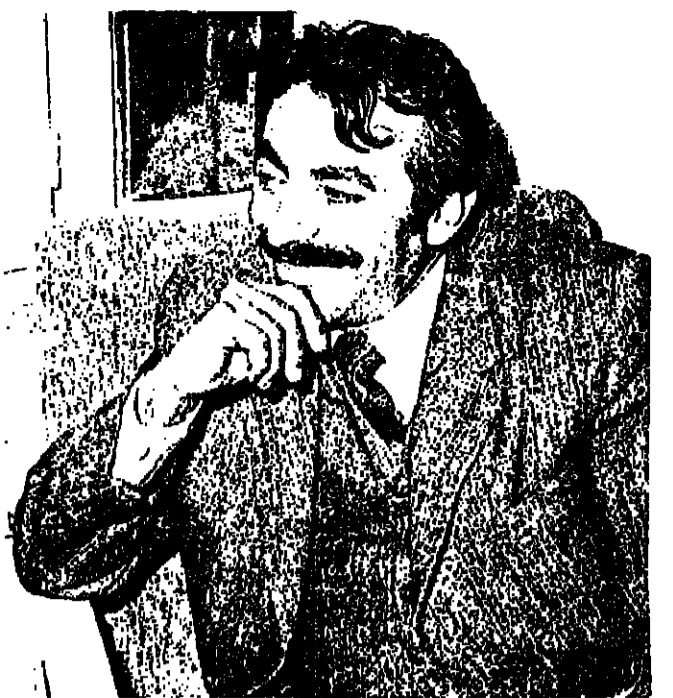
**FAMILY** — Bringing up baby in Merkata with Martha, page 22; Selma won't play second fiddle, by Lea Levavi, page 24; United retirement, by Susan Selma, page 26; Niba's Shirt Tale, page 27; Career at seven, page 28; Life in Galilee, page 29.

**ARTS AND ENTERTAINMENT** — Dance News, by Dora Evidon, page 31; Music and Musicians, by Shoshana Buchan, page 32; Phil Gilton's Teleplay, page 33; New TV schedules, page 34; Art Walk, gallery guide, page 35; What's On, pages 36-37; Cinema, page 38; Foster, page 39.



Ibrahim Abu H'moud: defying his clan in Bethlehem. (David Posner)

The voters of Judea and Samaria abandoned many traditional ties when they chose new mayors and councillors in the just-concluded municipal elections. The new leadership now has a sufficient mandate to strike out on its own course, writes ANAN SAFADI in this analysis.



Karim Khalaf: Ramallah's new, independent, mayor. (David Posner)

## New voices in the Areas

IBRAHIM Abu H'moud, the surprise winner of the majority of Bethlehem's votes in the recent municipal elections, defied the orders of his *hamula*, or clan, and backed Elias Frej for Mayor. Mr. Abu H'moud, who had run on a one-man ticket and could not muster a Council majority for his own candidacy, said that, in backing Mr. Frej, he was carrying out "a sacred duty for the sake of the town."

The Bethlehem schoolteacher's unexpected election and his independent stand afterward constituted the most striking example of the radical change that has taken place in West Bank politics, a change which can only be understood now, after the votes have been counted in 23 cities and towns in Judea and Samaria. The large turnout — 83.9 per cent of those eligible under Jordanian law in Samaria and 87.8 in Judea — resisted calls to stay away from the polls, and pressures from Amman, the Fatah, and certain local groupings.

Bethlehem was not the only place where the voters asserted their own minds. Karim Khalaf, of Ramallah, and Hashem Saleh, of Toubas, both lawyers with little family influence, were swept into the majority of their respective towns, winning majorities of the votes.

But while, in some towns, residents have stopped following the lead of the head of their community or family in casting their votes, other municipal elections followed a more traditional pattern. In Hebron, Mayor Sheikh Mohammed Ali Ja'abari and his nine councillors faced no opposition, and were re-elected automatically. And in Nablus, Mayor Haj Ma'azouz al-Maari retained his seat after the authorities moved swiftly to put down a wave of intimidation by the terrorists.

Still, the predominant theme in the elections appears to have been one of change. Fourteen of the 23 mayors who received letters of appointment from Tal-Aluf Rafael Vardi, commander of Judea and Samaria, are new men. And there were 109 newcomers — and only 83 veterans — among the 192 councillors taking office. Most of the political novices got into office at the expense of old-timers.



Hebron Sheikh Mohammed Ali Ja'abari, surrounded by his supporters: one of the old guard who still commands substantial support. (Israel Sun)

the voting was over in Judea on May 2, most of these newsmen felt that the West Bank residents had given an emphatic answer to Amman and the Cairo-backed terrorists.

The size of the turnout was a major surprise to the news-men from abroad; many had openly predicted some kind of massive boycott. Instead, the large crowds who went to the polls were in a festive mood. In some towns, supporters of the various candidates displayed pictures of their favorites on their cars, and chanted traditional songs over loudspeakers.

A reporter for an American television network saw the crowds and had to tear up his prepared opening, which predicted a small turnout at polling stations "protected by Israel troops on rooftops, armed with..." His hastily rewritten report was beamed direct to the U.S. by satellite.

In providing a free atmosphere for the elections, the Israeli authorities had to cope with pressures on the local population from three directions. The first was from Jordan, which believed that Israel's authorization of the municipal elections in the West Bank constituted an abrogation of Amman's sovereignty. Amman warned that measures might be taken against residents crossing the Jordan bridges to vote, reminding them that it had extended the second four-year term of municipal councils in both the East and the West Banks pending the latter's "liberation." Jordan later obviously backed out amid

Indeed, proximity to the Green Line may have something to do with voter independence. Ramallah and Bethlehem, both on the very edge of the Jerusalem labour market, provided two of the biggest variances with traditional voting patterns.

THE polling itself took place in two stages. On March 28, there were elections in 10 towns, nine in Samaria plus Jericho; the second round, on May 2, covered 13 towns in Judea.

In all, 30,018 male inhabitants of both districts were eligible to vote. Under Jordanian Law, which is followed in the areas, only male municipal rate-payers over 21 are entitled to the franchise.

Of these, 22,980 went to polls to elect 182 councillors from among 311 contestants. To be more precise, some 13,000 out of 16,394 voters took part in the first stage of elections, casting their ballot for 78 councillors out of 130 competitors in nine towns in Samaria plus Jericho. In the tenth town, Salfit, as in Hebron, in Judea, some 700 voters voted back the local incumbent seven-man council by acclamation. In Judea 9,225 voters out of 13,084 went to polls in the rest of the 12 towns, electing 99 councillors from 174 candidates.

The size of the turnout is an affirmation of the importance that municipal office has assumed. As things stand now, the elected mayors and councilors deal not only with municipal affairs; as Defence Minister Moshe Dayan indicated recently, they will be viewed as the population's representatives on semi-political matters, ranging from implementation of security measures by the authorities to requests for repatriation under the family reunion programme.

Certain local elements dispute Mr. Dayan's claim, asserting that the 30,000 eligible voters cannot speak for the entire population, since they number fewer than five per cent. In fact, the 30,000 voters account for about 60 per cent of the adult population in the towns which voted.

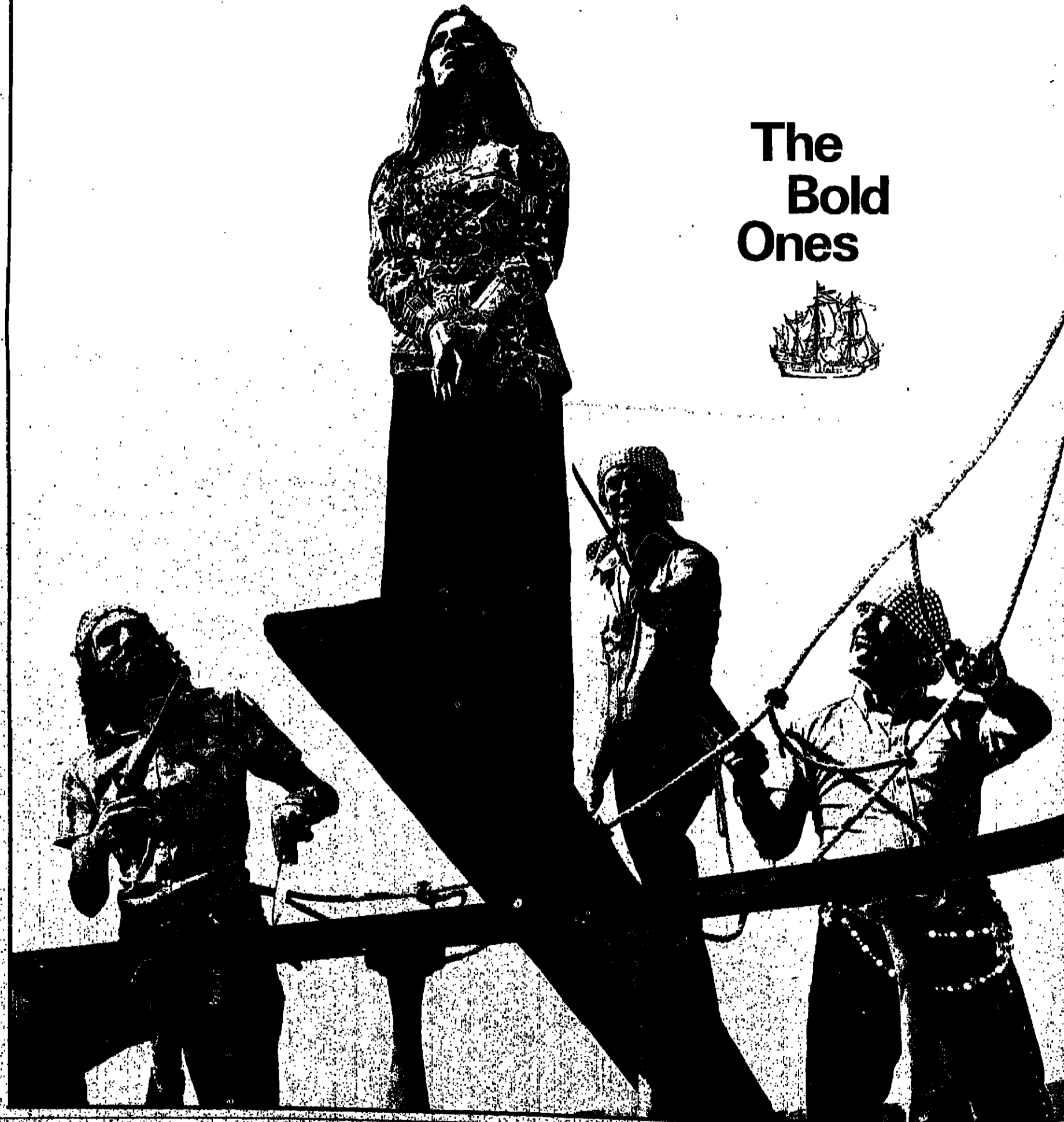
Those who question the broader mandate of the municipal councils can be divided into two groups — the members of the traditional leadership, who suffered a severe political and prestige setback in the elections, and the young activists who place their hopes with the Cairo-based Palestine Liberation Organization. Until recently, these two groups represented the only active political forces in Judea and Samaria. Now they have a new and potentially powerful rival — the uncommitted and democratically-elected leadership which soon could embark on a course of its own choosing.

Manhattan's Mayflower design shirts for adventurous men. Available on all pirate ships and at leading men's wear stores. Beautiful lady captives wear Lady Manhattan shirts from the best style shops. All of Dacron\* - cotton.

Manhattan®

Dacron\* Du Pont reg. TM for its polyester fibre.

The Bold Ones



THE ODYSSEY

OF

THERESE HALASSEH

Partial view of Acre, the city in which Therese Halasseh grew up. (Werner Braun)



Bleeding from wounds in her left side, Therese Halasseh is taken from Sabena plane. (I.D.F. photo)

So timid she'd run naked from the bathroom if she saw a cockroach, said her mother.

You know what young people are like, said her headmaster.

She got herself a poor reputation, said the shopkeepers.

She was very good to the patients, said the matron.

She was afraid to walk home in the dark, said her aunt.

This same girl held the lives of more than 100 people in her hands for almost 24 hours last week. All she had to do to end all those lives, and her own, was to connect the two wires she held in her hands.

To find out something about Therese Halasseh, the student nurse from Acre who crossed the border to Lebanon last November, and returned to Israel aboard Sabena flight 571 last week, Post reporter YA'ACOV FRIEDLER traced her in Acre and Nazareth. Here is his report.

It was early morning when I arrived near the home of the Halasseh family in Old Acre last Saturday, and asked a young man for directions. "Ah, the girl from the plane. I don't know, ask the children, they know everything. I mind my own business." A young boy who was playing nearby took me unhesitatingly to the large, first-floor apartment of the family, who had still not yet recovered from their shock. Chain-smoking in his pyjamas and constantly refilling his cup with coffee, Ishaq Halasseh, the grey-haired, 50-year-old father of seven (Therese is their third child), had only one explanation. "She was influenced." His wife broke in: "Yes, she is a child. She would never have set off the explosives. She is too kind-hearted and much too scared. Why she would flee from the bathroom at the sight of a cockroach and would try if she saw anybody stork."

Then her husband forced her to be quiet. Gone was Mr. Halasseh's interview vow never to see Therese again, to consider her dead and indeed to "cut her into pieces" if he could lay his hands on her. Now he appealed to be allowed to help the police interrogate her.

"Everybody, and people in high places too, know that I am for Israel and I will be able to get more information out of her, for the good of the State, than all the police in the world," he said. He hoped too that now that Therese had "said she was sorry" and intended to convert to Judaism, the authorities would forgive her and let her out of jail soon to rejoin her family.

He could not understand how she had done what she did, except to say she must have been influenced.

"She had a very strict upbringing. I am a dictator in this house," he said as he again cut short his wife who wanted to



This photograph was taken last Thursday, two days after Israel troops freed the passengers in the Sabena plane, wounding Therese and killing two of her co-hijackers. (IFPA)

add something. "I educated my children to mind their own business, to have nothing to do with other people. We are a stay-at-home family, and don't even know our neighbours. We have no interests except work and bread, and that's how I brought up my children."

Then he had another change of mind. "Perhaps she might have been misguided by my well-known love for King Hussein. I was born in Jordan and though I'm Christian I consider the Hashemite dynasty a holy house of the Arab-Israel conflict peacefully. But I can't understand how she joined the Black September movement, which is against Hussein," he said.

Again and again he stressed that "the Halassehs are a good family in Israel, Jordan, Lebanon and Syria. We are loyal to the country we live in, and some of my relatives abroad are very high-placed. Above all, I educated my children to safeguard the

honour of the family." The "honour of the family," which demands absolute sexual purity and precludes girls from even meeting boys, is something he repeatedly emphasized.

Therese was educated at the Terra Sancta school, a two-minute walk from her home.

How did she fare in school, I asked her father. "Middling grades but 100 per cent for conduct." At 15, he told me, she decided that she wanted to learn a profession, to become a nurse. He applied to the Edinburgh Medical Mission Hospital in Nazareth for her and she was accepted.

"Why didn't you choose a Jewish hospital?"

"She didn't know enough Hebrew had been one of her best subjects and English, which she needed in the Nazareth hospital, was her worst." Later, he continued, she had hoped to become a midwife (the other nurse from the hospital, Hilbat Graneh,

25, with whom she fled to the Lebanon, together with an 18-year-old high school pupil, was a midwife) and they could have sent her to England to study. She went to Nazareth two years ago, "and we visited her twice a week to see she was all right and behaving." On her evenings off, she would visit an aunt in Nazareth (whose name he would not give me), so that they felt assured about her.

And then, last November, she disappeared.

"We had guessed nothing. Had we had any suspicion I'd have stopped her. Everybody knows who Ishaq Halasseh is, more loyal to the State than the Security Services themselves." He said he had spent thousands of pounds combing the country, contacting his relatives across the borders ("with the knowledge of the Security Services") and even on fortune tellers ("my wife was desperate") in an effort to locate her. But all the efforts were

(Continued on next page)

مكتبة الرافدين

مكتبة الرافدين

# The odyssey of Therese Halasseh

(Continued from previous page)

in vain and he gave her up as dead until she turned up in Lod on Flight 571.

"We can't understand it. She was always afraid, a nervous type. It took her a long time to get used to the sight of blood in the hospital. She had everything at home; you see we live quite well, we have *parnassa*. She destroyed the house I've built up. I don't want to see her again."

But he soon changed his mind again and asked whether I could put in a word with the authorities to pardon her and let her free. "You would love her if you could see her. She loved helping people. Good seed will not be spilt even if it falls in the mire," he said.

How did the arrest of a terror gang in Acre, a couple of years ago, affect the family, I asked. "The children didn't know about it. We don't take in papers (there were several newspapers in the room), and we have no interest in politics. Therese never even listened to the news, she simply wasn't interested."

A little later, Mr. Halasseh told me that he had lectured his children when the terrorists were caught. "I denounced them as contemptible cowards who did not have the guts to fight face to face against soldiers, but sneaked explosives into the homes of innocent persons." Therese, he said, must have been misled, deceived by the terrorists. "She was brought up to respect study, work and family honour. I built a foundation, now the flood has come and washed it away. But if she says she's sorry she means it. Let Dayan hear my voice. Let her out of prison and atone by serving Israel."

NEAT, well kept and clean, the Roman Catholic Terra Sancta school has 1,200 pupils, boys and girls, Christians and Moslems. It stands not far from the Halasseh home. The school is closed on Saturdays as well as Sundays, so the headmaster, Father Anthony Foley, had plenty of time for me. Quiet-spoken, courteous and helpful, he acknowledged with a bitter little smile that he indeed remembered his pupil Therese Halasseh. No, she had not been outstanding in anything. Indeed, of all his pupils she would have been the last he would have picked as likely to get her name in the papers.

With a resigned shrug, Father Anthony said: "What can you do? You know what young people are like today. She may have followed something she had not thought through."

She had been an intelligent girl, but not eager to study and had been backward in her lessons. In fact her grades had been so poor that she had been virtually expelled on completing the eighth grade, and was allowed to go up into the ninth only on condition that she leave at the end of the first term and that she would make an effort during the term. "She did improve then and showed she could learn if she wished to."

Therese had never demonstrated any interest in politics and all her brothers and sisters attended or are still attending the school. "They were always neat and cleanly dressed and her conduct was good. We are all amazed that she could have done such a thing."

Therese had been a very shy girl, particularly frightened of punishment (staying after class or being caned on the palm); but for her expulsion she would have merited no attention whatsoever. Her sister Wafa, on the other hand, now 13, is an outstandingly intelligent and diligent 95 per cent average pupil.

Father Anthony unlocked the neatly and carefully kept marks

register. In the eighth grade, Therese had scored 42 in Arabic, 25 in English and 60 in Hebrew. After undertaking to do better, she had indeed improved in some subjects in her final term in the ninth grade: 40 in Arabic; 20 in English; 63 in Hebrew; zero in Arithmetic; 34 in Geometry; 20 in Algebra; 66 in History; 50 in Geography; 80 in Science; 75 in Civics and 90 for conduct.

"This is a very strict school," the headmaster stressed. "Though we are coeducational, the sexes are strictly separated during breaks and recreation. He could not explain what had come over Therese but indicated that he did not consider her background very conducive. Her mother goes out to work. Her father talks too much," coupling vacillation with dictatorial structures.

Father Anthony recalled that when Therese had returned to the school for a certificate, after some months in Nazareth, she had greatly changed. "I didn't recognize her; she was wearing so much make-up."

THE old suk shopping centre of Nazareth was humming with business last Saturday, with shoppers, both Israeli and tourists. In the bustle, I hardly expected anybody to recall the unobtrusive, unremarkable girl who had spent less than two years in the town.

The first shopkeeper to whom I mentioned "Therese of the airplane," gave me a suggestive wink. "Of course I know her, very well. She got herself a poor reputation, if you know what I mean, in this town. We have a saying that if a *fellah* starts dressing European, he really goes to town. Quite a few of us stopped her credit and in fact she left debts behind her in several shops. Small debts, you know, twenty pounds, maybe forty, for cosmetics, clothes, shoes. I'm afraid the L60 a month the student nurses get at the hospital was not enough for her."

Some shopkeepers said she was "a little trouble-maker" who often spoiled a sale to a fellow student by convincing her that she could "get it cheaper" at another shop.

But nobody remembered her ever expressing any political opinions, or indeed showing interest in politics or current affairs, and certainly no sympathy for the Fatah. The only explanation for her flight to the Lebanon that could be offered by the men who claimed to have known her, was that her last boyfriend, an 18-year-old from Mukelbia village, who attended high school in Nazareth and was known for his nationalistic views, had persuaded her to cross the border with him and the midwife Hibat Graneh, who also came from Mukelbia.

At the Nazareth Hospital, the city's largest, which is universally known as "the English Hospital" though in fact it is run by the Edinburgh Medical Mission Society, the matron received me with understandable restraint, and asked me not to publish her name.

"She was here for only a year and a half. She wasn't outstanding, just an ordinary pupil. She was good at her work and very much appreciated in it, but she had to be encouraged and stimulated in her theoretical studies. She was shy, but she had a mind of her own, and was very good to the patients. She was studying to be a practical nurse and would have finished the course this year. We were shocked when she ran away."

I told the matron that Therese's father had hinted that she may have been discovered in a petty crime, and that this may have given somebody a hold over her, blackmailing her into finally going across the border. She

would say only that Therese had been "fairly honest."

She also warned me not to believe all those stories the men in Nazareth had told me about her. No, she had not been particularly good-looking, or particularly anything, but her complexion had been rather fair than the other girls, "and I believe this is attractive to Arab men."

ly frightened" and worried if she had to walk back to the hospital after dark.

"They noted that it was 'shameful' for an Arab girl to go out with a boy, and they knew that Therese's parents were very firm on this subject. Were they aware of the reputation she had got in town? 'You know that those closest to a person are always the last to hear the bad things about him,' they hedged, but after some prodding they agreed that they suspected Therese to have 'crossed the border' with the boy she ran away with, Adel Zidat.

Why had they quarrelled, I asked the aunt. "I objected to her wearing make-up. It's not usual for our girls to use cosmetics before they are 20. But we settled the squabble."

No one who knows her believes that she was motivated by any ideology or indeed held any opinions at all on "Palestine" or the Arab-Israeli conflict.

"If she did, a veteran Nazarene who saw her often and knew her well told me," she must have been

a much better actor than one who knew her would credit her with, by keeping it such a secret. She simply wasn't interested in such matters. Of course she may have turned her head and talked her into it."

"In fact, the young people who were somewhat bohemian after the past few years, the atmosphere has changed. Probably no doubt as well as the realization of the impotence of the leaders to do anything but their sabres, and the complete failure of the terrorist operations. If Therese crossed the border to join the Fatah, she did pick up the conviction in Nazareth rather from her boyfriend, who would guess that she went with him as a boy she liked, and as a terrorist recruit."

And so the girl, who would stand out in a crowd, ended up on Flight 571. She had come a long way from the strict upbringing in Acre.

**YOU HAVE TO BE SUPERIOR**



**TO WIN 18 GRAND PRIXS**

On July 15, 1934, AUDI won the GRAND PRIX, for the first time. 5 weeks later, we took the Swiss GRAND PRIX, and then the Czech GRAND PRIX. In fact we chalked up a grand total of 18 Grand Prix, plus 16 Hill Climbs, and even the coveted New Yorker Vanderbilt Cup.

Today we no longer race, which doesn't keep us from winning first prizes.

AUDI 100 and AUDI 100 Coupe S have each won, this year, the "Golden Star" of the German Magazine "STERN", for the best cars in their class in an unprecedentedly wide survey, conducted among 168,163 car owners. They have won those prizes, thanks to their outstanding performance, comfort, safety and value for money.

The AUDI 100 GL has also won in a professional test carried out by the German Motor weekly "AUTOZEITUNG", in which it was clearly out-rated its competitors: MERCEDES 220, PEUGEOT 504, VOLVO 144 De Luxe and B.M.W. 2000.

AUDI 100 has won the first place in a survey of "the worth-willness of buying a car", that has been published last March in the German, most popular, motor publication "Auto Motor & Sport", in which 20 of the most popular cars in the price-range of 8,000 to 1,200 German Marks, were tested.

The prizes we are awarded by both professional and car-owners, only prove AUDI's unquestioned superiority.

Take part in success — drive AUDI 100.



**AUDINSU**

ADVANTAGE THROUGH TECHNOLOGY

# Terrorizing the terrorists

By EPHRAIM KISHON

THE situation looked rather bleak. The plane had landed a few minutes before, filled to the gunwales with nitroglycerine; international bodies were applying pressure since they were fearing there might be women and children among the terrorists. A dramatic discussion went on in the control tower; Shimlon Peres recommended the commander of the Kiblat District proposed a frontal attack and Shlomi of Internal Revenue, searches.

"There is only one way out," announced the Minister of Defence: "To fire them out, to exhaust their power of resistance, to bring them near a nervous breakdown."

"Sure, but how?"

The officers' glances met, their answer came out spontaneously: "Shultheiss!"

YEHEZKIEL Shultheiss arrived in the Chief of Staff's jeep straight from the hospital. He had been yanked out in the middle of negotiations with the bakers over a 2% per cent increase in the equalization fund on a third of the cost of living supplement to the floor levy. Negotiations had been going on for the third night running, the bakers, down to the last one among them, had been hospitalized in Tel Hashomer, but Shultheiss was still as fresh as a daisy. Now Moshe Dayan was personally briefing him in a corner of the control tower:

"We are ready to exchange the passengers for the terrorists. I give you a free hand to negotiate with the hijackers."

"Okay," Shultheiss asked, "what are my guidelines?"

"You don't need any. Just give them the usual office runaround, as if they were local taxpayers..."

Shultheiss took off his coat, asked for tea with lemon and the telephone operator from his office. Florida Ilana took over the switchboard in a matter of minutes. Wireless contact was established with the aircraft.

"Death to the Jews!" a deep voice boomed in the cockpit. "This is the Black September Organization, follow our instructions..."

"Just a second," Shultheiss said. "Now what's the black, the September or the Organization?"

"Shut up and follow instructions..."

"Excuse me, sir, but as a matter of fact, who are you?"

"What do you mean, who am I?"

"How can I be sure that you are really a terrorist? Maybe you're just one of the passengers. Who knows?"

"Then how come I'm speaking to you?"

"They might be holding a gun to your head."

"What difference does it make?"

"Oh! If so, these are not direct negotiations, sir, but mediation."

"So what, damn it?"

"That would be something to be handled by the Hlatadrut. Look sir," Shultheiss said somewhat peevishly, "I am ready to cooperate genuinely with you, but only according to the regulations. Your name?"

"Captain Kamel Rafat."

"With an 's' in the middle?"

There was a brief silence followed by an ear-splitting yell and the aircraft captain quickly intervened.

"He's the head of the group," he confirmed, "I checked."

"I am provisionally accepting your testimony," Shultheiss agreed. "Passport number?"

"76108/97381."

Noted.

"Where was the passport issued? Date and place."

Here Captain Rafat again took the initiative:

"If factual negotiations don't start within 20 seconds," he threatened, "we'll blow up the plane!"

"Twenty seconds from when?"

"What do you mean, from when?"

"Starting now!"

"What time have you got?"

"7:30, damn it!"

"I have 7:28," Shultheiss announced, "let me check. Hang on."

"Hello!" Captain Rafat screamed, but Ilana had already cut him off. For three minutes the line was busy. Then the Captain succeeded in restoring the connection with the control tower.

"Did I say that I had danced the other night with Haim Topol?" Ilana asked plaintively. "Dudik is lying to your face, don't you know him. Excuse me Mr. Rafat, they are looking for you, go ahead!"

"We demand the release of 390 captured terrorists, otherwise I'll destroy the plane," September dictated. "I'll dictate the names..."

"Not over the telephone," said Shultheiss. "Besides, 390 terrorists, that's way above the quota."

substances, etc etc. Attach passport photo."

Captain Rafat demanded the immediate intervention of Magen David Adom.

"I want them to come to the aircraft," he ordered, "carrying a white flag!"

"As you like," Shultheiss agreed readily. "What size flag?"

"A bloody small flag, you stupid ass!"

"Right now we have only 75 x 30 cms. or 78 x 45, but the latter is at the laundry. Outer dimensions, of course. If you insist I could order a smaller flag from Haifa..."

"Shuck the flag," the Captain roared. "Come without a flag!"

"So make up your mind, will you! I wrote down here in the minutes..."

At this stage the terrorists announced that they were ready to leave the country. However, it will be remembered that, while landing, the aircraft wheels had somehow been touched by human hands, and now they were slowing a king-sized Fiat. Captain Rafat split his dropped hat and demanded an immediate refuelling or else. Ilana switched the call to the airport management, department of fuelling and construction. The man in charge had just stepped out of his office. "When is he coming back?" Rafat asked. "Don't know," Ziva replied, "he's at a meeting..."

"Open the stores, or else I blow up everything!"

"Sorry sir, the keys are with Ginger." "I'll count till three, then there will be no plane left: one — two — three. Schachter, Felschhacker and Mizrahi again came on, they've all gone home, try tomorrow, hello."

Schultheiss replaced the receiver and informed the Minister of Defence:

"Sorry sir, the negotiations are not progressing at all. They are very stubborn."

The hijackers proposed a compromise: 25 terrorists only, on condition Schultheiss was taken off their backs. They sounded quite exhausted. Schultheiss proposed mediation, composed of an authorized Gaza-based terrorist, Judge Lamm and Dr. Bar-Bit-zus from the Ministry of Labour. Or else a parity committee headed by Mayor Yehoshua Rabinowitz. Captain Rafat enquired whether he could have a doctor.

"They are finished," the Minister of Defence informed Golda in Jerusalem. "This is the first time they'd been given a taste of our bureaucracy."

Schultheiss came back from the soft drink stand and grabbed the receiver:

"I am happy to inform you that permission has been given to take off."

"Thank God!"

"I'll send over a boy with the forms. Kindly fill out the questionnaire in septuplicate in Arabic and Belgian. Legible, writing, hello, hello..."

"Hello," Captain Rafat's muffled voice came over, "this is Black May, what else?"

"Security! My stamps."

STACCATO shrieks could be heard through the receiver. Ilana went to the toilet. The Chief of Staff gave the signal and the rest is known from the newspapers. The only news item which got lost in the avalanche of events:

"Upon successfully completing his task at Lod Airport, however Yehzekiel Shultheiss returned to the negotiations with the representatives of the bakers at the Tel Hashomer Hospital.

"Hello!" Captain Rafat screamed, but Ilana had already cut him off. For three minutes the line was busy. Then the Captain succeeded in restoring the connection with the control tower.

"Did I say that I had danced the other night with Haim Topol?" Ilana asked plaintively. "Dudik is lying to your face, don't you know him. Excuse me Mr. Rafat, they are looking for you, go ahead!"

"We demand the release of 390 captured terrorists, otherwise I'll destroy the plane," September dictated. "I'll dictate the names..."

"Not over the telephone," said Shultheiss. "Besides, 390 terrorists, that's way above the quota."

At this stage the terrorists announced that they were ready to leave the country. However, it will be remembered that, while landing, the aircraft wheels had somehow been touched by human hands, and now they were slowing a king-sized Fiat. Captain Rafat split his dropped hat and demanded an immediate refuelling or else. Ilana switched the call to the airport management, department of fuelling and construction. The man in charge had just stepped out of his office. "When is he coming back?" Rafat asked. "Don't know," Ziva replied, "he's at a meeting..."

"Open the stores, or else I blow up everything!"

"Sorry sir, the keys are with Ginger." "I'll count till three, then there will be no plane left: one — two — three. Schachter, Felschhacker and Mizrahi again came on, they've all gone home, try tomorrow, hello."

Schultheiss replaced the receiver and informed the Minister of Defence:

"Sorry sir, the negotiations are not progressing at all. They are very stubborn."

The hijackers proposed a compromise: 25 terrorists only, on condition Schultheiss was taken off their backs. They sounded quite exhausted. Schultheiss proposed mediation, composed of an authorized Gaza-based terrorist, Judge Lamm and Dr. Bar-Bit-zus from the Ministry of Labour. Or else a parity committee headed by Mayor Yehoshua Rabinowitz. Captain Rafat enquired whether he could have a doctor.

"They are finished," the Minister of Defence informed Golda in Jerusalem. "This is the first time they'd been given a taste of our bureaucracy."

Schultheiss came back from the soft drink stand and grabbed the receiver:

"I am happy to inform you that permission has been given to take off."

"Thank God!"

"I'll send over a boy with the forms. Kindly fill out the questionnaire in septuplicate in Arabic and Belgian. Legible, writing, hello, hello..."

"Hello," Captain Rafat's muffled voice came over, "this is Black May, what else?"

"Security! My stamps."

STACCATO shrieks could be heard through the receiver. Ilana went to the toilet. The Chief of Staff gave the signal and the rest is known from the newspapers. The only news item which got lost in the avalanche of events:

"Upon successfully completing his task at Lod Airport, however Yehzekiel Shultheiss returned to the negotiations with the representatives of the bakers at the Tel Hashomer Hospital.

Translated by Yehoshua Goldmann  
By arrangement with "Ma'ariv."

**NEW OLEH TEMPORARY RESIDENT**

The family of cars from CHRYSLER

IMMEDIATE DELIVERY TAX FREE



**SIMCA 1000 \$1210** IL 2, 168

4-door family car  
Radial ply tires  
Heater & defroster  
All safety features



**SIMCA 1100 \$1520** IL 2, 191

5-door family car  
Front wheel drive - for safety  
Radial ply tires  
Power brakes & discs  
Heater & defroster



**CHRYSLER 130-130**

American styling - a comfort  
Radial ply tires  
Power brakes-disc brakes  
Reclining seats  
Heater & defroster



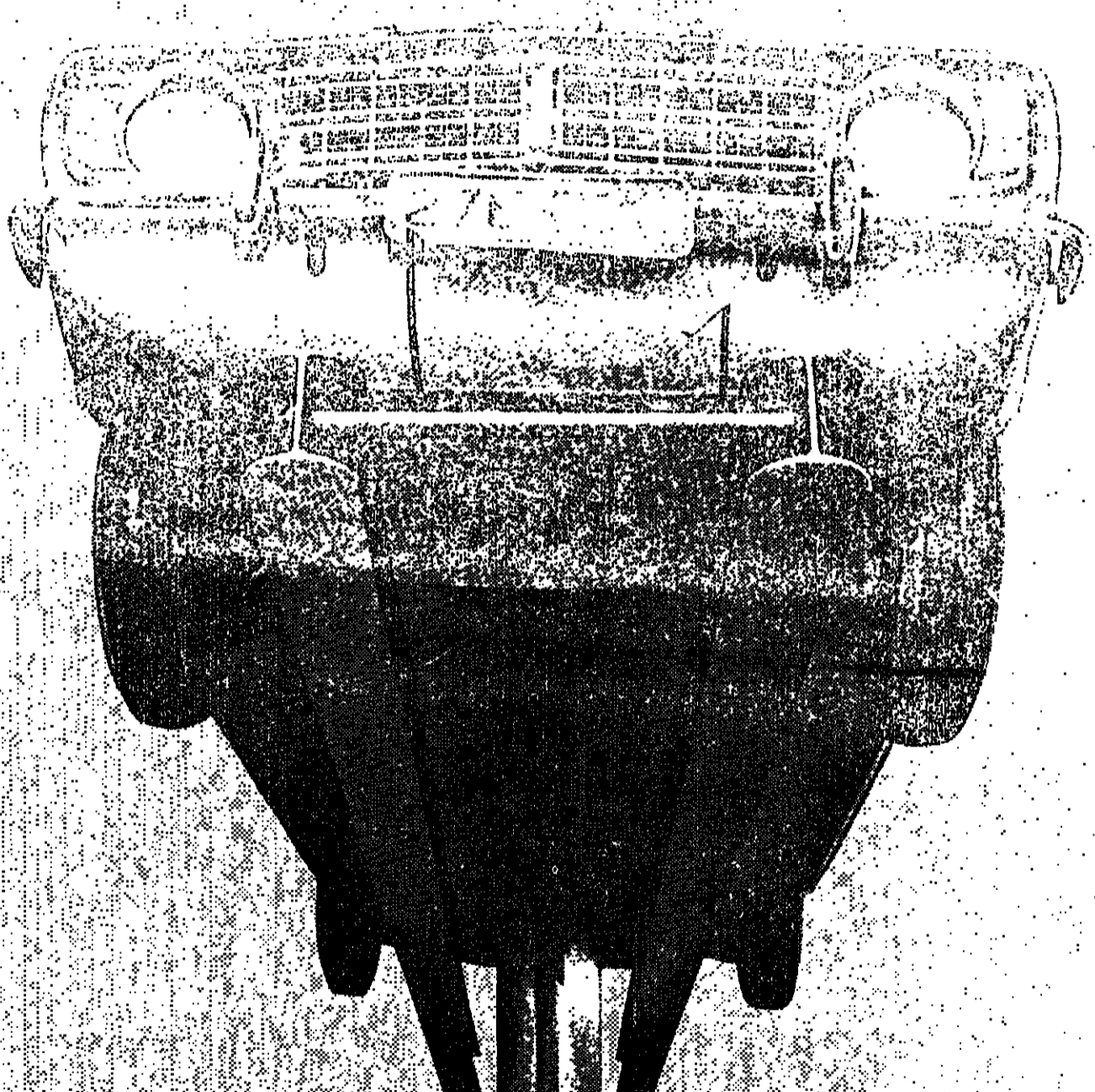
**DOGE DART PLYMOUTH VALIANT**

ISRAEL'S MOST POPULAR AMERICAN

Comfort - Safety  
Automatic Trans. Power steering  
Parts & service

VISIT OUR SHOWROOM  
AUTOMOTIVE EQUIPMENT LTD.  
74 PETAH TIKVA ROAD, TEL AVIV TEL. 3515.  
HAIFA: 104 HAAZMAUT RD. TEL. 04-524475.

... your car down.



Your car's engine needs all the support it can get. Because it has to put up with cold starts and hot summers, stop and go traffic and non stop express ways, friction when it's running

and corrosion when it's not. That's why you should give it the high level protection of "Super Sonol Special" 20w50. Available at all "Sonol" Stations and selected garages.

# THE UNBENDABLE AHARON CAHILL

THE Histadrut needs you. It needs a person like you, a man of spirit, a man of the Socialist movement aspiring to construct the commonwealth of free labour in this country. Without your vision and your spirit, this great movement will decline and muddle through the ebb tide of egotistic, parochial, narrow-minded "trade-unionism... don't go."

This quotation from a personal column in "Davar" expresses in somewhat lofty verbiage what many thousands of people felt when they heard about Histadrut Secretary-General Yitzhak Ben-Aharon's resignation. The wave of support strikes and demonstrations may have been partly engineered from above, but most of it must have been genuine, expressing the rank-and-file's concern about the leader's departure. One may feel that this mood has a strong undercurrent of hysteria, but it is a fact which must be reckoned with. For one suspicious of visionaries and of leadership ploys, an understanding of this popular mood is doubly important.

Why do people acclaim Mr. Ben-Aharon and demand leadership? Obviously because they lack it. This is not necessarily a question of metaphysical urgings, or even of major national objectives. It may refer to plain bread-and-butter matters about which everybody is concerned. That Israel lacks a firm economic and social policy was evident long before the current crisis. Whether bitterly resented as plan-less muddle or laudably applauded as pragmatic flexibility, the fact that our economy is allowed to drift is not seriously disputed.

**Inflation time-bomb**  
At the moment, a controversy is raging concerning the inflationary time-bomb which the Government has deliberately disregarded, dodging its duty to adopt unpleasant measures. Lack of confidence in official forecasts and in the durability of economic stability is already making itself felt among businessmen. Small wonder that wage-earners are similarly affected and nervous. After all, the proletariat classes usually benefit from inflation, while the property-classes usually lose by it.

The current boom has undoubtedly widened income differentials, quite apart from the capital gains and the windfall profits it has brought in its wake. Growing social unrest is a natural sequel of such a development. Inflationary periods have always been leader breeders. If Mr. Ben-Aharon had not been available for this role, it would have been assumed by someone else.

Mr. Ben-Aharon has, of course, been much more than a figurehead. Though he has not produced any positive idea or any concrete programme, he has served as a mouth-piece for a new mood. The new Histadrut image which he has been propagating may have been rather nebulous, but its appeal cannot be doubted. What it amounts to is a revival of the class-conscious approach to economic and social policy which characterized the Histadrut's early stage, remained dormant during the long fight for national survival — including the first 20 years of statehood under siege and came into the open again after the Six Day War, when secure borders were at last attained and the heavy cost of defence was amply covered by the golden rain from abroad. With the 'seventies — Mr. Ben-Aharon has been proclaiming — the time has at last come to implement the resurrectorist approach which has endeared him to the common folk.

For all Mr. Ben-Aharon's flamboyance, his personal ambitions have played a minor role in the current crisis. His resignation came not in a huff, but as a calculated move, in which he outsmarted his opponents by keeping his ear closer to the ground. His first clash with Mr. Sapir took place over two years ago, when the Histadrut, under his leadership, put forward claims for a wage rise of about 20 per cent, but was forced to settle for much less when the Finance Minister threatened to impose a spate of new taxes that would drain off most of the added wage income.



(Israel Sun)

current crisis. His resignation came not in a huff, but as a calculated move, in which he outsmarted his opponents by keeping his ear closer to the ground. His first clash with Mr. Sapir took place over two years ago, when the Histadrut, under his leadership, put forward claims for a wage rise of about 20 per cent, but was forced to settle for much less when the Finance Minister threatened to impose a spate of new taxes that would drain off most of the added wage income.

The Histadrut's Secretary-General was then new in his office, and preferred to retreat in order to gain time for consolidating his position. When the two-year "package deal" was approaching its end, he and his lieutenants stumped the country announcing a new wage policy under which the trade unions and works committees would be free to bargain with their respective employers without hindrance from above, Histadrut headquarters confining their activity in the main to general matters (such as the C-o-L allowance) or to special cases (such as the lowest wage groups).

When the wage demands that were eventually announced a couple of months ago ranged up to 60 (and more) per cent, Mr. Ben-Aharon was again browbeaten into signing the "basic accord" which put a ceiling on wage hikes in order to check the progressive inflation. But cheers over this victory for Mr. Sapir were premature, for the agreement is now being ingeniously interpreted as referring only to the trade unions' common ground, the starting point of their individual demands, for which the sky is the limit.

Who is entitled to interpret the wage accord? Who is to decide the wage level — and therefore the price and incomes level — in this country? It is on this point that the issue has come to a head. On the face of it, the battle has been fought between a trade union and the Manufacturers' Association over the canneries, but the actual tug-of-war has been going on between the Histadrut and the Government over the future of incomes policy, that is to say, over the State's sovereignty in economic matters.

**Sapir's silence**  
On this, Mr. Sapir and his colleagues have preferred to keep silent. They could not easily shrug off old party slogans which proclaimed organized labour as the supreme authority in all wage

The resignation and return of Histadrut Secretary-General Yitzhak Ben-Aharon this week was a calculated move, writes Economic Editor Dr. MOSHE ATER, "in which he outsmarted his opponents by keeping his ear closer to the ground." He adds that the attempt to assert the Histadrut's autonomy is "escapist," and that Ben-Aharon's energies should be directed towards reforming the national administration.

matters, and the Histadrut as the sole arbiter in economic disputes. Nor could they point to a proud record of economic and social planning by the State authorities. But Mr. Ben-Aharon did not mince words in making himself the protagonist of the Histadrut's autonomy. Long before the canning dispute, he voted the imposition of the added value tax, threatening to counter it by new wage demands. Similar threats forced the Government to pour in more subsidies, and to stiffen price controls, in a vain effort to avoid the impact of inflation on prices and the cost of living.

As regards the Government's interference in the canning dispute, Mr. Ben-Aharon was most explicit. He did not attend the last-minute meeting summoned by the Prime Minister because he considered that to do so would be irreconcilable with his duty as the Histadrut's Secretary-General. In his view, the Histadrut could not tolerate the State's interference in its prerogatives, not even under the guise of good offices. It was up to the Histadrut to decide — he made it clear — when, where and how it would welcome the State's support for its policies, not the other way round. At most, he felt, the Government and the Histadrut's Central Committee should

treat each other as equal partners, both appointed to their respective jobs by the same party. When his warning was not heeded, he quit even though the Prime Minister and her colleagues eventually backed down in the specific case concerned, forcing the canners to accept the union's demands (slightly modified), and thus creating — against their original intention — a precedent for other trade unions.

What Mr. Ben-Aharon is up to is not an improvement of workers' wages or living standards, but the reassertion of the Histadrut as a fighting Socialist movement aspiring to construct the commonwealth of free labour in this country. It is this which he will try to achieve as he comes back in the role of the victorious new leader who alone was able to snub Israel Government. And once this claim has been made, any other Histadrut Secretary-General will have either to follow suit or show the rank and file a better alternative policy.

**Outdated concept**  
What is wrong with Mr. Ben-Aharon's approach is not his lofty vision, but his outdated concept of economics and of the State. In the mixed economy of the seventies, maintaining full employment, welfare oriented, pump-primed by pub-

lic budgets, protected and checked by Government controls, the unbridled autonomy of the trade unions must have a disruptive effect of ineliminable proportions, and labour's supremacy in fixing economic targets must clash with the public weal. That the Israel Administration (State, Municipal, Jewish Agency and — but not least — the Histadrut's own) has failed in many respects is all too clear. That it must be held responsible for much of the current social malaise is obvious. People's disenchantment with it and the wave of protest against its shortcomings, are a natural, indeed a positive, phenomenon.

But an attempt to channel this popular energy not to the real issue — the reform of the national administration — but to building a new class-conscious, i.e. sectional, commonwealth of organized labour, is escapist, and therefore bound to fail. The must rallies supporting Mr. Ben-Aharon disrupted productive work while leaving participants secure in the knowledge that they would be paid for the work-time wasted. They were little concerned with the self-discipline, teamwork and planning required for keeping production running, and the national economy intact. The new, visionary mood, building up almost to mass appeals to a leader, spurns sober reasoning and prefers the delusions of a fool's paradise.

**Winning the workers**  
When the Alignment was set up, out of fear of an election debacle, Mr. Ben-Aharon was appointed to his job for the purpose of winning back the workers, who had become increasingly critical of the Government's economic and social policies. He could have succeeded had the Government done its job properly, checking inflation, reforming the fiscal system, channelling welfare funds to hardship cases, keeping an eye on efficiency in the public sector, giving a lead in austerity, and taking the public into its confidence by sensible and realistic policies in which people could take part voluntarily.

When nothing of the sort happened, and when despite all warnings, an inflationary boom was allowed to develop, Mr. Ben-Aharon was left to do the best he could in the face of the growing popular resentment. Now it is the Government which is trying to join his hand wagon. The adverse economic effects of this affair will probably become visible before very long. Its effects on the Israel democracy will probably be deeper and more sustained.

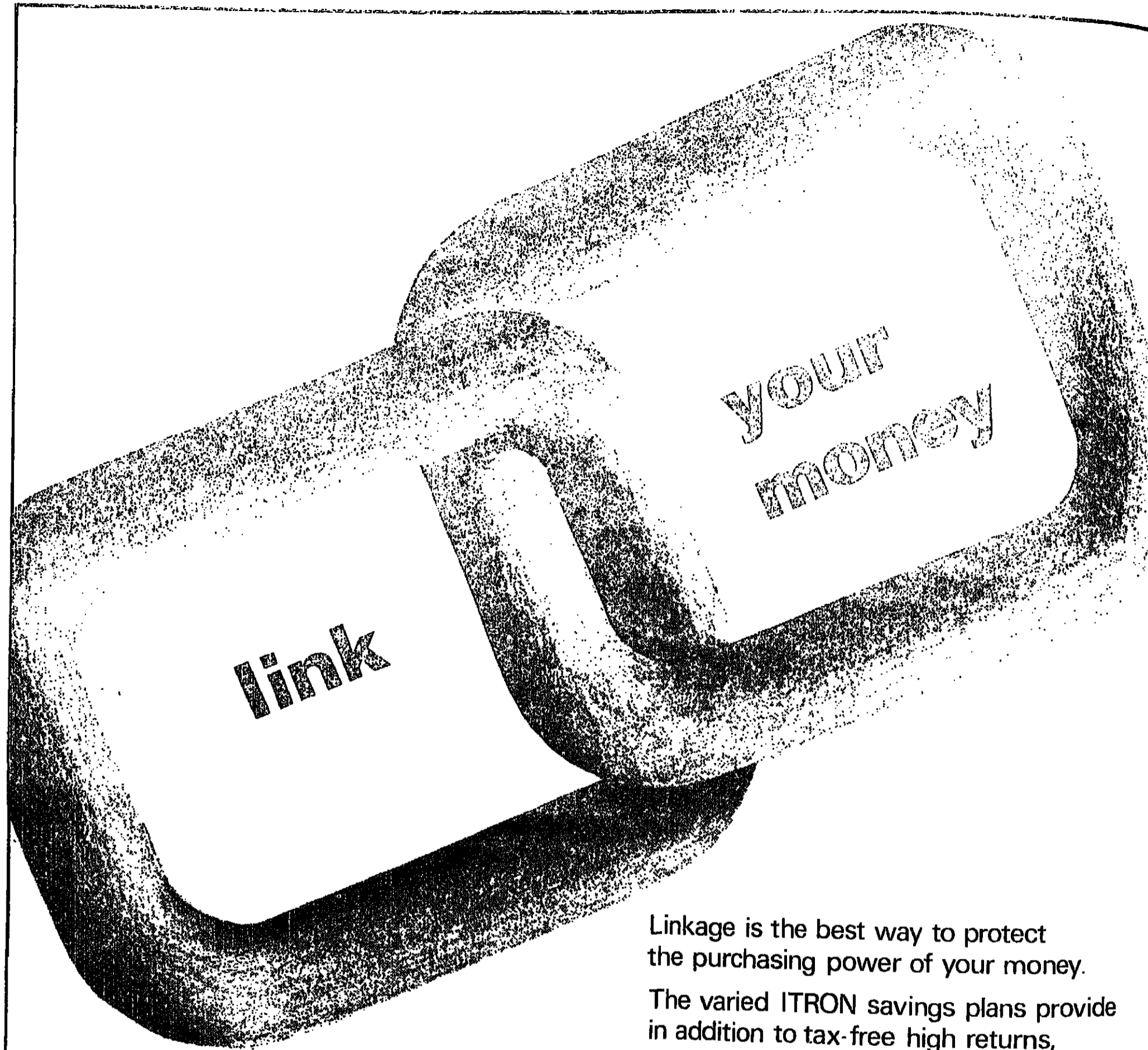
New Immigrants!  
Returning Residents!  
Diplomats!

# FIAT 125

USE YOUR TAX-EXEMPTION RIGHTS! Buy one of the splendid FIAT models. Details and demonstrations at all FIAT dealers in Israel:

TEL AVIV — 30 Rehov Yitzhak Sade	HADERA — 52 Rehov Hama'ot
JERUSALEM — 30 Rehov Shimon HaTanna	RNHIL BRAK — 7 Rehov Yehoshua
HAIFA — 48 Rehov Yafa	PETAH TIKVA — 27 Rehov Pithak
BERSHEVA — 46 Rehov Herzl	BE'ER SHEVA — 26 Rehov Herzl
NETANYA	SARAFAT — 66 Rehov Yehonatan
	NEAR THE MUNICIPALITY

SOLE DISTRIBUTORS OF FIAT IN ISRAEL: Mediterranean Car Agency Ltd. 30 Rehov Yitzhak Sade, Tel Aviv.



link

YOUR MONEY

Linkage is the best way to protect the purchasing power of your money.

The varied ITRON savings plans provide in addition to tax-free high returns, life and disablement insurance -also linkage to the C.O.L. index, which protects the purchasing power of your money.

Funds in ITRON accounts may be withdrawn at any time, subject to 30 days' notice.

Mail this coupon and find out more about the ITRON savings plans.

To: P.O. B. 456 Tel-Aviv  
I would like to receive the brochure on the "Itron" savings plan  
Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
Tel. No. \_\_\_\_\_



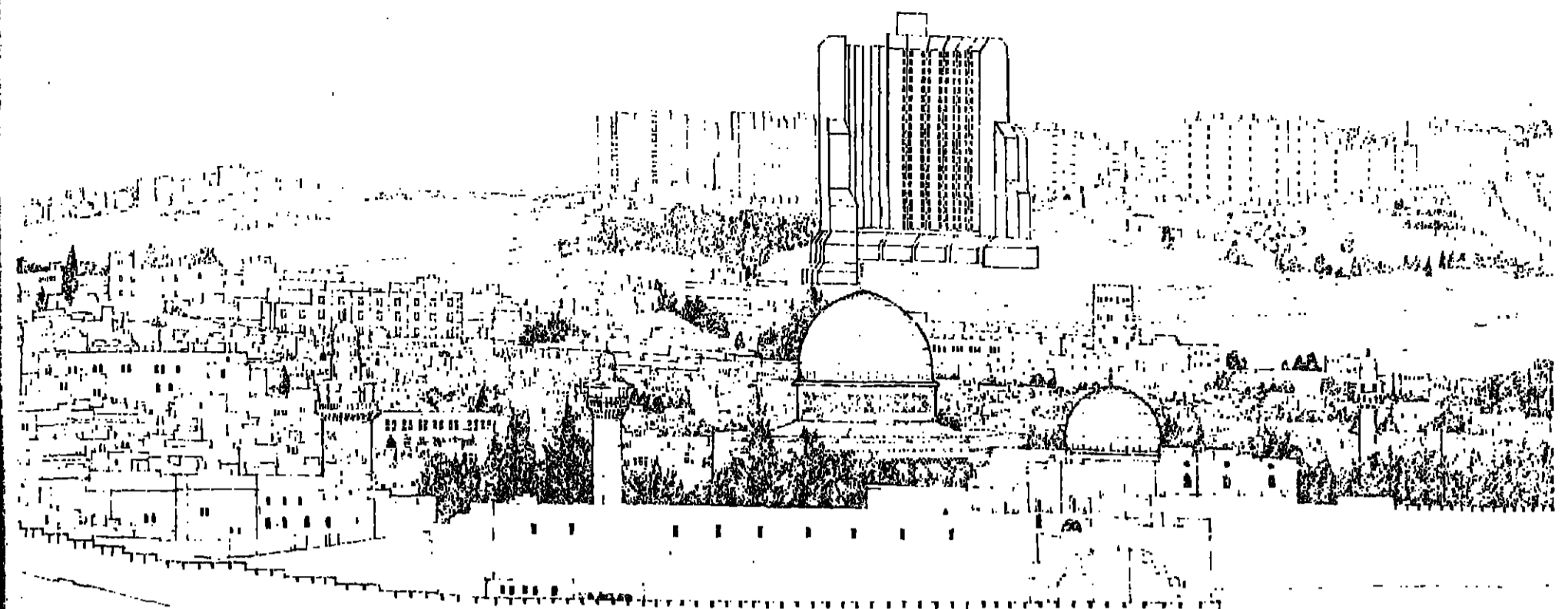
ISRAEL DISCOUNT BANK

PARTICULARS CAN ALSO BE OBTAINED AT ANY OF THE

131 BRANCHES OF

48 BRANCHES OF

BARCLAYS DISCOUNT BANK



Architect Ari Kutcher's sketch of the Old City skyline shows a 24-storey Hyatt House Hotel dominating Mount Scopus.

# HIGH, WIDE AND...

The latest planning controversy in Jerusalem centres on a proposal for a high-rise hotel on the lower slope of Mount Scopus which, its critics say, would change the character of the historic hill and become the dominant element in the environs of the Old City. The hotel architects say the building would enrich the skyline. ABRAHAM RABINOVICH reports.

WHEN the plan to build the Hyatt House Hotel was first announced by Tourism Minister Moshe Kol in November, 1970, it was presented as a significant political step — the first large-scale involvement by foreign investors in East Jerusalem. The Government was interested enough in the project to pressure the Hebrew University to cede to the investors some of the expropriated land adjacent to the Mount Scopus campus which had been allocated to it in exchange for an equivalent tract elsewhere. The hotel site was a 30-dunam tract offering a spectacular view of the Old City and Kidron Valley.

Mr. Kol had first spoken of a 300-room luxury hotel costing \$12m. A few months later, the announced investment was doubled to \$24m. The number of rooms was increased to 414 and a 1,000-seat conference hall and a ballroom for 30 were added.

But the District Planning Commission turned down the plan for the 14-storey building on the grounds of its bulk. The move aroused the ire of the Tourism Minister. It was just another example, he said, of the commission chasing away prospective overseas investors by its stringent demands. The Ministry, he let it be known, was no less concerned about Jerusalem than the Planning Commission. The commission's suggestion that the hotel be built in the form of low pavilions blending with the landscape was unacceptable to the investors. Mr. Kol said, since it would complicate the hotel's service problems.

Critics charge that heavy ministerial pressure, including threats of firing, was brought to bear on the Planning Committee. This was denied by the District Representative, Rafi Levi. In any event, the hotel architects, in consultation with the planning commission, drew up a new plan for the hotel. This called for reducing the sense of massiveness by making the building taller and tapering it somewhat. The number of rooms, however, stayed the same — 414 — and the total volume of the building was not diminished.

The actual height of the building is a matter of some controversy. According to the Planning Commission, the plans call for a building measuring 71 metres from ground level to roof — the equivalent of 24 storeys. According to the architects of the hotel, it is

only 62 metres high, the equivalent of 21 storeys.

Aside from a demonstration one day on the site by Hebrew University students from the Mount Scopus campus, there was little public opposition voiced to the hotel. The principal reason was apparently the feeling that the large housing development on French Hill just behind the hotel site was such an eyesore that anything that masked it could only help. "If French Hill was still the way it used to be before 1967," said a Planning Commission member this week, "then such a hotel would be too bulky. But when you see what's going on around it and foresee what it will look like in five to 10 years, then the hotel seems to me to be reasonable."

In the Hebrew University community, however, a feeling began to develop that the mask would

be even worse than the eyesore it would hide. A number of faculty members began to raise objections to the proposed building, and several months ago the University's Building Committee took a formal stand against it. It was one of the handful of parties making an official protest over the plan to the District Planning Commission during hearings last week.

"We object on aesthetic, architectural and urbanistic grounds," said Prof. Ari Shachar, of the Building Committee. "It would be the dominant feature on Mount Scopus and the whole symbolic meaning of Scopus would be completely diminished. It would be catastrophic." The University had been required, in rebuilding its campus, to ensure that new buildings were no higher than the domes of the old library building. The top of the hotel, Prof. Sha-

char claimed, would be 20 metres higher than the library. (The Planning Commission says the difference is 13 metres.) "The hotel would be fine if it were built elsewhere," he said.

The site was not allocated for a hotel in the master plan, Prof. Shachar stressed, and the University had agreed to a hotel there three years ago because of pressures stemming from the presumed political value of building a new hotel in East Jerusalem. Developments in the intervening years, said Prof. Shachar, had removed the urgency and the political importance from any such move. While some University officials have said they would like to see a modest-sized hotel built on the site to accommodate visiting faculty and other guests, Prof. Shachar said he personally would

like to see the site returned to the University. The University's proposed Institute for Advanced Studies, he suggested, would be eminently suited for the site.

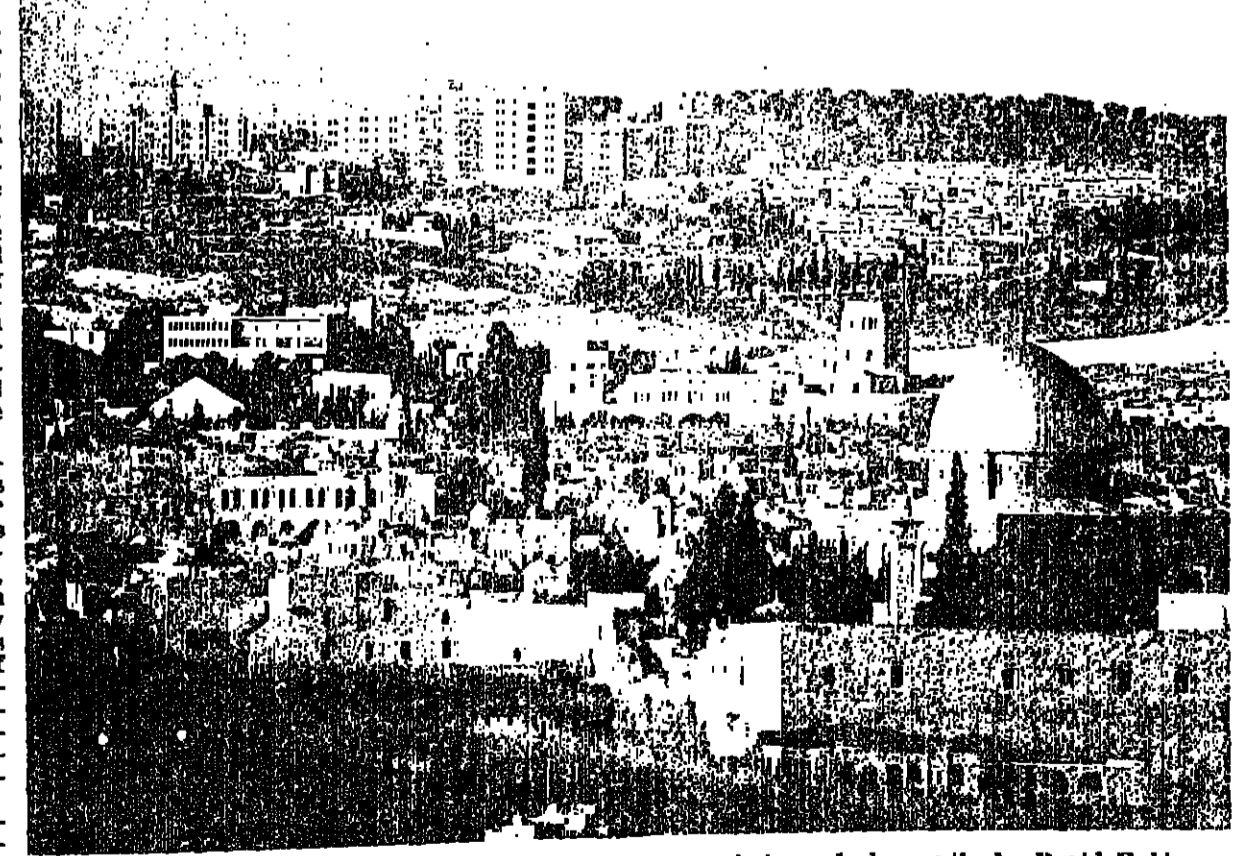
Also filing an objection with the District Planning Commission was Art Kutcher, an architect employed by the Municipal Urban Planning Unit. "The hotel will be the most dominant element within the entire visual space of the Old City," he said. "It will completely overpower the Temple Mount complex, cancelling the cumulative work of 3,000 years of history. All other dominant buildings within the visual space of the Old City have a spiritual, religious or intellectual significance. To make a hotel as the most dominant element in this area would be an act of ignorance and barbarism."

Some persons have also questioned the propriety of allocating expropriated land, which this is, for a private hotel.

The architects of the hotel, from the Tel Aviv firm of Zevet, headed by Micha Jerimilsky, maintain that the criticism is exaggerated and ill-founded. "Everyone is putting on their white armour to save Jerusalem," said Norman Goldberg, one of the architects who worked on the design. "We took these (aesthetic) factors into consideration. The University is a kilometre north of the Old City and the hotel site is a kilometre and a half north of the Old City. If you see it in context with the University, the hotel looks like a finger poking up from the hill." The hotel, including two basement levels visible from outside, would be 62 metres high, Mr. Goldberg said. (Three metres is considered the equivalent of a storey.) At a later stage there is also planned a complex of 250 hotel apartments. These will be dug into the slope at the foot of the hotel and be from 12-15 metres high.

Another architect who worked on the project, Michel Azannor, dismissed the criticism by the university as completely subjective. "They're interested in acquiring the tract." As for Kutcher's sketch, he says, "it only persuades us that we're right. It is a vertical element that makes the skyline richer and more interesting."

The District Planning Commission is to make its decision next Tuesday.



A similar view to that shown in sketch at top of page was photographed recently by David Rubinger. In lower right is the southern wall of the Temple Mount, and behind it the Dome of the Rock. Further back, still on the right side of the photo, are the Rockefeller Museum, the temporary student dormitories on Scopus, and, at upper centre to left, the French Hill — Givat Shapira skyscraper.

# Statehood was not the whole dream

Silver: Did you have any idea that "My Michael" would become a bestseller in Israel, and attract attention in North America and Britain?

Oz: When I wrote this novel, I had in mind a potential audience of a few thousand sensitive students, perhaps some youngsters here and there, romantic girls. It has no sex, no murders, no direct political attacks, nothing to do with any description of fighting. It still surprises me that this book sold so much and was accepted so enthusiastically.

Silver: What do you think was the main appeal for Israeli readers? Was it the charting of a marriage? Or was it rather the book's implicit questioning of the pioneer simplicities and the immigrant aspirations that underpin Israeli society?

Oz: In one way or another it certainly touched an open nerve. I think that the implications of the anguish of the Israeli-Arab conflict, indirect as they are, enraged some readers, but, at the same time, legitimized certain attitudes which were around, but which were not expressed before — anyway, not in literature.

Silver: On the first level, "My Michael" is the story of a very prosaic, very familiar late twentieth-century middle-class marriage of incomprehension. But the sub-theme is the difference in attitudes between generations (generations almost in quotation marks because sometimes generation attitudes are perpetuated, and you show them being perpetuated not only in the older's son, but in his grandson). What really were you saying?

Oz: In the first place, "My Michael" is a novel of an anti-climax. It is deliberately set in the 'fifties, the decade after the most dramatic period in Jewish history since the destruction of the Temple. In the 'fifties the dream was fulfilled — it was there, it became real. And all the dreamers were around, two generations of dreamers of different dreams. This is also an anti-climax book in the context of modern Hebrew literature. Whereas Hebrew writers of previous periods tended to describe the heights of fighting, struggling, and suffering, this book deliberately deals with petty bourgeois everyday life, with the vengeance of the petty bourgeois instincts, which were hiding even in the most heated pioneers, the most revolutionary socialists we had in Israel.

The Hebrew edition of AMOS OZ's last novel, "My Michael," sold 45,000 copies. An English translation has just been published by Chatto and Windus in London where our correspondent ERIC SILVER discussed its success and its implications with the Israeli author and polemicist.

After all, these people, the founders, they all came from small towns in Eastern Europe. They came from a petty bourgeois environment. They wanted to revolutionize the world in such a way that their sons and daughters would be able to come back to a decent, petty bourgeois existence—that is the paradox. In my novel, Michael's father, a pioneer socialist, plans an academic career for his son. Michael's grandfather dreamt of such a career, but he could not achieve it in Europe. So what is there? We have revolutionized Jewish history in order to carry it on, in a different way, under different circumstances, and apparently without immediate threat?

Silver: You have said this is a novel without sex. It is also a novel without Arabs. Except fantasy Arabs. The Arab at the fringe of the Jews' consciousness. The Arab in the case of your heroine Hannah, as the noble savage at the gate.

Oz: Absolutely. They are the fragments of her imaginings and fantasies and nightmares.

Silver: But this is something special too about Jerusalem, in particular Jerusalem between 1948 and 1967. Are you making the same point about Jewish attitudes towards the Arabs as Amos Elon made in "The Israelis, Founders and Sons"?

Oz: Absolutely. They are the fragments of her imaginings and fantasies and nightmares.

Silver: But this is something special too about Jerusalem, in particular Jerusalem between 1948 and 1967. Are you making the same point about Jewish attitudes towards the Arabs as Amos Elon made in "The Israelis, Founders and Sons"?

Oz: Absolutely. They are the fragments of her imaginings and fantasies and nightmares.

Silver: But this is something special too about Jerusalem, in particular Jerusalem between 1948 and 1967. Are you making the same point about Jewish attitudes towards the Arabs as Amos Elon made in "The Israelis, Founders and Sons"?

Oz: Absolutely. They are the fragments of her imaginings and fantasies and nightmares.

Silver: But this is something special too about Jerusalem, in particular Jerusalem between 1948 and 1967. Are you making the same point about Jewish attitudes towards the Arabs as Amos Elon made in "The Israelis, Founders and Sons"?

Oz: Absolutely. They are the fragments of her imaginings and fantasies and nightmares.

Silver: But this is something special too about Jerusalem, in particular Jerusalem between 1948 and 1967. Are you making the same point about Jewish attitudes towards the Arabs as Amos Elon made in "The Israelis, Founders and Sons"?

Oz: Absolutely. They are the fragments of her imaginings and fantasies and nightmares.

Silver: But this is something special too about Jerusalem, in particular Jerusalem between 1948 and 1967. Are you making the same point about Jewish attitudes towards the Arabs as Amos Elon made in "The Israelis, Founders and Sons"?

Oz: Absolutely. They are the fragments of her imaginings and fantasies and nightmares.

Silver: But this is something special too about Jerusalem, in particular Jerusalem between 1948 and 1967. Are you making the same point about Jewish attitudes towards the Arabs as Amos Elon made in "The Israelis, Founders and Sons"?

Oz: Absolutely. They are the fragments of her imaginings and fantasies and nightmares.



Now I am not suggesting that, with the new generation of writers and thinkers, a certain suicidal mood has appeared. Or a certain guilt complex, because with Hannah it has very little to do with guilt.

Silver: Even if you are not a prophet or an ideologist, you are a political animal. If I am to believe your publishers, you confront the Prime Minister. What do you confront the Prime Minister with?

Oz: It's still a volcano in action. It's very hard to say what's going to come out of it. It's not going to become, I believe, a pure Zionist town once again. Jerusalem never has been a city. There was no centre, there were only scattered villages, quarters and suburbs, each of them representing a different style of building, different styles of life, entirely different periods. During the 'fifties there was an ideological attempt to turn it into one unified city. Thank God it failed. Some of the beauty of Jerusalem was saved. Jerusalem was stronger than this obsession with knocking down walls. The same attack is being repeated now on a much more energetic scale. But it is a stubborn city, our Jerusalem. She won't give in easily.

Silver: You are a romantic.

Oz: In a way. As far as Jerusalem is concerned, certainly, yes.

Silver: It seems to me that the people you young Israeli writers are writing about — your heroine, the student firewatcher in Yehoshua's story about the forest, or the anti-hero of Aharon Megged's novel about the failed biographer — it seems to me you are questioning the pioneering virtues. But is there anything in the reaction of your generation to the part of your generation you are now presented as representing?

Oz: Let us leave positive alternatives for prophets and ideologists. I haven't written this novel in order to deliver a message or to challenge the Zionist ideology as such. For Hannah, the War of Independence was a personal disaster. Her own childhood was ruined once and for all — her attractions, her fascinations. She fears the vengeance, she expects a vengeance, she is longing for a vengeance. In a way, the Arab threat is for Hannah the only chance. Something must happen, that's not the end of it.

# AGATHA'S GORE HAS BECOME A BORE

"Of what a fall was there my countrymen!" Mrs. Christie's last two books "Endless Night" and "By the Pricking of My Thimble" although they have added to her massive output, have diminished her attachment. "Passenger to Frankfurt" continues the same diurnal pattern. Apparently, Mrs. Christie has been told that she is out of date, not "with it," and that the old sagas replete with country houses, retired colonels, country vicarages and bodies in the library are just too old hat and do not appeal to the present generation. So she has bravely taken up the challenge, done some quick research and produced a thriller with a twist.

She was mistaken. The old flash seems to have vanished as the new and strange note of moral earnestness has crept in. We could forgive her rather a lot once, although her anti-Smitson was very hard to take, because of the brilliance of her invention, her gift for drawing character, and above all the sheer class of her writing. But here she returns with a start of a preface explaining how she writes, how she gets her ideas, what impelled her to produce her latest book. Can one imagine an old Agatha doing that? Of course not. Mrs. Christie once used to inhabit a sort of detective-story writer's Olympus, and this descent into the world of explanations and apologies seems to mark the end of an era.

For the plain truth is that "Passenger to Frankfurt" is boring. I just couldn't work up an interest in it. I could even put it down. The only real piece of invention comes right at the beginning in an unusual change of identities. After that, we are introduced to a succession of dim characters with whose own their author can scarcely bother to identify, the only one that carries any conviction is an old aristocratic aunt, catty, shrewd, worldly-wise, straight out of Mrs. Christie's former stock-in-trade. A sinister countess in a Bavarian schloss, Cabinet ministers, a blond German demagogue, Secret Service men, a scientific genius, all these are shuffled on and off stage, perfunctorily introduced and unsatisfactorily disposed of. There is even a nod to even-handedness in our direction from which I doubt we will gain much comfort. "Maitland oughtn't to be rampaging about abroad. Not at her time of life. She'll die of blood pressure or heart failure or something like one of these modern ailments. Cavouring about, full of explosives, put in them by the Arabs or Israelis or somebody or other." Interspersed with the mechanicals of the plot (which incidentally is very poorly worked out) we are treated to great slabs of laboured moral dissertation on Our Present Plight.

Mrs. Christie's theme is the prevalence of violence in our time as an alternative to democracy. A very old one. To this end she appears to have taken a quick course in today's or maybe the day-before-

yesterday's brand names, Guevara, Pinon, Lech-Strauss, Marouss (she even strings all these names together in one sentence as if to prove her erudition). "Passenger to Frankfurt" lacks above all in conviction. An able Amber, a Graham Greene, can write thrillers or entertainments based on these deeper themes of betrayal, cruelty, change and without even seeming to try, persuade us that they are deeply concerned. Mrs. Christie, never, for where, in the hands of an Amber or a Greene, the social themes are implicit, in "Passenger to Frankfurt" they only serve to hold up the author of what ought to have been a fast-moving plot. Agatha, stick to the bodies in the library!

Reviewed by Aviva Even-Paz

WILD IN THE WOODS by John Donovan, 1971, Harper & Row, New York, \$3.50.

Reviewed by Joan Hooper

CASUALLY it is hard to find through children's books from adult novels. The one I written by the Executive Director of the Children's Book Council, "Wild in the Woods" is purely as strange, with the while story for anyone.

The entire Gredley family of Rattlehake Mountain in New Hampshire dies in the first few pages, excepting John, the youngest of seven brothers and four sisters, leaving him with a silent and very inaccurate view of life: "Evidently, John thought, everything that happens to you is out of your hands. You have to live, and children, like your own siblings, rather than moving away to cities, fishbores, cows, and diseases kill you. That is his, John thought. It is a quiet fellow, a loner, a mountain person who strikes with a feather's touch at the deeper themes that move the heart. Heartily recommended both as a straight novel, as well as a who-done-it.

Who was to sing. But in truth it was lamentable. The clip-clapper of this tongue-of-wood. And knew what the man wished to sing. And with that the singer was content. It is an odd story, to keep any-

Who was to sing. But in truth it was lamentable. The clip-clapper of this tongue-of-wood. And knew what the man wished to sing. And with that the singer was content. It is an odd story, to keep any-

Who was to sing. But in truth it was lamentable. The clip-clapper of this tongue-of-wood. And knew what the man wished to sing. And with that the singer was content. It is an odd story, to keep any-

Who was to sing. But in truth it was lamentable. The clip-clapper of this tongue-of-wood. And knew what the man wished to sing. And with that the singer was content. It is an odd story, to keep any-

Who was to sing. But in truth it was lamentable. The clip-clapper of this tongue-of-wood. And knew what the man wished to sing. And with that the singer was content. It is an odd story, to keep any-

Who was to sing. But in truth it was lamentable. The clip-clapper of this tongue-of-wood. And knew what the man wished to sing. And with that the singer was content. It is an odd story, to keep any-

Who was to sing. But in truth it was lamentable. The clip-clapper of this tongue-of-wood. And knew what the man wished to sing. And with that the singer was content. It is an odd story, to keep any-

Who was to sing. But in truth it was lamentable. The clip-clapper of this tongue-of-wood. And knew what the man wished to sing. And with that the singer was content. It is an odd story, to keep any-

Who was to sing. But in truth it was lamentable. The clip-clapper of this tongue-of-wood. And knew what the man wished to sing. And with that the singer was content. It is an odd story, to keep any-

Who was to sing. But in truth it was lamentable. The clip-clapper of this tongue-of-wood. And knew what the man wished to sing. And with that the singer was content. It is an odd story, to keep any-

Who was to sing. But in truth it was lamentable. The clip-clapper of this tongue-of-wood. And knew what the man wished to sing. And with that the singer was content. It is an odd story, to keep any-

Who was to sing. But in truth it was lamentable. The clip-clapper of this tongue-of-wood. And knew what the man wished to sing. And with that the singer was content. It is an odd story, to keep any-

Who was to sing. But in truth it was lamentable. The clip-clapper of this tongue-of-wood. And knew what the man wished to sing. And with that the singer was content. It is an odd story, to keep any-

Who was to sing. But in truth it was lamentable. The clip-clapper of this tongue-of-wood. And knew what the man wished to sing. And with that the singer was content. It is an odd story, to keep any-

Who was to sing. But in truth it was lamentable. The clip-clapper of this tongue-of-wood. And knew what the man wished to sing. And with that the singer was content. It is an odd story, to keep any-

Who was to sing. But in truth it was lamentable. The clip-clapper of this tongue-of-wood. And knew what the man wished to sing. And with that the singer was content. It is an odd story, to keep any-

Who was to sing. But in truth it was lamentable. The clip-clapper of this tongue-of-wood. And knew what the man wished to sing. And with that the singer was content. It is an odd story, to keep any-

Who was to sing. But in truth it was lamentable. The clip-clapper of this tongue-of-wood. And knew what the man wished to sing. And with that the singer was content. It is an odd story, to keep any-

Who was to sing. But in truth it was lamentable. The clip-clapper of this tongue-of-wood. And knew what the man wished to sing. And with that the singer was content. It is an odd story, to keep any-

Who was to sing. But in truth it was lamentable. The clip-clapper of this tongue-of-wood. And knew what the man wished to sing. And with that the singer was content. It is an odd story, to keep any-

Who was to sing. But in truth it was lamentable. The clip-clapper of this tongue-of-wood. And knew what the man wished to sing. And with that the singer was content. It is an odd story, to keep any-

Who was to sing. But in truth it was lamentable. The clip-clapper of this tongue-of-wood. And knew what the man wished to sing. And with that the singer was content. It is an odd story, to keep any-

Who was to sing. But in truth it was lamentable. The clip-clapper of this tongue-of-wood. And knew what the man wished to sing. And with that the singer was content. It is an odd story, to keep any-

Who was to sing. But in truth it was lamentable. The clip-clapper of this tongue-of-wood. And knew what the man wished to sing. And with that the singer was content. It is an odd story, to keep any-

RENTAL OF ROOMS TO TOURISTS  
IN PRIVATE FLATS IN TEL AVIV AND JERUSALEM

In response to the positive reaction of tourists, it has been decided to increase the number of rooms in the "Rooms-Bank," especially this summer, Israel's 25th year.

Only spacious rooms, in Tel Aviv and Jerusalem, with telephone and in the vicinity of a regular bus line, will be considered. The rooms intended for tourists should be separated from the other rooms in the flat.

For questionnaires please apply only to one of the following addresses:

TEL AVIV:  
The Tel Aviv-Yafa Association for Promotion of Tourism  
29 Rehov Idelson, Tel. 58207.

JERUSALEM:  
Office for Tourist Accommodation in Private Flats,  
Jaffa Gate (Tourist Information Office, 2nd floor), Tel. 80028.

FELDHEIM BOOKS

NEW PUBLICATIONS

THE INESCAPABLE TRUTH  
A Sound Approach to Genuine Religion  
by Rabbi Eli Gottlieb. This book should be required reading for every Jewish or non-Jewish individual who is in search of THE TRUTH. The reader will be rewarded with a powerful experience that dramatically change his previous outlook towards religion. The author offers a completely new and rational approach to such perplexing age-old questions as Freedom of Will, Torat Mosaic, Immortality of the Soul and so on. Many other crucial questions about religion in general, and the so-called branches of Judaism in particular, are dealt with in a most decisive manner. In short, this carefully written book will make any reader think, and think hard.

GEMS FROM THE FOUNTAIN  
by Rabbani Nechama Rubinstein. Topics on salient and puzzling points of the Weekly Sidra, sparkling with gems of thought and permeated with ethical maxims. Arranged according to the Sidra of the week, couched in a succinct, lucid style. With a Foreword by Chief Rabbi I. J. Unterman.

FELDHEIM PUBLISHERS \* PHILIPP FELDHEIM

NEW BIBLE BOOKS FOR YOU

The Bible Home Instructor, a grouping together of all Bible texts printed on any subject; index of all subjects...\$5.00

\* Book of Daniel and Revelations...\$2.50

\* Course of 42 Bible lessons...\$10.00

For 6 or more books in one order — half price.

ISRAEL BIBLE CORRESPONDENCE SCHOOL  
P.O.B. 568, JERUSALEM.

I MADE MY HUSBAND AN ISRAELI

I was reading about TOUR VE-ALEH and how it can help the tourist who's thinking of settling in Israel. Come on, I said to my husband, let's go along for the fun of it. So we went. And we heard some things, and met some people, well... Like they told my husband what's going on in his own field. And they gave us instructions to settlers and recent immigrants. We heard about investment opportunities and possible partnerships. And the next thing we knew we'd met Avram and his wife Sara. So eight months later, we were back in Israel, kids and all, only this time to stay. TOUR VE-ALEH is an officially-sponsored organization. Go, and at the very least you'll find out interesting things you didn't know about Israel. And, who knows...

COME IN AND SEE TOUR VE-ALEH SOON. Tel Aviv Area Office: 87 Rehov Haim-Frenkel (next to the American Embassy) Tel. 01-36411  
Jerusalem Area Office: 7 Rehov Hillel Tel. 02-233819 Haifa Area Office: 195 Sdevet Hanassi Tel. 01-80104

# THIS IS MY BEST

THE principle underlying this anthology is undoubtedly both original and interesting. The only problem is that I am not sure to what extent it is a cohesive force. Seventeen writers have been asked to choose their favorite short story by someone else, each providing some paragraphs on the reasons for his selection while brief notes on the choosers and the chosen are appended.

It is at this level that doubt begins, and, to be fair, very nearly ends. Most of the stories, individually, are superb pieces, with which it is a pleasure to be in contact. But there seems a slight uncertainty of touch about their corporate existence. The front cover, illustrations (of varying felicity), and general format seem to aim at a young audience, but some of the stories are too complex or subtly painful to offer to children while others may, though unjustly, be loftily dismissed by adolescents on the defensive as "fit only for kids."

The choosers are all well-known in Britain as children's writers, and as a child I comfortably regarded many of them as part of the natural order of things, so that a new book from anyone of them could no more turn out unsatisfactory than a mountain prove insufficient on being viewed from a fresh angle. Later I noticed that their stories possessed also a clandestine capacity for leaving traces in the mind, and so I am particularly interested in what these authors themselves look for in a work.

Of only one story, James Reeve's choice, do I feel that it exactly sums up the chooser and indicates his own most dangerous tendencies taken to extremes — a "poeticalness" that seems to go with a certain glibness. He himself generally steers clear of it; but here, however, when it is asked if one should pity the shepherd-boy, when the youngest sister, ignorant of his love, marries the Tsar, old Peter replies in the negative:

"You see, if he had married the little pretty one and had to have all the family to live with him, he would have had them in a bit like ours instead of in a great palace, and so he would never have had room to get away from them."

### Finest story

This isn't quite adequate as a specimen of the ironically detached adult consciousness, but its weakness is strongly felt only because the tone of the other stories about children is so thoroughly well-aimed.

The finest is perhaps Katherine Mansfield's *The Doll's House*. Among the many things achieved in this account of a tiny incident is an exact focussing of a child's sensibility. The lamp on the dining-room table of the doll's house cannot be lit (naturally), but it is exquisitely in proportion, unlike the over-sized dolls:

"They didn't look as though they belonged. But the lamp was perfect. It seemed to smile at Kezia, to say, 'I live here.' The lamp was real."

**AUTHORS' CHOICES**, no editor. Illustrated by Krystyna Turzka. New York, Thomas Y. Crowell Company. (Published in Britain by Hamish Hamilton Children's Books Ltd.) \$5.95.

Reviewed by  
**Phyllis Gaba**

REVIEWS BY PHYLIS GABA

That the lamp cannot "really" light is irrelevant to Kezia — and it is this readiness to accept things not as objects whose existence must be individually justified, but simply as harmonious parts of a total order, that characterizes a child's outlook. This attitude is ironically echoed at the end, when Aunt Beryl, miserable with adult worries, snaps cruelly at other children, but later dismisses her mentally as "the cross lady." To them she is merely a labelled fact of the universe, fitting into their picture of the way life is, not a human being in genuine distress.

The best of the other stories about children display equal understanding of their minds. In an impressive variety of ways, and this, I think, is what the choosers are attracted to in each case.

### Unusual ending

The simplest (apparently) is Hans Andersen's *The Emperor's New Clothes*, which it is pleasing to read in the original version. There, of course, the child exclaims, "But the Emperor has nothing at all on!" with the clear simple vision of the unprejudiced; but what I did not remember is that the Emperor although he recognizes the truth of the child's statement, nevertheless, proceeds majestically on his way.

Some stories about Christmas, etc., may be rather hard for children here in Israel to grasp, but the fact that they are Jewish should qualify them to appreciate the tone of lives orientated around some particular traditional way of acting and feeling.

Elizabeth Enright's *A Christmas Tree for Lydia*, set in New York, is a perfectly balanced depiction of Lydia's serene unquestioning acceptance of a Christmas treat consonant with her ideas on the subject, oblivious of the difficulties of arranging it and the sheer wretchedness of her environment. Eleanor Farjeon does something similar for a London slum, in a more prettified story

Some stories about Christmas, etc., may be rather hard for children here in Israel to grasp, but the fact that they are Jewish should qualify them to appreciate the tone of lives orientated around some particular traditional way of acting and feeling.

Elizabeth Enright's *A Christmas Tree for Lydia*, set in New York, is a perfectly balanced depiction of Lydia's serene unquestioning acceptance of a Christmas treat consonant with her ideas on the subject, oblivious of the difficulties of arranging it and the sheer wretchedness of her environment. Eleanor Farjeon does something similar for a London slum, in a more prettified story

directed at children. I read it as a child, and remembered it till now. I slightly recalled Mrs. Ewing's story about a cornucopia of a field containing everything necessary to complete children's joy, but quite without awareness:

"Our dog was as fond of the field as we were. What he liked chiefly was the little birds. At least, I don't know that he liked them, but they were what he chiefly attended to."

### Early Jane

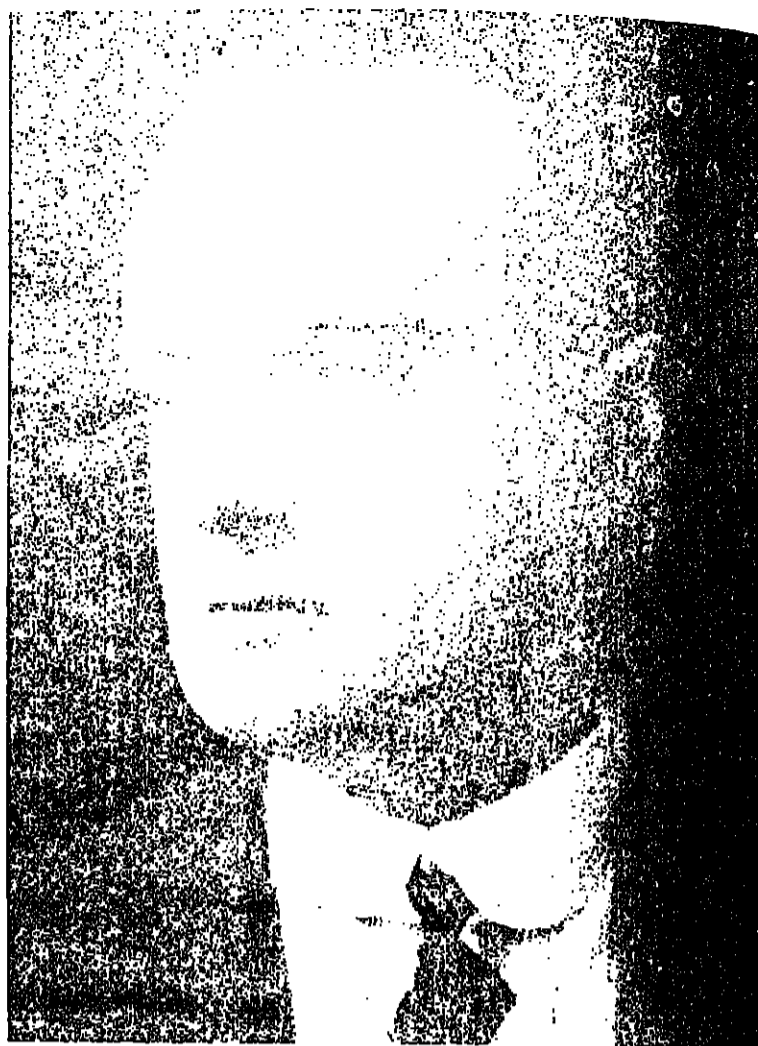
First Confession (Frank O'Connor) describes a child with a guilty conscience aware that he is out of his depth among the grownups; Jane Austen's *History of England*, written at 14, effervesces with the consciousness of being alive and naughty and free to put famous but dead historical personages into their places with ruthless prejudice.

Tove Jansson, most deservedly well-known for her "Moomin" series, here provides a story (with a pleasing illustration) that children will enjoy but not exhaust. It's really about the dangers of an adult's clinging to a child's outlook, in the form of requiring everything to be "just-so," ordered and predictable, before happiness can be contemplated; but the handling is so delicate, and the eventual "disaster" so unexpectedly satisfying, that the serious, almost moral point is in no way obtruded.

Other selections inhabit entirely the adult world, with a striking range of tones. Different people chose two of Kipling's tales. One explores, rather successfully, the religious Hindu's longing for harmony and unity, though there is a suspicious fondness for the conjunction "and," with its vaguely Biblical overtones. The other, almost flawless, describes a polo-match with such excited vigour that one feels as if one had youred out on the game.

Of the sadder stories, *The Fog Horn* (Ray Bradbury) takes risks with its poetical eloquence, but brings them off; and, as one expects with him, finds something new in Science Fiction. Marghanita Laski's *The Tower* is purely terrifying. I thought it initially gratuitous, but so, but on re-reading decided that nothing could detract from its climax, though the machinery is questionable.

This cannot be said for Saki's *The Lull*, one of his weaker efforts. The unexpected ending casts a gratifying light on preceding events and the aplomb with which people make appalling statements throws



I.H. MONROE ("Saki")

a witty sillon over them; but it runs on too long for plausibility. All You've Ever Wanted (Joan Aiken) does not claim to compete with Saki's wit, but its matter-of-fact handling of the social inconveniences of having a spell on one actually achieves something of the point is altogether virile. The siddle's boss, "I don't like to be personal, but have you noticed that wherever you go, you leave a trail of mixed flowers?"

Finally, Spilt Nolan is in a world quite without magic, but which contains a feeling that possessions take on significance only when one has worked for or made them. The setting is again a slum, but this curious kind of pride and honesty, by children to parents than vice versa, though indeed there is much for the donors also. It fits perfectly into the new category now appearing in some British libraries — "For Young Adults."

Phyllis Gaba teaches in the Theology Department of the Hebrew University.

**ISRAELITISCHES WOCHENBLATT REVUE JUIVE**  
Founded in 1901  
CH-8908 Zurich/Switzerland, Florastrasse 14  
Published in German and French. This independent Swiss paper will week by week keep you informed about what is happening to Jews all over the world in the fields of religion, politics and culture. Large advertising section for business or personal notices.  
Sample copies and cost of advertisements available.

## The saga of Peanuts

TWENTY years have gone by since CHARLIE BROWN & CHARLIE SCHULZ by Lee Mendelson in association with Charles M. Schulz, Signet, 1970, 95 cents (20th Anniversary Edition), 256pp.

Reviewed by  
**Joan Hooper**

Peanuts, illustrated with some memorable strips which in themselves are worthwhile. Here is the incredible story of a fantastic comic strip filled with the unforgettable insight and wry, human imagination of Charles Schulz. It records the beginnings, the successes, and the astounding triumphs on the stage, television and even in space (Snoopy was the "watchdog" of Apollo 10 in 1968).

It all began when a kid named Charles Monroe Schulz ("Sparky") skipped two grades in school and suddenly became the smallest, youngest boy in the class — always left out, he was left to eat his peanut butter sandwiches in solitude. Charlie Brown, the richly complex symbol of eternal hope and frustration; Lucy, who snarled at sweet and year by year became a fussy-budget; Snoopy, the alter ego — fun for Peanuts fans.

**ULPAN AKIVA, NETANYA**  
International Hebrew Study Centre  
MINISTRY OF EDUCATION AND CULTURE  
Adult Hebrew Language Section  
23 DAYS — SPOKEN HEBREW  
Opening May 23, 1972  
Residential Course for tourists, immigrants and residents. Beginners only. Enjoy a meaningful experience! Absorb Hebrew in an Israeli atmosphere! Residents of Netanya and vicinity accepted as external students.  
DETAILS AND INFORMATION:  
Ulpaa Akiva, Netanya, Havazelet Haehava.  
Telephone: 053-33947, 053-34966.

# MISHNAIC ROOTS OF OUR HEBREW

THE increasing importance of Mishnaic Hebrew as a distinct Hebrew language study is more the work of the late Henschel Yalon than of any other scholar in our generation. It was he who placed it on a firm footing and espoused it as a proper discipline for the study of Hebrew.

Yalon is best known for his monumental *Albeck-Yalon Mishnaic Grammar* which has gone through several printings. To this edition he contributed a companion volume entitled "Introduction to the Vocabulary of the Mishna." However, most of his writing over the years was in the form of articles and studies scattered in many periodicals. The present volume is a collection of articles which Yalon himself put together but which he did not live to see through. Professor Sigmund Abramson of the Hebrew University completed the work needed to make the appearance of this volume possible.

Yalon's most important contribution to the study of the Hebrew language is his establishment of its authentic character of Mishnaic Hebrew, exploring its special lexicography, its semantics, its syntax and, most especially, its proper pronunciation. Up to almost our very day Hebrew grammarians limited themselves almost exclusively to the Hebrew of the Bible. Hebrew of later periods which descended from Biblical form was regarded by many as "corrupt." Yalon did to see the day when, primarily because of his own basic work in Mishnaic Hebrew, no book dare limit itself to Biblical Hebrew.

How did Yalon go about establishing the authentic character of Mishnaic Hebrew? It is not to be lost in the printed editions of the Mishna. These represent in good measure the "improvements" of the past centuries and the natural tendency to substitute more familiar Biblical forms for the less familiar Mishnaic forms. Only by patient labour of the years, checking manuscript readings, following enough with the three different systems of vocalization in vogue at the time (Eretz Yisrael, Tiberian and Babylonian), but primarily by applying the vocalization traditions of different communities, was Yalon able to establish a scientific vocalization of the Mishnaic text. It is in vocalization especially clear, that Yalon's claim to fame rests. In the unvocalized text he was excelled by others — the late J.N. Patai, for example — whose special abilities in this area were enhanced by unsurpassed scholarship.

Although European-born and educated (both traditional and secular), Yalon lived most of his life in Jerusalem, and this made it possible for him to succeed in his work. It is doubtful whether he could have successfully carried it out anywhere else. For Jerusalem place where Jews from almost every centre of Jewry throughout the world have come to settle. There is no Jewish dialect anywhere in Jerusalem, as well, it is here that Yalon was able to study the precious oral traditions in the reading of the Mishna, especially that of the Yemenite community to which he gave first importance.

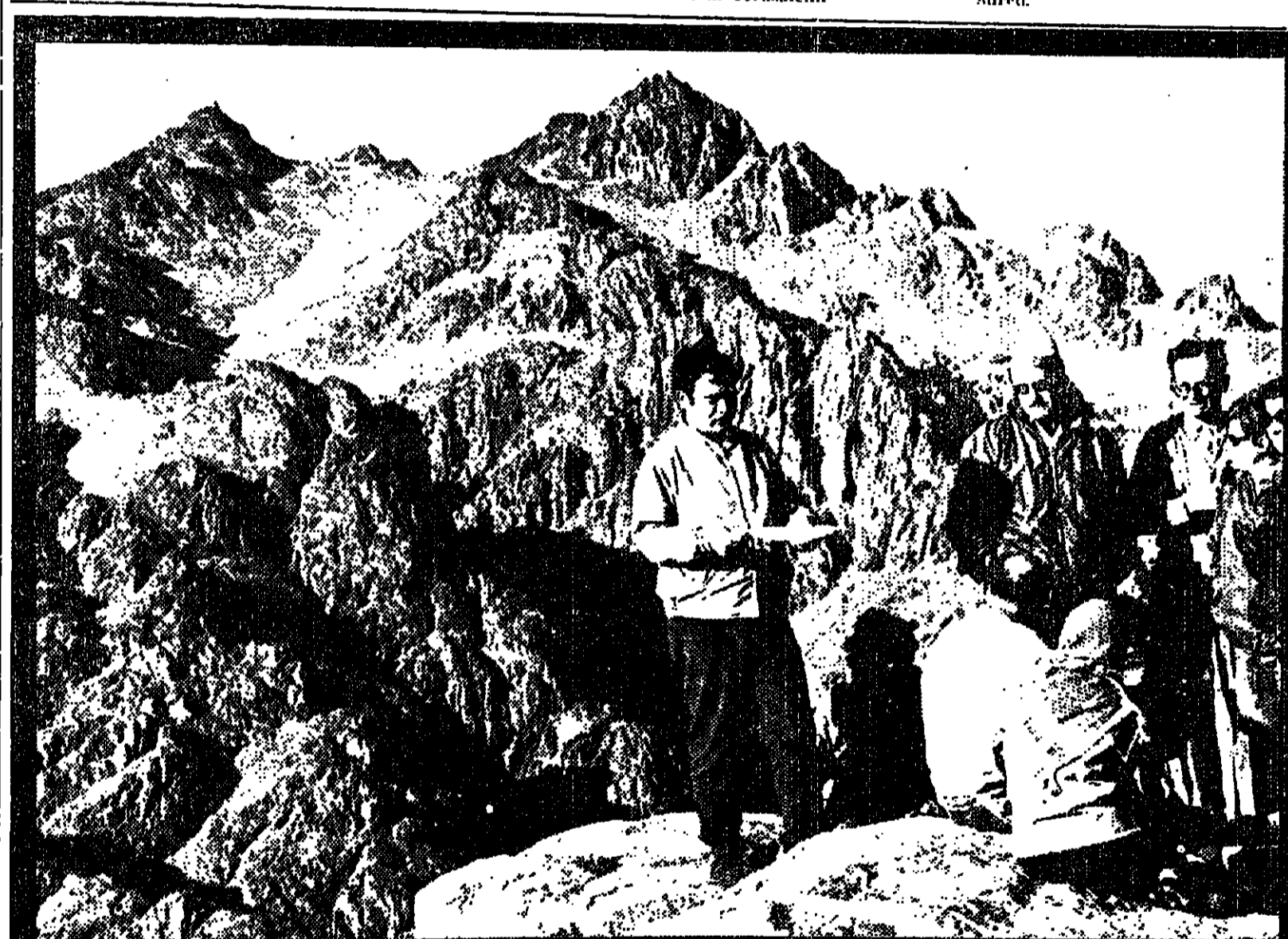
The present volume is representative, however, not of his main contribution to Hebrew language generally, but of all his writings on the subject of Biblical Hebrew and the meaning of the meaning of the Hebrew of the Dead Sea Scrolls, the Hebrew of the Medieval period and liturgists, and of our every-day spoken Hebrew. He

**PIRKEI LABSHON** (Studies in the Hebrew Language) by Henschel Yalon, Jerusalem, Mosad Bialik, xx + 503 pp.

Reviewed by Avraham Goldberg

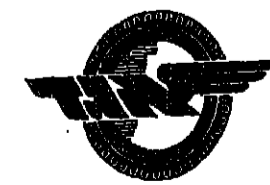
though this was begun at a relatively advanced age) is in the field of Biblical Hebrew and is still in the frame and style of the scientific literature in the field at the time, although one notices his special feeling and insights into tenets and conjugations.

The critical reviews are remarkable for their conciseness (Yalon had a beautiful Hebrew style) and pure relevance. They include reprints of school textbooks teaching Hebrew grammar, collections of pastanot works, Kuzman text editions, Israel editions of the Bible, and the thesaurus to the Mishna.



## ON THE PEAK OF MT. SINAI

WITH EGGED TOURS  
YOU CAN GET ANYWHERE FROM SNIR TO OPHIR, EVERY "EGGED" TOUR IS A DEEP EXPERIENCE OF BECOMING ACQUAINTED WITH FASCINATING VIEWS AND ABSORBING KNOWLEDGE OF HISTORY OF PLACES. "EGGED" GUIDES GO WITH YOU FROM THE SNOWS OF MT. HERMON TO THE PEAK OF MT. SINAI.



### THAT'S EGGED

Handwritten text at the bottom right of the page, possibly a signature or note.



# THE AMERICAN JEW REVISITED

THE "American Jewish Year Book" has long been one of the staple Jewish reference works. It has been produced annually since the beginning of the century (when it was edited by Henrietta Szold) and is widely consulted for its authoritative information on U.S. Jewish life and institutions, for its surveys of Jewish life around the world, and for its statistics — generally regarded as the most reliable to be obtained in a notoriously unreliable field. It also incorporates a few carefully-selected special articles of a high scholarly standard and wide interest on subjects of contemporary Jewish interest. Two of the articles in this year's edition have already been summarized in *The Jerusalem Post's* "Jewish Scene" column — that on Jewish Academies in the U.S. (Feb. 2) and on Japanese Jewry (Apr. 19).

The major entry this year is entitled "American Jewry 1970: A Demographic Profile," and is by Sidney Goldstein of Brown University. This is based on various community studies as well as on the 1957 Current Population Survey carried out by the U.S. Bureau of Statistics — which was important because it included a question on religion, and it was therefore possible to identify the Jewish respondents (this same material was excellently exploited by the Israeli researcher, Yisrael Ellman, to study the economic structure of U.S. Jewry, as reported in *The Jerusalem Post* on July 28).

## Views confirmed

Generally, Goldstein's conclusions confirm those reached by other scholars with regard to the composition and trends of U.S. Jewry. The Jews constitute less than 3 per cent of the total population and are undergoing a continuous decline in proportion, as the overall population is growing at a much faster rate. The Jewish immigration rate is low — between 1964 and 1968, only 39,000 Jews entered the U.S. as permanent residents. Moreover, Jews have a lower birth rate than other groups (this is true for most Western countries) but Goldstein notes that this is no new phenomenon — already in the late 19th century, the Jewish birth rate was lower. Compared with the rest of the population, Jews are more likely to marry — although at a somewhat later age — and their marriages are more stable.

The Jewish population is older than the general white population, and can be expected to become increasingly older. Problems associated with the aged are becoming serious for the Jewish community earlier

AMERICAN JEWISH YEAR BOOK, 1971. Edited by Morris Fine and Milton J. Fine. Philadelphia, Jewish Publication Society, and N.Y., American Jewish Committee. 627 pp. \$12.

Reviewed by Geoffrey Wigoder

than for the society as a whole. Ninety-six per cent of U.S. Jews live in cities (compared with 61 per cent for the population as a whole). There is however a decline in the proportion living in the North-East, and there is the beginning of a trend towards wider dispersal throughout the U.S. — although the North East, and New York in particular, will remain a large and dynamic centre.

The community is unusually mobile. Thus a study in Detroit showed that only a third of its Jews were born in the city; 28 per cent were foreign-born and the other 36 per cent had come from elsewhere in the U.S. This picture was approximately repeated in other communities studied. Available data indicates that one of the major changes taking place in the American Jewish community is an increasing rate of population movement. To take an example, in Toledo, Ohio, a fifth of the Jewish population leaves each year. Forty-five per cent of young Jews raised in Toledo settle elsewhere after graduation. But many Jewish newcomers come to the town, attracted by managerial positions and the university.

Mobility characterises professionals, and there is a high number of Jewish professionals, who are more motivated by status (unlike their parents who were motivated by financial success), and this means more mobility. The diminution of discriminatory practices is also conducive to greater geographical dispersal. It is true that, when Jews move, they try to seek out areas where other Jews are living, and which have Jewish institutions to meet their religious and educational needs. All this may lead to the strengthening of some of the smaller communities. But the overall effect of this thinning-out of Jewish concentrations is likely to be a weakening of ties with Judaism and the Jewish community.

## Well-educated

It is known that Jews have higher educational standards. In 1957, 17 per cent of adult Jews were college graduates, as against seven per cent for the population as a whole.

## The children in the street

by KAREN GERSON

None of the children here ever walk on their own; the scenes around them hand them through the streets, their senses buckled into the armour of home. Life kneels to its reflection in their faces. None of the children are ever still, in response to the saps of the city rising in their spring.

A line was omitted in the version of this poem published last week.

## Children's tale from Africa

By MIRIAM AHAD

AFRICA is a rich source for the folkloric collectors, and the stuff no doubt considered especially suitable for children, since animals figure large in it. In *THE WONDERFUL HORNS*, told and illustrated by Ashley Bryan (Atheneum, N.Y., 41 pp., \$6.95) and illustrated by Crow, Elie-phant by Monkey, and Tare by Tortoise in three out of its five less as the local product.

done for by having two wives at the same time, and his dinner both at the same time croaking in the middle with a complexity. The pictures are quite good and give me the same kind of chauvinistic comfort I get from opening an imported can of food and finding it just as dry and tasteless as the local product.



## TURKISH AIRLINES

## TÜRK HAVA YOLLARI

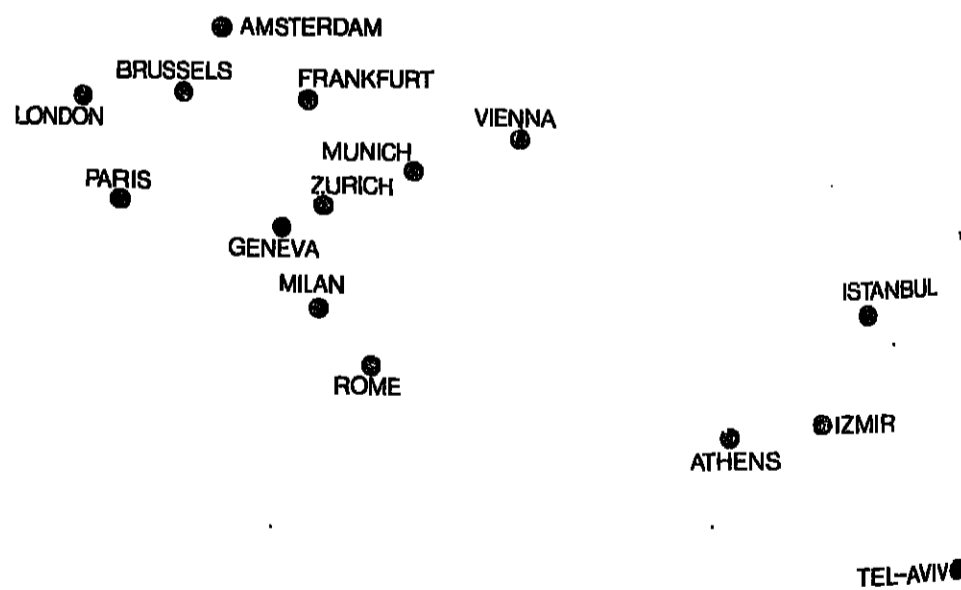
### First airline in the Middle East

Now introducing most convenient B707 flights

from Tel Aviv to Istanbul 3 times weekly

Sunday, Tuesday, Thursday, Dep. 7 p.m., and

direct flights from Istanbul to Milan and Geneva



FOR INFORMATION PLEASE CALL YOUR TRAVEL AGENCY

OR TURKISH AIRLINES, TEL. 51777-53070, TEL AVIV.

TRAVEL AGENTS WHO APPRECIATE A HOMELY ATMOSPHERE AND COURTEOUS SERVICE FOR THEIR CLIENTS, CHOOSE HOTEL "GALEY HASHARON", NETANYA



We are proud to announce that we have been awarded first prize for 1971/2 in the Courtesy Competition held between staff of the Netanya hotels. We thank all our clients whose expressions of appreciation made this possible. Mr. Moshe Kol presented the award in our hotel representative, Rachel Avitan, at a ceremony which was attended by the Mayor of Netanya.

HOTEL "GALEY HASHARON"

42 Rehov Ussishkin, Tel. 083-26125, Netanya.

NEW

## SCHOOL'S

## SAFETY

## PROBLEMS

Students perch on railings of main staircase at Lady Davis School.

THE most outstanding claim to uniqueness of the new Lady Davis Comprehensive Municipal High School, and the one which most immediately strikes the eye, is its architecture. That it is also the most expensive building of its type in the country — it cost 11.5m. — has not rendered it immune to criticism by the National Institute of Safety and Hygiene.

At first sight, the building is overpowering. It is surrounded by a number of small suburban neighbourhoods north of the Yarkon River and Tel Aviv. Some of the neighbourhoods are extremely affluent, and others are markedly less so. It stands on a 80-dunam plot bounded by Ma'oz Aviv, Tel Baruch, Afeka, Hadar Yosef and Neot Afeka. From a distance, the visitor might almost believe that he is being confronted by a monumental medieval castle, complete with towers and spires. In fact, it is an ultra-modern structure of reinforced concrete, where an interesting attempt has been made to break the straight, monotonous lines so common in our public buildings by the introduction of inverted arch-like lines and towers.

### No cafeteria

There are many problems in the building, in which the first year of studies is now drawing near its close. The cafeteria is yet to be opened and some facilities are still to be installed. There may have to be a functional reorganization of the building, as it was originally planned as a school for apprentices specializing in such subjects as carpentry and car mechanics. Instead, it has become one of the more sophisticated vocational high schools in the Amal System, with electronics laboratories and printing shops. "Experience will teach us whether the building can really be operated functionally," the head of the Tel Aviv-Jaffa Education Department and chairman of the school's board, Mr. Baruch Avivi, told *The Jerusalem Post*.

But the most serious problem of all is expressed by the pupils in their uncensored school newspaper. "Even climbing the stairs (which are far from comfortable) can easily result in a date with the school nurse." The 850 pupils in the school's 22 classes — the number will grow considerably in the coming years — are often endangered by flaws in the building. The pupils' spirits nevertheless remain high and determined. "Aided by the City and the Ministry of Education have seen to it that we may even die of starvation here (no cafeteria), they will not defeat us. We shall overcome despite the roof, the staircase, the electric wires and the torrential downpours of rain that drench us. They cannot frighten nice pupils like us," they write only half in jest.

sure the pupils' safety. Reliable sources, however, told *The Jerusalem Post* that the majority of the flaws remain uncorrected.

Among the potential causes of accidents are grooves 15 cm. wide all the way up either side of the staircase. The Institute recommended that railings be put up to block off the possible danger, but these are still nowhere in sight. The ventilation vents are wide enough for agile pupils to crawl into and climb through. In this case, the Institute's recommendation for barring off the vents is being carried out, according to Mr. Amidan.

### Lack of railing

Other shortcomings are more difficult to correct. The playground is about five metres higher than the parking lot, with a concrete slope connecting the two. The children, the youngest of whom are 12-year-old seventh graders at the junior high school section of the comprehensive school, have a good time sliding down and climbing up the dangerous incline. There is no protective rail.

The upper storeys have ramps 70 to 80 cm. in width — wide enough for the pupils to sit on these ramps with a consequent danger of falling.

The weather is also far from kind to the ultra-modern school. Apart from the fact that the thick concrete renders the interior freezing cold in winter and burning hot in summer, some of the corridors are unprotected from rain and winds. As a result, the floors are often dotted with puddles and the danger of children slipping and injuring themselves is considerable. The intrusion of rain also finds its way to electricity control boards, and wet wiring is another potential source of danger.

Mr. Amidan nevertheless praises the school administration and the municipal Education Department, and especially Mr. Avivi, for being well aware of the problems and ready to do all they can to correct mistakes in the building. Education is of late particularly sensitive to problems of safety and is highly cooperative in its dealings with the Institute. He seeks to identify those responsible for the fact that many hazards remain uncorrected.

although initial planning was for a teaching staff of no more than 40.

In the long run the Amal System would like to see its new school as a technological centre for all vocational schools in the country, especially as qualified teachers are easiest to find in the Dan Region. Pupils from any other area in the country who exhibit outstanding talent in technological studies would, according to the ambitious plan, be sent to the Lady Davis School, where they would have far greater opportunities for realizing their potential than back home.

### Expensive equipment

According to Amal System heads, it is becoming increasingly difficult in development areas to find the necessary experts to turn an ordinary trade school into a technological centre. This is also true as far as equipment is concerned, as a school for future technicians and practical engineers must be fitted out with sophisticated equipment. This can involve vast expense, and providing the present Tel Aviv building proves itself functionally adequate, it would be more practical to turn it into a centre for the whole country as considerable sums have already been invested in it.

Amal hopes to put up a dormitory near the school for 150 pupils who would come from out-pockets of the Dan Region. There are even quite a number of pupils from the Dan Region itself who say that they would not be averse to becoming boarders as transportation from towns such as Holon, Bat Yam and Jaffa is exceedingly difficult.

The striking building which houses the Lady Davis School in Ma'oz Aviv has some serious shortcomings, writes *Post* reporter SARAH HONIG.

**DUTY FREE**

outlets  
direct deliveries from abroad  
television receivers, tape  
recorders, radios, record players  
and changers, hi-fi stereo  
transistors, vacuum cleaners,  
washing machines, etc. domestic  
electric appliances

**GRUNDIG**

ORDER YOUR  
REQUIREMENTS THROUGH

TEL. AVIV: Ben-Shaul  
Electronics Co., Ltd., 70  
Nahlat Binyamin, Tel.  
003-51661  
JERUSALEM: Elkon, 36  
Ben Yehuda, Tel.  
002-25882  
HAIFA: Stern 26, Herzl,  
Tel. 001-4182  
BEERSHEVA: Itali  
Piazza, passage Srool,  
Tel. 037-0286  
UPPER NAZARETH  
Shalom Orly, Tel. 045-55756

**HOTEL SILBERHORN**  
Tel. 036-522822  
**GRINDLWALD**  
SUMMER AND WINTER  
SWITZERLAND

The modern Jewish kosher hotel with facilities in the beautiful  
glacier village in the Jungfrau region.  
FAMILY RAHN, WAGNER

**BUY A FLAT AT  
GIVAT HARAKAFOT HAIFA  
(SECOND STAGE)**

A group of residential buildings of 3½ and 4-room flats is to be  
erected on the slopes of West Hill Carmel facing Derech Hayam.  
Magnificent view from all apartments. Modern design, high  
quality.

Lifts, parking, intercom, garbage disposal,  
central T.V. antenna, shopping area, play  
ground, unlinked mortgage on request.  
The company is also planning construction  
of residential buildings in various locations  
in Haifa.

For particulars contact our office.

**DRORY ENGINEERS AND CONSTRUCTORS LTD.**  
12 Rehov Menachem (corner 28 Rehov Yerushalayim)  
Haifa. Telephone: 665032

**ULPAN AKIVA NETANYA**  
Centre for the Study  
of Hebrew Language and Culture

**MINISTRY OF EDUCATION  
AND CULTURE**  
Division of Popular Instruction  
in Hebrew

**Announce the opening of the following courses:**

**1. STUDY MONTH FOR LANGUAGE IMPROVEMENT**  
(Opening May 30, 1972)  
Intensive 4-week course for Valdim and Upan graduates in need of  
general language improvement  
• improvement of expression in spoken and written Hebrew  
• elimination of spelling mistakes  
• Bible and Hebrew literature

**2. SPOKEN HEBREW 23 DAY COURSE**  
(Opening June 4, 1972)  
For beginners only, to acquire a basic vocabulary.  
Boarding conditions  
Residents of Netanya and vicinity are accepted as external students.  
Particulars and registration: Upan Akiva, Netanya, Havatzelet Hasharon,  
Tel. 063-23947; 053-24506

**JERUSALEM  
CORNER**

Advertisements for the Jerusalem Corner  
23 Rehov Hillel, Migdal Rasco, P.O. Box 25722, Jerusalem.  
Tel. 224228

**WHAT ARE YOU  
LOOKING FOR?**

Villa  
Flat  
Shop  
Office  
Land  
or any other business

**WHAT HAVE YOU  
TO OFFER?**

Flat for sale  
Plot for sale  
Shop to rent  
Business

**COME AND SEE US**  
We have a large clientele for supply and demand,  
in Israel and abroad.

**GERI-GARUN**  
Real Estate and Trust Co. Ltd.  
Migdal Rasco, 23 Rehov Hillel, first floor,  
Tel. 224428, 222509, Jerusalem.

**To all Residents of  
BAYIT VEGAN**  
WE ARE HAPPY TO  
ANNOUNCE  
THE OPENING OF A  
**TAKE-HOME  
FOOD SHOP**  
IN 45 REHOV HAPISGA,  
BAYIT VEGAN.

Featuring home-cooked delicacies:  
salads, gefilte fish, knishes, cole-  
slaw, stuffed cabbage, chopped  
liver, soups, puddings, derma,  
'zimes, egg rolls, matza balls,  
kreplich, etc.

**COME IN AND TRY OUR  
FOOD**  
"Kal-Li"  
Take-Home Foods  
45 Rehov Hapigga,  
Bayit Vegan.

**SCHOOL FOR OCCUPATIONAL THERAPY**  
Mount Scopus, Jerusalem  
Only three weeks left for registration.  
Candidates, with matriculation (bagrut)  
(and preferably after Army service)  
should apply to:  
Secretariat of the School for Occupational Therapy  
Mount Scopus, Jerusalem. Tel. 82224, 87630.

**WHOLLY  
VEGETARIAN SPECIALITIES**  
25 King George St., Tel. 226628

**TARSHISH**  
The Gates of the Holy City will really open  
before you when you visit the Tarshish shop  
for fine jewellery and Antiques  
18 Rehov King David, Jerusalem, Israel.

**GASSNER  
GARAGE LTD.**  
Tel. 523221/2  
Authorized agents and service for  
**PEUGEOT**  
Romema Industrial Centre,  
Jerusalem.

**I'M HERE, AND I'M ON SALE AT  
HAYIM GOLDIN LTD.**  
7 REHOV SHILOMZION HAMALKA,  
TEL. 222251, JERUSALEM.



Photos  
by  
Benjamin

# Returnees

Rabbi Shlomo Carlebach, the "Pied Piper" of the return to Judaism of young people, above, and two of the ba'alei teshuva studying at a Jerusalem yeshiva, right.

**Substantial numbers of hippie-oriented young people are now attending yeshivot in Israel. MORDECAI KRAMAR, a young American who has strong contacts with the group, describes these present-day "ba'alei teshuva" (penitents), who have always existed in religious Jewry.**

STUDYING in yeshivot of various types in Israel today are some 300 American youngsters searching for a path to a Judaism they have never known. They are mostly couples or near-hippies from assisted backgrounds who have had no Jewish upbringing or who have been given a minimal amount of Jewish knowledge by parents who — in the words of Rabbi Shlomo Carlebach — "are terrified to think that their children will be more Jewish than they are."

The present generation of young American Jews are disgusted by what they know as Judaism. Living in a Jewish neighbourhood means bourgeois standards, and being bored by the synagogue services they attend once or twice a year for the sake of their parents. They see no reason for it, so meaning in it.

The post-adolescent move from some to university or a "Greenwich Village" milieu often brings the young Jew into gentile society for the first time, and confronts him with the fact that he is a Jew without really understanding what his Jewishness is all about.

It is the quest for an identity that brings many of these youngsters to Israel. Thousands of them come as volunteers after the Six Day War, looking for the answer to the question "What is a Jew?" Most of them returned to the U.S., finding no satisfactory answer either in the city or in the kibbutz. But some remained, and among them were the ba'alei teshuva, the "penitents" seeking fulfillment in a life of Orthodox religion.

Not all of them have remained in the country, but there is a continual reinforcement from the ranks of the hippies who continue to come to Israel. Scattered throughout yeshivot all over the country in twos or threes, they probably total around a thousand. But something like 400 are to be found divided up among a number of yeshivot and other institutions that cater, in a wide variety of ways, for the special needs of these youngsters.

With the Habad movement recognizing Jewish hippies as being Jews "with their souls in the right place" but going in the wrong direction, and sees them as the great hope for the re-Judaization of the people. They get to Kfar Habad in one of two ways. Either they come as guests for Shabbat or a festival, find a sympathetic, welcoming atmosphere and wind up by staying for good; or else they are, almost literally, picked up off the streets.

The expert in the latter form of recruitment is Mordechai the Hassid from Bnei Brak. He spends a lot of his time waiting round the central bus terminal in Tel Aviv. He goes up to young hippies who look like Jews, and if he succeeds in stimulating their interest in Judaism, he invites them to his own home. After a few days there, he takes them to Kfar Habad and, more often than not, he says, they soon become Orthodox Jews.

After a year or two in Kfar Habad's beginners' class, the boys move on to the yeshiva and follow its regular syllabus. Many of them marry Habad girls and stay in Israel. Those with an academic or professional background find appropriate jobs and, like most members of Habad, begin working for their living. Others become teachers in the Habad organization or scribes. Others remain Talmud scholars.

Bringing a Jew back to the "true path" is regarded as a great accomplishment in all Orthodox circles. For Habad, it is an end in itself, the very purpose of their Hassidism. And the ba'alei teshuva themselves are the greatest missionaries of all, with the result that a large proportion of the members of the Habad movement are recruited from their ranks.

**Cabbala on Mount Zion**  
SHORTLY after the Six Day War, Rabbi Mordechai Gold-



Rabbanit teaches "women's Tora Law" to class in garden at Navei Yerushalayim in Bayit Vegan.

**DEADLINE  
JUNE 15**

STAY OUT OF TROUBLE...  
SAVE TIME AND WORRY...  
Let **BLOCK** Prepare Your

**INCOME TAX**

For Americans living abroad, the deadline for filing your return, without penalty, has been extended until **JUNE 15**. We suggest you come into **BLOCK** now for expert help. Don't wait until the last minute.

**BOTH  
FEDERAL AND  
STATE** **25 UP**

**H.R. BLOCK Co.**  
AMERICA'S LARGEST TAX SERVICE WITH OVER 6000 OFFICES

TEL AVIV  
5 Kikar Malchei Israel  
Telephone (03) 236785  
Open: 9 a.m. to 7 p.m., Sun., Mon., Wed., Thurs.

**PLEASE CALL FOR AN APPOINTMENT**

# THE LITERATURE OF CONVERSION



Study in contrast at two Jerusalem institutions: Students at Hartman College in Romema, left, have shorter hair, beards than Mt. Zion students at prayer, above.

(Continued from page 18)

the ones that remain with Rabbi Gadstein usually become too sincerely Orthodox to be able to stand the constant flow of newcomers and visitors who are still behaving as they themselves used to behave. They become less and less hippie, they trim their hair, their clothes become more sober.

Many of them are sent in the first place by Shlomo Carlebach, and when he visits Israel, the yeshiva on Mt. Zion serves as the base for his disciples. But many youngsters at the Diaspora Yeshiva eventually come to regard Shlomo Carlebach's path to the truth as a misleading one, and transfer to other yeshivot with a more enclosed, less worldly atmosphere.

Rabbi Ginsburg, himself a *ba'al teshuva*, is officially a member of Habad, but he teaches and works outside the organizational structure of the movement and also studies the Hassidism of other movements. He is identified especially with the Breslav Hassidim.

Ginsburg's yeshiva is located wherever he can find somewhere to sit down. In the two years that I have known him, he has moved four times. Since he lacks the means to provide living quarters or food for his pupils, he relies on voluntary hosts, most of them Breslaver families living in Jerusalem's Mea Shearim quarter. These hosts are not difficult to find, since it is regarded as a *mitzva* to help youngsters to find their way back to Israel.

Most of Rabbi Ginsburg's boys go from one extreme to another, from extreme hippie modernity to extreme traditionalism.

Rabbi Ginsburg teaches his boys in English, but on Saturday and Sunday evenings a group of them gathers at the home of a Breslaver Hassid known as Reb Gedalia. Reb Gedalia reads from the Torah in Hebrew, interprets it in Yiddish, and then has an assistant translate everything into English. The sessions end with hassidic singing and dancing.

**Kedma**  
Rabbi Yitzhak Malachi, on the road between Rehovot and

atmosphere of a miniature American college. The students are only on the fringe of hippiedom. They are normal college graduates, many of whom wore long hair, smoked pot, and engaged in radical leftist politics while working for their bachelor's degree.

The yeshiva is immaculate and the boys live and eat on the standards of an American university dormitory. Those who live on the premises are expected to pay for their lodging — quite high by Israeli standards — as well as their tuition, but they pay according to their means and no one is excluded for lack of funds.

Instruction is in English, Hebrew being taught as a separate subject. Many of the instructors are products of New York's Yeshiva University and therefore are experienced in teaching Judaism with a university discipline. The courses offered include the basic elements of Jewish education for the completely uninitiated, but the teaching is adapted to the level of the university graduate.

### The establishment

THE Dvar Yerushalayim Yeshiva, in the capital's Sanhedria quarter, opened early in 1971, is the fulfilment of the dream of its principal, Rabbi Baruch Horowitz, who was convinced that many university-educated youngsters would return to Judaism if only the proper facilities were made available for them. Formerly rabbi of the Central Synagogue in Manchester, and for many years Jewish chaplain at Manchester University, he came to Israel in 1967 and took charge of a group organized by Rav Refson of Bayit Vegan. They were Six Day War volunteers who had decided that they wished to stay in Israel as *ba'alei teshuva*.

Rabbi Horowitz went back and forth to England to raise money for a yeshiva, and finally came here to settle early last year when the building was ready to be opened.

Dvar Yerushalayim is a strictly Orthodox yeshiva which has the blessing of the religious Establishment. Rabbi Horowitz' assistant and right-hand man is Yom-Tov Wahba, an Egyptian Jew who was formerly one of the most prominent Reform rabbis of Paris. He has completely abandoned the Reform movement, and gave up his career to help Rabbi Horowitz.

About half the students at Dvar Yerushalayim come from the establishments already described in this article; the rest are mostly young people who have wandered in — and stayed. All are attracted by the seriousness of the yeshiva, and the Sanhedria neighbourhood provides a proper environment for youngsters turning over a new leaf.

**U.S. college style**  
**HARTMAN** College, behind the central bus terminal in Jerusalem, is a yeshiva with the

THE conversion of Gentiles to Judaism has commanded attention in the State of Israel of all proportions to their individual importance. Interest in this topic may be traced to various sources, both rabbinical and secular. Rabbinical, legal and sociological see in those seeking admission to Judaism a living demonstration of the viability of our tradition which is capable of attracting seekers after truth who are ready to forsake their former allegiances for their chosen faith with us.

Others see in converts a means of compensating for some of the losses in the Holocaust by bolstering of our dwindling numbers; these are even wont to point to the eugenic advantages of receiving converts. Many have become persons and groups involved in conversion, both pro and con for a wide gamut of ideological reasons which do not directly concern the issue involved. They have coined slogans, mobilized mass communications media and produced the propaganda machines, all for the sake of promoting or preventing conversions, but use them as means for advancing their own interests and propagating their desired Jewish message.

Thus we find cosmopolitan converts demanding that a Gentile be regarded as sufficient ground for accepting him as a Jew. Others champion a secular nationalism. Still others pursue the ideal of the Covenant, a unique national-religious culture, sometimes with Messianic overtones, while certain religious elements both in ultra-Orthodox and in Progressive and Reform circles, espouse an anti-nationalist sectarianism.

All these attitudes are to be observed in the discussion of conversion in general, and in reactions to a particular case discussed in our partisan pages. Most of the reporting is done with provocative and suggestive language, and Establishment bias. But behind the hubbub one can see the admitted Jewishness (among them only one was from the Soviet Union), case several thousand applicants are quietly received into Judaism.

To obtain an unblemished conversion in Israel, the applicant needs to look at the recent records of interesting decisions, both rabbinical and secular. Rabbinical, legal and sociological see in those seeking admission to Judaism a living demonstration of the viability of our tradition which is capable of attracting seekers after truth who are ready to forsake their former allegiances for their chosen faith with us.

## The story of Ruth deals with a convert to Judaism. ZE'EV GOTTHOLD, a former rabbi in the U.S. and Canada who now works at the Ministry of Religious Affairs, discusses some recent works on conversion.

of hopeful speculation. In the Shallit case, the appellant party argued that as long as Jewish identity is predicated upon a halachic definition, many of the Russian Jews would have difficulties with the Law of Return because of their mixed marriages. The argument *per se* was answered by some of the judges, but as a challenge it was taken up by Chief Rabbi Isser Yehuda Unterman. In a paper delivered at the annual Oral Law Conference of Mosses Harav Kook in Jerusalem and published last year, he deals with the practical solution of urgent conversion problems arising from the Soviet ally.

He discusses the problems of motivation (which in most cases are conversion for the sake of the spouse or identification with his or her family), of commitment to the tenets and practices of Jewish tradition, and of the conversion of minor children. His concise presentation reflects an humanitarian insight into the frame of mind and outlook of these particular immigrants and a broadminded application of halacha and includes some telling observations on the differences between admitting converts to Judaism in the State of Israel and to Jewish communities in the Diaspora, and between applicants from an atheist and a Christian civilization.

The Chief Rabbi pleads for special sympathy in dealing with these immigrants from behind the Iron Curtain, who have experienced a miraculous upsurge of Jewish identification, and who have demonstrated their commitment in the most difficult circumstances.

The same volume — *Tora She-be'al Peh*, ("Oral Law") vol. XIII Mosses Harav Kook, Jerusalem, 1971 — features many more learned papers on the topic of conversion.

books or *seder* of the Jewish circumelation ceremony).

This ritual of converting minors is to be found in early initiation rites and was adopted as a standard sacrament by the Church with the institution of infant baptism. Baptism still bears traces of the original pattern as practised at the conversion of minors to Judaism: the sponsor, the admitting ecclesiastical agency and the guardian.

Franz Rosenzweig, in his "Star of Redemption," recently made available to the English reader, has attempted to explain the difference between Jewish and Christian concepts, as implied in these ceremonies. A Jew is born into his people, and remains a Jew even when, subjectively, he tries to opt out of Judaism. God's Covenant with Abraham, Isaac and Jacob, and with the people of Israel at Mount Sinai, decided the status and fate of everyone born into the House of Israel: the conversion and rebirth of the Jewish people is a unique historical and objective event which occurred prior to the biological birth of the individual Jew. A Christian is born a heathen and has to be initiated into the Christian covenant by conversions (a self-declared Jew does not initiate him into a people; even still he is singly initiated, he still remains a single Christian covenant, spiritually reborn).

The social status of converts as individuals and as a group within the House of Israel is searchingly analysed in this volume by Rabbi Moshe Zvi Neriyah, M.K. His penetrating discussion is also of interest from the methodological aspect, as it introduces a genre of halachic sociology. He has further developed this original topic in his contribution to "Kotlanu II," the learned journal of Yeshivat Hakotel.

### Legal bibliography

The traditional requirements for conversion have been compiled from the codes and responsa of the last thousand years by Rabbi Moshe Halevy Steinberg of Kiryat Yam, in *Hukat Hager* ("The Law of the Proselyte," Reuben Mass, Jerusalem, 1971); the book contains 20 sections in alphabetical order, with nine responses by the author and a bibliography. Each section contains the gist of the relevant codification, with an indication of the sources. In such a concise volume (91pp.) covering so much ground, it would probably be an impossible task to clarify the conceptual background. Hence, as the author states, the book is not intended as a code but as a guide to the vast literature which he has so diligently abstracted. He deserves special credit for including so much contemporary authoritative responsa material, which should be of interest both to the historian and to the sociologist. Some sections are unduly brief, such as the one on the commandment to love the convert more than a fellow Jew, or the one on teaching the applicant for conversion. Section VIII, on conversion in general, is unfortunately marred by historical inaccuracies and misinformation.

The majority of converts begin by developing a sense of identification and solidarity with Jews as a result of a close association which eventually confronts them with the ideas of Judaism. Only a minority of spiritual pilgrims (a self-declared Jew does not find their way to the sources of Jewish life and in that process come to identify with the living Jewish community.

## Reflection on Ruth By Baruch Hochman



Etching of Ruth, by Ephraim Moses Lilien, from Israel Museum, Jerusalem. Photographed by David Harris.

the books of the Bible, the Book of Ruth is unequivocal in its message. Ruth, the stranger who feels for her law so strongly that she enters into an alien land, her har not out of principle, but out of something like Naomi's God so Naomi she cares about you go go, I will go, I will stay, I will stay. Your God is my people, and I will be with you, my God.

There is nothing soft, nothing in her feeling. She is a woman whose grace is determined by firm determination, in contrast with her grace, that she through her gleaming alien corn to a place of possession under the wing. It is her motherhood in Israel, the source of the House of David, that carries her out of the night of history, and the redemptive of her return that will govern her house.

The story of Ruth, set at the time of the barley harvest in Beth-lehem, is a story of a woman who, in the face of adversity, chooses to remain with her people and her God. Her story is one of loyalty, love, and redemption. She is a woman whose grace is determined by firm determination, in contrast with her grace, that she through her gleaming alien corn to a place of possession under the wing. It is her motherhood in Israel, the source of the House of David, that carries her out of the night of history, and the redemptive of her return that will govern her house.

Indeed, this is the essential action of the "Book," and it is concerned with the fructification of that which has been rendered fruitless, with the sweetening of what has been bitter, with the renewal of that exuberance which symbolize with the springing up of the mother's milk. Retrospectively, we note that Naomi had indeed gone forth full — with husband, with sons, with honours, presumably with the potentiality of still further sons in her womb. It is "Naomi" — the emphasis of the first chapter is strong — what has "remained of husband and sons." And her speech to her daughters-in-law in the first chapter stresses this: "Have I more sons in my womb?" "Have I more sons in my womb?" "Have I more sons in my womb?" "Have I more sons in my womb?"

Indeed, this is the essential action of the "Book," and it is concerned with the fructification of that which has been rendered fruitless, with the sweetening of what has been bitter, with the renewal of that exuberance which symbolize with the springing up of the mother's milk. Retrospectively, we note that Naomi had indeed gone forth full — with husband, with sons, with honours, presumably with the potentiality of still further sons in her womb. It is "Naomi" — the emphasis of the first chapter is strong — what has "remained of husband and sons." And her speech to her daughters-in-law in the first chapter stresses this: "Have I more sons in my womb?" "Have I more sons in my womb?" "Have I more sons in my womb?" "Have I more sons in my womb?"



# 'SCIENCE WON'T PLAY 2nd FIDDLE'

By Lea Levavi

Jerusalem Post Reporter

**REHOVOT—** THE knife you use to cut potatoes can also kill. Does that make the knife a bad invention? Is the inventor guilty if someone else decides to use the knife as a weapon?

That analogy expresses the opinions of three Weizmann Institute graduate students who will be among 49 M.Sc.'s and 28 Ph.D.'s to receive degrees from the Weizmann Institute's Feinberg Graduate School on May 24. The three students (two immigrants and one Israeli) whom I interviewed as representatives of the graduates, were responding to questions about a scientist's moral responsibility. The interviews were conducted separately and the similar answers to this question may indicate it is an issue often discussed by the students.

"A scientist has to be concerned about the uses to which his work will be ultimately put," said Dory Owlitel, who is about to receive an M.Sc. in chemistry. But a scientist's main responsibility is to "see how the world is put together." He should be concerned about politics and public morality, although his main concern should be science. Others must decide what to do with the knowledge.



Dory Owlitel

Mrs. Owlitel, an immigrant from France married to an Australian immigrant mathematician at Weizmann, is already beginning doctoral studies on the chemical properties of D.N.A. — research involving physical chemistry and biology.

Though the problems of science and morality concern her, there are others much closer to home — like the question of finding a job after completing her Ph.D. studies. She knows many young scientists in Israel and abroad, who cannot find suitable jobs and have to settle for second best. So far as she knows, however, all are working in science, as opposed to graduates in other fields who sometimes must take jobs entirely unrelated to what they studied.

### Curiosity stronger

She finds it frustrating to think she may not be able to use what she's learning, "and it is also frustrating to sometimes work a long time on some idea, only to find it doesn't work." But the desire to understand the unknown ("I guess you'd call it curiosity") is stronger than everything else. On the other hand, hoping to raise a family, she does not intend to devote 24 hours a day to laboratory work.

"However, there is a difference between good work, which I hope to do, and the kind of extraordinary

dedication which only a few scientists possess. Men who spend days and nights in the laboratory, to the exclusion of everything else, have no private lives — and even most male scientists aren't willing to go that far. My inability to be that dedicated may have to do with my being a married woman, but science won't play second fiddle to my life in general."

\*\*\*

**YEHUDA** Alexander, an immigrant from the United States, is also already beginning his doctoral work though he will not formally receive his M.Sc. until later this month. Yehuda, 25, immigrated in 1960 (though he was here previously on various volunteer programmes) and is a member of the experimental town kibbutz at Carmel. His field is nuclear physics and his doctoral work will centre around "anomalous backward angle scattering" or the study of how nuclei behave after nuclear collisions — since experiments have shown their behaviour does not coincide with the currently held theory.



Y. Alexander

He would like to remain in theoretical research, though he may work in the Carmel town-kibbutz, depending on how well that experiment works. Yehuda now teaches mathematics in a one-year (eleventh grade) high school programme the kibbutz runs for American teenagers. With so many academicians among its members (who include Americans, Canadians and Israelis), the kibbutz is considering additional educational projects, possibly an adult education centre or a full school.

He has another few years before he must make final decisions about his future; meanwhile he devotes most of his time to studying. "When I mention nuclear physics, everyone immediately thinks of the atomic weapons. There isn't necessarily any connection. My work is theoretical; the results can be used in many ways and the choice is left to others — though we, as scientists, must be concerned, and must try to exert our influence."

\*\*\*

**MOSHE** Greenspan is also a nuclear physicist and about to receive his Ph.D. after many years of work. We met last summer when Mr. Greenspan directed the Institute's summer programme for foreign students, on which I reported in this newspaper. At that time, the doctoral student did not know when he would finish his Ph.D.

more and more of his time was taken up with the Institute's youth programmes — summer camps and after-school courses for high school students.



M. Greenspan

If he had been forced to decide between scientific research and working with young people, the decision would have been difficult. However, more and more of his time was taken up by work with teenagers, which is "just as challenging and enjoyable," he finds, as research. On the other hand, he will not give up research completely, because he enjoys it and because he thinks someone who coordinates science studies for youth "should keep his finger on the pulse."

The Institute's science programmes for teenagers (summer and after-school) are designed for older high schoolers, who have the back-

ground which makes it easier to learn complicated scientific material; and subjects can be found which will not be taught in school.

Mr. Greenspan would like to see younger children included, but this presents problems, particularly the danger that material taught in the after-school courses will later appear in the school curriculum, leaving the student bored and disappointed. "Of course, though, if we bring in younger children we have that much more of a chance of really getting somewhere."

### Attracting talent

In most cases, "getting somewhere" means attracting talented young people to scientific study — either in fields which previously interested them, or in new areas they may not have known about. More general lectures and seminars are also offered to non-scientifically inclined students, in the hope that some will become interested and that others will at least have a broader background. A seminar for high school students on environmental science was taking place that same day.

"In other countries, students are sufficiently interested in environmental problems to demonstrate about them, if not to study them scientifically. Our students don't seem to care, and we hope the seminar will arouse their interest." At such a seminar, where not everyone considers himself a future scientist, material must be interesting and well presented to hold audience interest.

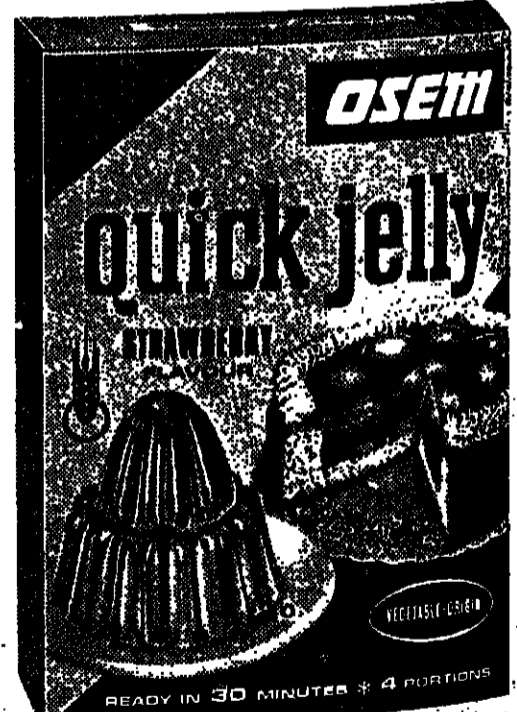
Sometimes, "success" in working with a high school student can be exactly the opposite. A teenager who thinks he is interested in science finds out differently and chooses another field. "This obviously isn't the kind of success we want, but in its own way it is a success because the student has a better understanding of himself and can look for more appropriate fields."

\*\*\*

**THE** Feinberg Graduate School, which started in the 1950s with ten or 15 students, now has a student body of 515, including 60 foreign students from 15 countries. Of these, 333 are Ph.D. students, and 182 are studying for the M.Sc.



## in OSEM's summer campaign



Osem Quick Jelly gives great pleasure to the whole family, and a surprise to the children. On Thursday (May 25 and June 8) colourful beach balls and water rings will be raffled.

To participate in the raffle take three upper covers of Osem Quick Jelly, write the slogan: It's good, it's ..... on the other side of one cover, and send them, with your name and address, to Osem, Tel Aviv, Closed Bag Service for Quick Jelly.

The more envelopes you send each with three covers, the greater your chances are.

The prizes will be sent by mail to the winners, and a list of prize winners will be on display at all Osem branches.

THE NEXT RAFFLE WILL TAKE PLACE ON MAY 25

**Kosher . Vegetable Origin . Sets Quickly**  
Osem Quick Jelly in eight flavours: Strawberry, Raspberry, Yellow Lemon, Apricot, Orange, Green Lemon, Pineapple, Cherry.

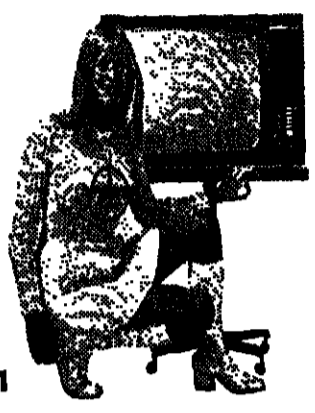
NEW! TRIPLE PROTECTION! Outer cellophane, covering package and inner bag.



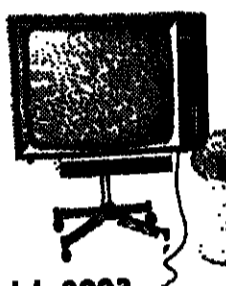
# AMCOT 72 VARIETY OF TV SETS

THE BEST — SELLING T.V. IN ISRAEL

AMCOT QUALITY — AMPA SERVICE — (NORDMENDO) KNOW-HOW



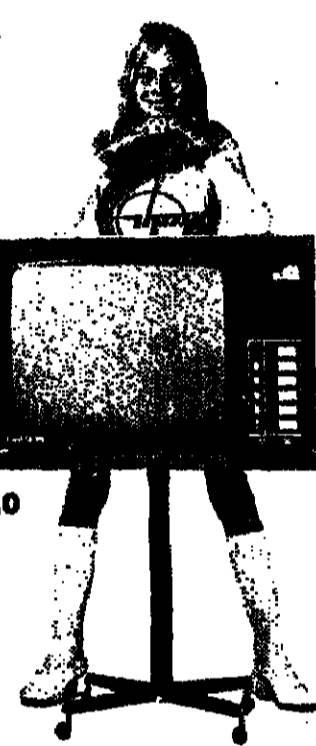
Model 9001 Screen 24"



Model 8003 Screen 24"



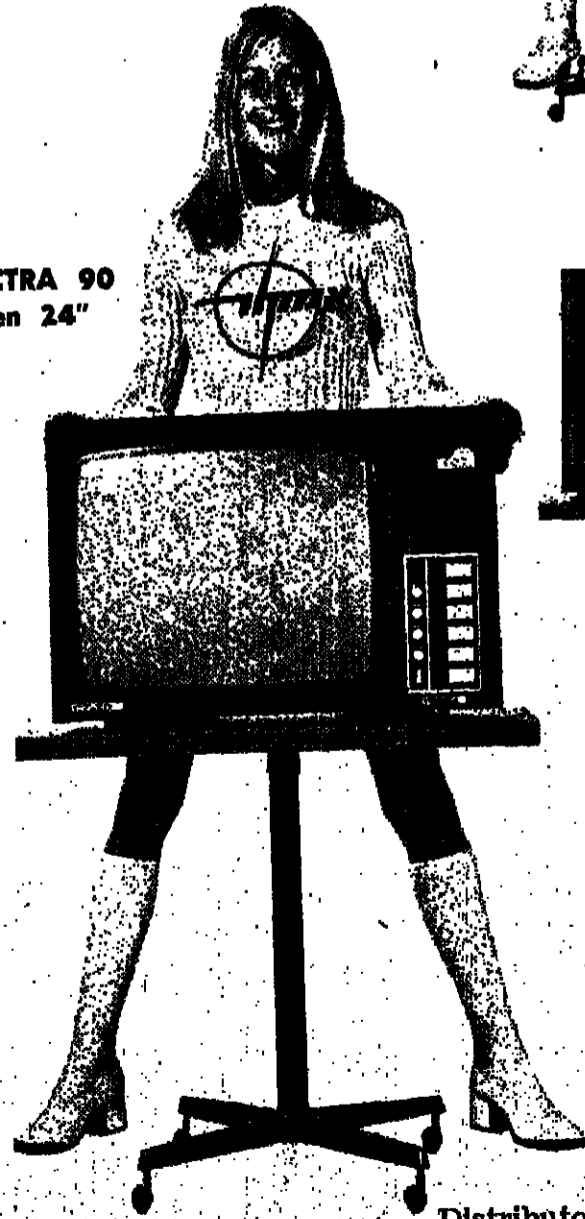
SPECTRA 20 Screen 20"



SPECTRA 90 Screen 24"



MINI 17 Screen 17"



PANORAMIC 100 Screen 25"



Distributors: AMPA and authorized dealers

**THE NEW SUMMER 1972 MODELS HAVE APPEARED**

*Giulio Pucci*

CREATIONS OF  
GIULIO PUCCI Fashion House  
Old Jafa, 12 North, Haifa  
Tel. 52450

**MATERNITY WEAR**  
large selection of new models  
Kilist, Yofe

109 Dizengoff, Tel Aviv,  
Tel. 231948

**PLASTIC CURTAINS**  
for bathrooms, kitchens, etc.  
imported plastic  
all kinds of fabrics, colors,  
Tearing, Moquette, covers,  
28 Rehov Pinakes, Tel Aviv,  
GERTNER,  
corner Trumpeldor,  
Tel. 128773

**TEL AVIV HANDBAGS**  
modern, exciting summer models  
leather and silk, own production  
Also sold to shops  
26 Rehov Pinakes, Tel Aviv,  
Tel. 232981



YOHANAN SAUER

THERE are some old hands inside the Ministry of Education, who swear that the late Minister of Education, Zalman Aranne, died of his retirement. Whether this is true or not, here was a man who during his long public career worked up to 18 hours a day, wielded enormous power and exuded almost terrifying energy. After ramming the school reform through against the tremendous opposition of both the Government and the teaching profession, not to mention his own Ministry, he retired when he was over 70, generally declined, and died a year afterwards.

Not many people have to make the adjustment from being a Cabinet Minister to being an ordinary citizen, with nothing in particular to do. However, very often the more valuable a person is, the more ill-prepared he is for retirement, since he has had very little time for leisure pursuits. It is interesting to speculate for example, on whether Golda Meir will comfortably settle down with her knitting in a couple of years' time or whether Yitzhak Ben-Aharon is now looking forward to spending his time dandling his grandchildren and living off his Histadrut pension.

The National Insurance Institute has come up with a pilot scheme, which could be an example of how people who have given a lifetime of very valuable work, can be usefully and happily re-integrated. Two groups of 25 retired people, who were picked out of 200 applicants, have been given jobs inside the National Insurance Institute, counselling other old people, who come to the Institute all the time about their pension and retirement problems.

The area of counselling is very broad. It includes financial, legal and medical counselling, and a straightforward social casework, as well as practical advice about part-time work and information about rights and benefits. The counsellors, who are all volunteers, were all top people in their professions, who now have comfortable pensions. They all took part in an intensive two-month training course, where they were split into small groups, and addressed by experts, including the director-general of the Institute, Dr. Israel Katz. Dr. Katz felt rather embarrassed talking to them, he said the other day, "after all, some of them were colleagues and teachers."

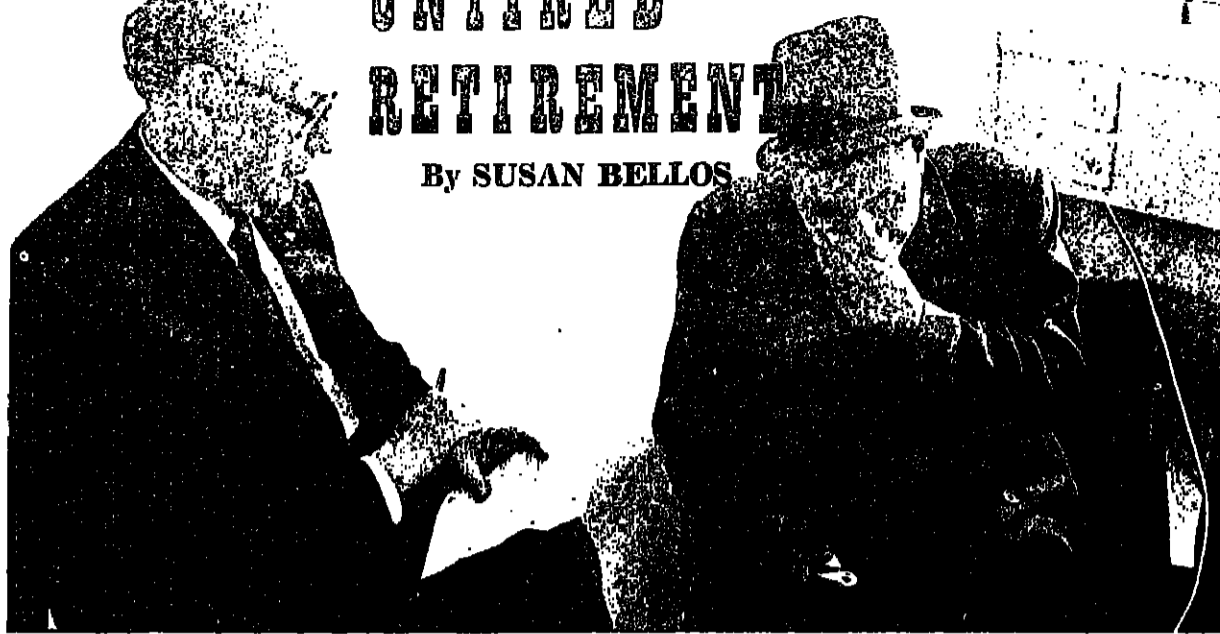
Embarrassment

If Dr. Katz felt twinges of embarrassment in addressing some of his former mentors, it can be imagined how some of the lesser personnel at the National Insurance Institute quake at being bossed around by former top people, who if they no longer hold any direct power, exert considerable psychological authority.

Mr. Yohanan Sauer who "came to Palestine, before you were thought of, my dear" from Gerzany, used to be deputy manager of the Discount Bank, until he retired a year ago, and he was a specialist in investment. Mr. Sauer, who is now white-haired, distinguished and commanding, says that he always saw his job as "a kind of social work, but there's a big difference between advising young people and old people." A young person, he pointed out, can be told: "Go and see so-and-so at such-and-such an office; an older person needs somebody to phone up and say, please see this man earlier, he can't wait around in a queue, too long, or climb up too

UNTIERED RETIREMENT

By SUSAN BELLOS



Yosef Casavito (left) with client

many stairs." Older people, Mr. Sauer said, are less forceful, and they need more help in making sure things get done.

So far, Mr. Sauer, if he has not been advising about matters of high finance, seems to have been offering some sensible and useful information about a broad range of problems. "An old man came to see me and said he wanted a part-time job as a watchman, but there weren't many openings. I told him — go and find somebody else who also wants a part-time job as a watchman, and get the job together. If necessary, I'll talk to the employer then. Another example of Mr. Sauer's pragmatic approach was the case of a widow who had a foreign currency account and wanted to make it a joint account with her son by an earlier marriage. The bank told her this was impossible, Mr. Sauer said, but "I checked this and found out that it was against regulations, but not against the law. So I phoned up the Treasury, told them who I was, and they fixed it up."

Water bill

Mr. Sauer is also looking into the problems of an old man who lives in a shack and for some strange and bureaucratic reasons has an enormous water bill. The situation can only be remedied, the water-board said, "if he installs a special separate meter in his shack, which will cost him IL160—but I'm sure there's a simpler solution."

People like Mr. Sauer, Dr. Daniel Soriano, the former Jerusalem District Health officer, Mr. Yosef Casavito, the former Deputy Municipal Secretary, Mr. Azriel Stern, the former director of the Ministry of Welfare's Department of Rehabilitation and Mrs. Sylvia Philip, the former headmistress of Beit Soter Zehivot Mishrah in Jerusalem, are individuals, who even if they had a hard time adjusting to retirement, have drive, self-confidence and a decent income. They represent the top crust of the elderly, and the gap, as in the rest of the population, is a wide one. The volunteers at National Insurance may be living on an income of IL200 per single person per month, whereas 46 per cent of old people subsist on IL171 a month, a combination of the flat National Insurance pension and a supplementary benefit from the Treasury. This figure (1969) is growing. National Insurance says, and we will soon be faced with half our old people living below the poverty line.

Unlike disadvantaged youth or even the parents of large families, old people cannot easily be organized to go out into the streets and demonstrate, let alone strike. They are weak, unrepresented and largely inarticulate. Some of the most pitiful of the aged are the most silent, because they are housebound or bed-ridden; some of them, National Insurance have discovered from recent surveys, cannot even get to the

post office to collect their wretched pensions (the Institute is now working out a scheme for home delivery for these people). The volunteer scheme at National Insurance cannot of course tackle the social gap by itself or the whole problem of the chronically ill and bed-ridden, but they can help organize the existing agencies and put pressure on them.

Lonely oldsters

Mr. Leo Blumensohn, the social worker at the Institute, who has organized the whole scheme, thinks that networks to reach lonely old people can be organized through the Golden Age clubs. These clubs, he points out, are generally average, passive places, where an average of 85 per cent female membership sits around, knitting and chatting about the annual outing. Old men, who once had jobs and responsibilities, don't like these clubs, Mr. Blumensohn said, but they might come along if more serious activities, such as repair shops in areas like electrical goods, plumbing and crafts were organized ("a place where an old man could earn a little pocket money fixing a tap or making a real gift for his grandchild") or if there were more challenging hobby activities, such as pottery or painting.

The kind of people who have volunteered at National Insurance could offer some of their skills to enrich the clubs and they could organize a network of home visiting for old people who need all sorts of legal, financial and medical help, not to mention some human interest. Mr. Blumensohn, who has worked for many years with old people and has worked in old-age clubs in the



LEO BLUMENSOHN

after an initial referral by a trained reception-clerk, there is a pleasant comfortable room, complete with armchairs and a potted plant, where problems can be discussed quietly. One gets the impression that if the volunteers cannot raise pensions, improve the health services or destroy the bureaucracy, they can at least give some personal attention, which many old people need desperately. And, like the young, old people prefer listening to advice from their contemporaries.

The scheme has only been in action a few months, and even though it has been embraced with enthusiasm by those concerned, it is still only an experiment. There is the possibility that enthusiasm may flag and voluntary activity can never replace the seriousness of people doing a full-time paid job, nor can it, by itself, root out social ills. However, if it works, it might be the beginning of a very interesting new kind of social service, not only in National Insurance offices all over the country, but in other Government and Municipal agencies as well.

USA, also pointed out that people like the volunteers could form a very valuable pressure group on the Government, for old people's rights. After all, he pointed out, "these people are voters, and there are more and more of them all the time." At the moment, many old people, especially some of the Oriental immigrants who came in the 'fifties, are illiterate and ignorant of their rights, but this will change, and the process can be quickened.

Both the volunteers and the clients at National Insurance seem to be enjoying themselves. There is a warm, friendly atmosphere, and

Shirt tale by Niba

By Catherine Rosenheimer Jerusalem Post Fashion Reporter



Gideon Oberson designed fitted man's shirt for Niba, with contrast colour border in Banlon.

A FULL-scale shirt tale was presented here at the Hilton Hotel earlier this week. "Stam" of the new included two Israeli fashion designers and two leading sportswear designers from France and Italy. There was the Shimon Brown Dance Group who certainly proved that this was "action sportswear" as the group presented a variety of sportswear and modern ballet routines with great verve; there were the models who presented the clothes on the catwalk in more conventional style. And finally the show's "producers" — Niba — who, after nearly 40 years in the shirt business, are backing an open-minded fashion policy, giving their four designers a more or less free hand and interpreting their ideas in local fabrics for mass production and sleek cut and styling. International fashion trends travel very fast these days, and there was plenty of common denominators and variations on similar themes in the collections of each of the four designers who contributed to the new range. Lots of white, red, white and blue came, plenty of cool and fresh looking gingham smocks, often teamed with matching bloomers, and great many variations of the "classic" well-tailored body-line sports shirt for both men and women, with good detailing — pintucks, different types of pockets, sleeve cut off shapes, use of buttons and so on.

Well-fitting

Just on the stage were models by Niba's house-designer, Lilli Derwish. A well-fitting blue tunic man's shirt with blue and white gingham cuffs teamed with a patchwork gingham smock; the seven sizes took over the limelight clad in a square-neck orange vests and Gideon Oberson, who demonstrated three combining black, red, orange and yellow patchwork combinations. Best of the many smocks shown

was one in an Indian scarf-type print in subtle blues and mauves, puff-sleeved and with well placed inverted peats at the back, its cut well related to the print in which it appeared. Just to prove how many variations you can make on a standard white shirt, Lilli Derwish showed smart versions of the school-marm blouse, the brief 3/4's look suit blouse and an open-necked Beau Brummell style, all nicely detailed with pintucks and other accessories. Teamed with navy blue sailor pants and blue and white polka dot belts, sometimes topped with polka dotted waistcoats, the effect of the range was dashing and simple.

Design licence

The two foreign designers with whom Niba has a design licence agreement are Frank Olivier of Paris and Paolo Priscoll of Milan; the nicest of the Olivier shirts were two, shown in red or blue colourways, with interesting patchwork effect prints comprised of striped, dotted and geometric patterns.

Paolo Priscoll's shirts had the true touch of the sportswear expert — mostly very simple, very well fitting, in plain colours with well placed contrast stitching, restrained pintucking or inverted back pleats. Priscoll showed the layered look in a series of unisex shirts with sleeves and collars in brilliant yellow or orange, and a vest effect in blue denim look knit to give a two-in-one look.

Newest of the designers to join the team of Niba's consultants is Gideon Oberson, who demonstrated his expertise in cut and tailoring in a range of well-executed voile shirts — black and white with big safari



Baby-look smock of woven Diolen cotton featuring gingham box pattern with heart-shaped pocket in contrasting colours. Styled by Lilli Derwish, house designer of Niba.



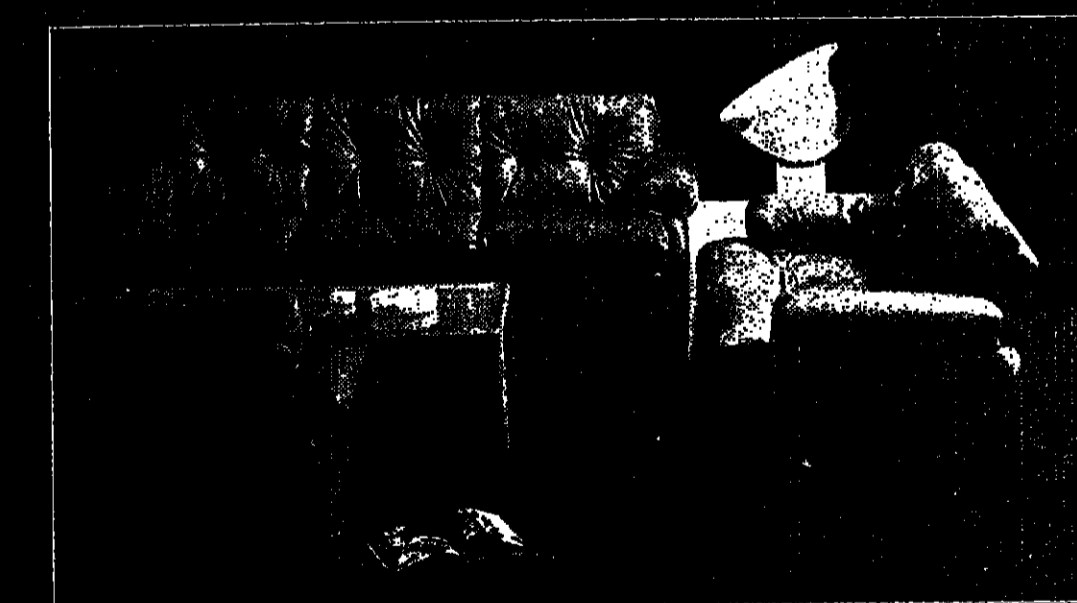
Shirt and blouse sets of Banlon also designed by Lilli Derwish. The double sleeved blouse is a combination of contrasting colours. Styled by Lilli Derwish, house designer of Niba.



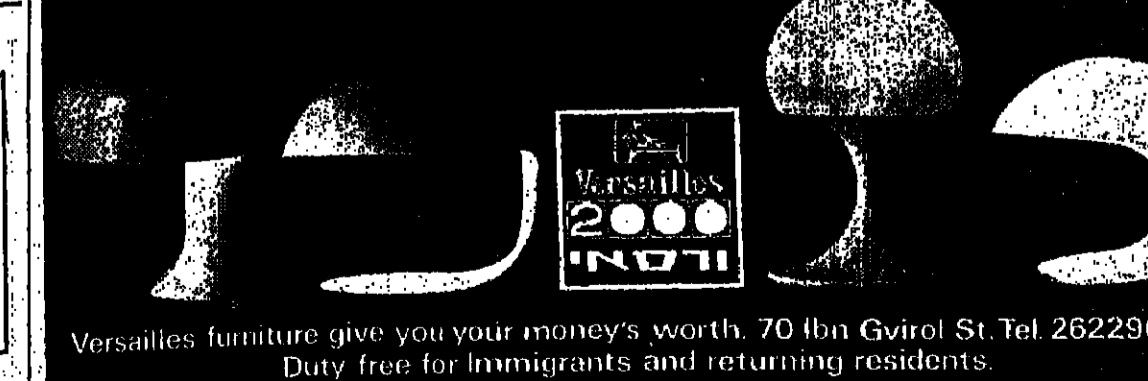
Tunic of silky Banlon designed for Niba by Paolo Priscoll of Milan. Striking colour contrasts are featured in this style, as in many Priscoll designs.

VERSAILLES' BIG SALE FREE Buy a furniture set at Versailles until June 30, 72, and get a unique lamp of your own choice, free! On top of a 40% Discount to new immigrants. Immediate delivery possible.

Versailles offers you the widest selection & stock of Living room, Bed room, Kitchen, Garden and Office furniture sets. All in the renowned, top quality of Versailles.



Buy your furniture at Versailles and get the lamp of your choice, free!



Versailles furniture give you your money's worth. 70 Ibn Gvirol St. Tel. 262296 T.A. Duty free for immigrants and returning residents.

UBANDA Ami and Varda Schechter's high-class leather goods shop, fashion and classic style goods hand-made on the premises, Great gift ideas. Articles made to order. Rehov Yanai, near Rehov Shimonon Hamalka, Jerusalem.

THE WIDEST RANGE of MATERNITY WEAR with years of experience. JEHUDITH 88 Rehov Haazrael, Tel Aviv. Tel. 5989. Open all day. Third floor from Albany Road.

MEET YOUR OLD FRIEND Westinghouse. One of the nicest things about arriving in a new country, is meeting familiar friendly faces. We at Electra represent Westinghouse in Israel and offer you a full range of appliances which you, as a new immigrant, can purchase tax-free. In addition, you can rely on us for experienced country-wide service... Just ask any old timer.

REFRIGERATORS AND FREEZERS • WASHING MACHINES AND DRYERS • TELEVISION SETS • AIRCONDITIONERS, AND ALL DOMESTIC APPLIANCES. SALES OFFICES: New York: Alrex Int. Corp., 6 East 39th St. Tel. 685-1466. Tel Aviv: 34 Derech Pelech Tikvah Tel. 39721. 89 Rehov Ditzengoff Tel. 244956. Jerusalem: 30 Rehov Yefo Tel. 224750. Haifa: 19-20 Rehov Herzl Tel. 40000. BeerSheva: Passage UNICO Tel. 72211. Also at Authorized Special Dealers.

YOU BUY DIAMONDS IN HAIFA HAIFA DIAMOND CENTRE LTD. Diamonds and exclusive Jewellery at 10 Rehov Zahal, Kiryat Eliezer, Tel. 587285 and ZION HOTEL • HADAR HAARAMEL. Approved Exporters-Importers.

NEW IMMIGRANTS Use your rights while you can. Order now — your Electric Oil Heater for the winter. Prices are unchanged. M. A. KATZ 42 Rehov Ibn Gvirol, Tel Aviv, Tel. 266413.

YOU BUY DIAMONDS IN HAIFA HAIFA DIAMOND CENTRE LTD. Diamonds and exclusive Jewellery at 10 Rehov Zahal, Kiryat Eliezer, Tel. 587285 and ZION HOTEL • HADAR HAARAMEL. Approved Exporters-Importers.

# Career at seven

By Diana Lerner  
Special to The Jerusalem Post

LET your child do as he is inclined and he will turn to creative pursuits" may not be a Chinese proverb. It could however be the maxim which has led Formosa-born Claudia Yeh only seven, to display talent as a child film star, mimic and artist. The solemn, almond-eyed girl's amazing skill at drawing portraits of visitors in their home, sketches at fashion shows to which her mother takes her and anything else in sight has started Tel Aviv fashion writers who have witnessed her gifts at first hand.

Just before coming to Israel, where her father, Albert Yeh, serves as correspondent for the Free Chinese Review, Claudia won acclaim at home in Taiwan, for extraordinary acting in three films. How did she cry so realistically when told to? She explains:

"The director said I should cry. I know if I did not cry, another child would get the part."

Apparently this same practical approach and competitive spirit inspires the seven-year-old in her current interests: acquiring the rudiments of Hebrew at the Jaffa Mission School she attends, so that she may play with children in the neighborhood of her new home; learning to read and write English with a private tutor and showing off her drawing and acting talents.

## Chinese cooking

Israel is the second foreign assignment for the head of the Yeh house. The family spent six years in Bangkok, where Mrs. Yeh, a former TV producer, taught Chinese to the King's uncle, Linda, a petite, winning Taiwanese in her early thirties — whose name in Chinese, Sun Pu Fei, means walking in the rain — is now teaching Chinese to students of Tel Aviv University and giving a course in Chinese cooking in her

## NEW ON THE MARKET

## Rapid jelly

JUST out at Vita — Rapid Jelly the instant kind that takes only 10 minutes to ready. It comes in three flavors: imitation lemon, raspberry and strawberry. It's portable — so that it can be used as a pleasant summer dessert even after meat meals.



Claudia, Linda and Albert Yeh.

home. It should take her students from three to six months to acquire conversational Chinese, she says, in one and half hour sessions twice a week. It takes less time to learn to make Chop Suey, she admits, but this dish is not in her curriculum. Linda is more interested in teaching special dishes for preparing a feast, usually a 10- to 12-course affair. There are plenty of vegetables available in Israel to prepare the dishes properly: cucumbers, cabbage, ordinary and Chinese eggplant, lentils, beans, rice, chicken.

Linda learned to cook from newspaper recipes and from women she interviewed on her TV programmes and also from her husband, who is himself an expert chef.

## Excellent husbands

Chinese man makes excellent husbands, she observes; they cook and help with all the housework and rearing of the children, exactly as Israeli husbands, she has noted in her short stay here. This is not the only similarity between Chinese and Israeli men. Both are attached to their families and homes and deeply concerned with their children's education.

Fluent in Spanish and English, Linda began her study of Hebrew before her arrival two months ago. Born in Shanghai and educated there, she attended the University of Taiwan where she met her future husband, also a student of social science. Upon graduation, she became a TV producer and directed the women's programme.

About her daughter's gifts, she

# I.C.J.W. triennial in Toronto

By a Special Correspondent

THE Jewish family as a laystone to Jewish identity will be the main focus of the 9th Triennial of the International Council of Jewish Women to be convened May 27 at the Park Plaza Hotel in Toronto, Canada. 250 delegates representing almost a million Jewish women in over 20 countries are expected to attend. Mrs. Shoshana Harel, International President of the Council, said before her departure for Canada. She will formally open the Convention as she ends her three years in office.

Prime Minister Golda Meir will send greetings and a screened message from Mrs. Rahel Sharar, wife of the President, will be shown. Among other Israelites to be present are Mrs. Tamar Eshel, President of the Council of Women's Organizations, the I.C.J.W. affiliate here; Israel Consul Judith Ballin; Stella Levy, Israel Embassy Attache, and Ruth Tekoa, wife of the Israel Ambassador to the U.N.

The International Council of Jewish Women, which has been active through its affiliate organizations in many countries on behalf of human rights and social welfare, is

moving closer to "a proud Jewish stand," Mrs. Harel reports. The considerable change in the direction of the Council, which has functioned for more than 40 years as a non-Zionist organization dedicated to voluntary services to Jewish and non-Jewish communities, she serves.

## Israel office

Mrs. Harel will propose the maintenance of an office in Israel as sponsorship of Israel orientation seminars for young leaders from national affiliates, similar to the first such seminar initiated at the Triennial in Jerusalem. It brought 25 young Jewish women from eight countries for a three-week study tour to Israel. Such seminars, she suggests, can be carried out under the auspices of the Council of Women's Organizations in Israel in cooperation with the local offices of the international body.

The inaugural assembly on Friday, May 27, will be addressed by Dr. Theodore Meron, Israel Ambassador to Canada, and be attended by a representative of the Canadian Government. The closing banquet, May 31, will introduce newly elected officers of the I.C.J.W. and feature entertainment by members of the Toronto Council.



Shoshana Harel

# Doors that stick



THE locks that we have on our doors are largely symbolic and serve as a sign to callers that we are not at home. A number of people have complained in a mild kind of way of having wasted time searching our empty house or waiting around on the assumption that one of the family must be nearby if every entrance is open. This is far from the truth but as we have no front door only three side doors, visitors get a bit confused and wander in, finding themselves in odd parts of the house where they never intended to be.

One of the doors, which was really installed by mistake, owing to a misunderstanding between me and the builder with regards to left and right facing the sea, is never formally opened. It is secured with a key and staple but where there should be a padlock there is an old toothbrush. It is not one of the ones mentioned for old toothbrushes in those instructive features on what to do with obsolete household tools. From time to time the staple falls out, toothbrush and all, as the wood swells and contracts with the wet and dry winds and the door swings wide on its hinges, but this is quite unofficial.

## Kitchen only

For the past few weeks we have been restricted to using the kitchen as our only means of ingress and egress as the usual one has been jammed shut. The lock resists all efforts to move it in any direction and none of our local advisers are able to rehabilitate it. Our first thought is oil, of course, and we squirt it generously from both sides and squirt the key liberally too. Nothing moves except the oil, which trickles down the woodwork onto the floor.

ably that it has to have time to penetrate, but the only result is that we get smeared with oil at every separate attempt to turn the key. One of the neighbours, an archaeologist who just happens to be good with locks, anything from the Early Bronze Age onwards — condemns the oil treatment of our door and instead saturates it with paraffin while we all stand by and watch hopefully. Surely a man who can get into a place that has been shut up for a thousand years or so won't be baffled by a simple piece of machinery right out of the shop.

But the twentieth century entirely defeats him and we scour the town for a locksmith, as the one who put in the original has unfortunately passed on to Heavenly Mansions where bolts and bars are not. This is no easy matter as every technician and handyman is now employed in the construction of enormous apartment houses that leer menacingly from every lot.

## Unconcern

During this time we can only get in and out through the kitchen, a matter of unconcern to the family. Unless I intend to stay in it I usually rush by with my eyes averted from the never finished chores. For visitors, especially the meticulous housewives from this part of the country, the experience may be a shock.

I am more than thankful, then, when one of the artisans, who had sworn on his mother's saintliness, really does come — maybe his mother sent him. For a week he leaves us without any way of even closing the door except by leaning a chair on it. This is not of great significance as anyone determined to get into our house could, with a slight push, open a window and with a slightly heavier push put a hand through

# Quaintly Victorian

By Dev Murarka

MOSCOW (Ofms). — THE Yakuta, a people living in the far east of the Soviet Union, eat much fatty food, but according to the Russian heart specialist, Professor Evgeny Chazov, they suffer far less arterio-sclerosis than Russians and Ukrainians living in the same region.

From this the professor concludes that there is no case for condemning wholesale the food habits of peoples which do not conform to the dietary habits of medically-educated countries.

Professor Chazov, who is deputy Minister of Health for the U.S.S.R., accepts that the human body develops its own protective measures against such diets, but he attaches great importance to the nerve factor in causing heart diseases, and argues that we have civilized ourselves out of one useful cure.

In the barbaric old days situations of human stress found expres-

sion in physical counter-action: a frightened man would run away or fight to defend himself. Both actions relaxed the nervous system. But now society requires that we suppress such crude reactions, and this leaves a mark on the organism.

Still, the professor has a remedy. A "good upbringing" he declares, "will enable us to control our emotions correctly. The spirit of comradeship, respect for people one associates with, love of work, a cheerful and optimistic world outlook and moral stability — all these are not only tasks for developing a Communist relationship between people, but also an earnest of a healthy generation."

It sounds curiously like the homely Victorian fathers might have been giving their children in capitalistic Britain while Karl Marx, at the British Museum, was sweating out his thesis that the main thing the capitalistic system contained within itself was the seeds of its own decay.

# BARGAIN OF THE MONTH

THIS BIG, TRADITIONAL CAMPAIGN ONLY FROM

1.5.72-31.5.72

# DERMAPON

The world-famous soapless soap, the pride of Taya, will be sold at the "BARGAIN OF THE MONTH" price only during this period.

DERMAPON, large tube	IL1.20
DERMAPON, giant tube	IL1.48
DERMAPON, large plastic bottle	IL1.89

NOW IS THE TIME TO BUY MORE DERMAPON!

דרמפון

Taya

# IMMIGRANTS TEMPORARY & RETURNING RESIDENTS DIPLOMATS

Concentrate your duty free purchases in one place  
**LESHERUT HAOLEH LTD.**

ONLY THE BEST INTERNATIONAL AND LOCAL MAKES OFFERED. SPECIAL DEPARTMENT FOR FURNITURE, CURTAINS AND RUGS. GUARANTEE AND AFTER-SALES-SERVICE ON ALL APPLIANCES. MAIN OFFICE IN EL AL BUILDING, 4TH FLOOR. OPEN DAILY 8.30 A.M.-6.30 P.M. (FRIDAY 8 A.M.-1.30 P.M.)

For the convenience of customers  
• BRANCH & SHOWROOM IN TEL AVIV: 115 ALLENDY ROAD, TEL. 611986  
• BRANCH IN BEERSHEVA: UNICO PASSAGE

# LESHERUT HAOLEH LTD.

TEL AVIV, EL-AL BUILDING, 32 BEN YEHUDA ST., SUITE 433 P.O.B. 26201, TEL. 52720 / 52776 Suite 433

REMEMBER! OUR MAIN OFFICE IS ON THE 4TH FLOOR, SUITE 433 EL AL BUILDING, TEL AVIV

אני עולה... חדש בארץ (I AM A NEW OLEH)

... Save yourself time and money! We speak your language. Competitive prices. A vast selection of Household appliances from Refrigerators, Washing-machines, Dishwashers to Vacuum cleaners, Ventilators and Steam Irons, from T. V.'s, Stereo-sets to Cassette recorders and Radios and many more foreign and local makes of well known brands.

An Original gift will be yours on your first visit.

# OLIMCO

22nd Floor - Shalom Tower - Tel-Aviv (9' Achad Haam St.) Telephone 502 10

# The greenery of Sinai

THE custom of decorating the Synagogue with plants and flowers on the Festival of Shavuot is a widespread and beautiful one. Until the 18th century, in Eastern Europe, the greenery included not only plants and flowers but actually young trees, and the reason given by the authorities is that the Mishna (Rosh Hushana 1.2) states that on this Festival "judgment is given with regard to the fruits of the trees", an obvious reference to the fact that the main fruit harvest is from this festival onwards.

The custom was abolished by Elijah, the famous Gaon of Vilna, for a somewhat peculiar reason. Apparently, despite the reason given that it was because of the judgment of the fruit trees, the custom had developed of bringing young figs and the Gaon insisted on its abolition because the fir tree has become an essential feature of Christmas. As a result, what was originally a native Jewish custom had become an aping of Christian ritual, which is forbidden! Nevertheless, this unusual — but not unique — prohibition was not entirely accepted, and the custom of bringing trees persisted in parts of Germany, with the approval of the authorities, until recent times.

But why greenery at all? Mordecai Jaffe, author of the much neglected halachic code the "Levush," puts forward the suggestion that it is in memory of the Giving of the Tora, since "There was ample greenery in the vicinity of Mt. Sinai." This explanation



runs counter to every preconceived notion that we have of Mt. Sinai and its wilderness. The natural association of thought of the name Sinai is an arid waste without vegetable life of any kind. Yet the author of the "Levush" brings a compelling proof of his suggestion. The Bible specifically says: "Neither herds nor flocks shall pasture opposite this mountain" (Exodus 34.3) during the Revelation, which certainly suggests that there was ample pasture! And the fact is that he is right, and we should be careful before casting doubt on the veracity of the Biblical narrative!

The verse is completely vindicated by anyone who has visited Mt. Sinai. Not only does he pass through the fantastically luxuriant verdant oasis of Firan with its wealth of figs and dates and vines and palms, within easy reach of the mountain, but in the actual descent from Sinai by the long alternate route he is astonished to see many and varied fruit trees in a valley whose name is associated with Elijah. And did not Moses see the Burning Bush in Sinai, and did not Elijah rest under a juniper tree there? And the fact remains that there was and is enough greenery at Sinai to justify this comment.

# BABY LOOK BY GOTTEX



\* PAYSANNE DRESS & BIKINI



# New teachers from Russia and U.S.

Enessa Alexandrovich, teaching in photo at left, and Joanna Peled, above, teach at the BatSheva-Bat Dor Studios.

ENESSA Alexandrovich, a Moscow-born ballerina trained at the Bolshoi Ballet School, and for short 20 years a teacher at the Odessa School, has come to Israel. She arrived three months ago with her husband a dental surgeon. They had to leave behind two sons in their 20's — one a dental doctor like his father, the other a refrigeration engineer.

She heard on Israel radio that there were young ballet companies in Israel and thought "I can be of use." She is now teaching at the Bat-Dor and BatSheva studios.

Blonde, fine-featured in the characteristic ballerina way, looking about half of her 45 years, Enessa Alexandrovich has already drawn enthusiastic opinions from the dancers in her classes — classical classes, of course. She studied at the Bolshoi Ballet School under the illustrious Yelilifonia. There he became an opera director and took leading roles. Meryl Graves became a guest artist in the Californian Ballet. They worked also in Memphis, but returned to New York where, before they left for Israel, she turned to teaching and gave classes in various schools.

### Choreography

She not only gave classes but also prepared the dancers for the opera ballet, taught the repertory of the Bolshoi company, and did choreography herself for student performances and for television shows. She returned to Moscow for a year as assistant to Yelilifonia, and left with a glowing letter from her.

In class she already uses Hebrew explanation (with a liquid Russian sound), interlaced with the universal French ballet terminology. I watched a class. It was impressive — concentrated attention, absolute silence.

ACTUALLY, Enessa Alexandrovich is one of three new ballet teachers at the Bat-Dor and BatSheva studios — each from a different part of the world.

Meryl Graves, born in Chicago, raised in New York, is now one of the assistants to the Bat-Dor artistic director, Jeannette Ordman. She is almost no longer a new immigrant, having arrived with her husband (a baritone with an impressive American career) and four children, nearly three years ago.

"We have four boys — the eldest 15 and the youngest five —

and I guess that's what brought us here," she said. "We decided, for their sakes, to go home and though things haven't been easy, we are glad we came."

### Sings too

With experience in the Chicago Opera Ballet, at Radio City Music Hall, in musicals and as soloist with the Ballet Russe de Monte Carlo, she had led a busy dancer's life. She even had a singer's part in "West Side Story". "All dancers in America have to be able to sing a bit, otherwise it is difficult to get jobs," she explained.

Her husband, Leonard Graves, had replaced Yul Brenner on Broadway in "The King and I," but when he went to Hollywood to appear in films (with Frank Sinatra, Gregory Peck and others), the family moved to Casaveta Gerdt (famous ballerina and teacher of equally famous Struchkova and before her of Piletskaya). When she graduated as Bolshoi ballerina, she was sent to Odessa to teach at the ballet school. There she qualified as teacher and balletmaster.

THE third new dance teacher is really a returnee. Joanna Peled, a tall, willowy redhead, was born in the U.S., but grew up in Tel Aviv. In the final stages of a long stay abroad, she completed a teaching course at the London School of Contemporary Dance.

She explained: "Jane Dudley, who was for a time artistic director of the BatSheva company, is now head of the teacher-training department at the London school. She started a new course on how to teach, which is marvellous. I am glad to be able to put what I have learned into practice here at the Bat-Dor studios. Though I was born in Maryland, I was brought here at the age of three and I like to think of myself as a sabra."

### Broken leg

She started her dancing at the Mia Arbatova studio. Later she trained with Nadine Nicolaevna Legat in London and with Anna Sokolow, of whose "Lyric Theatre" company she was a member in Israel. She also appeared in various shows both in Israel and abroad. She stopped dancing when she broke a leg. "I wasn't

sure anyway that I wanted to continue to dance," she said. She went to the London School of Contemporary Dance to study choreography and teaching.

"Dancers must learn that they are actually part of the choreography and have to contribute to it at the moment of performance. They should learn choreography in the early training," she declared. "She has other strong views: 'Dance is communication and modern dance has begun to forget this. Some of it is like watching television with the sound cut off, because the dancing remains external. I don't believe in any particular style. A dance company should be as versatile as a theatre company which puts on any type of play.'"

THE Israel Classical Ballet, directed by Berta Yampolsky, and Hillel Markman, has grown other guitarists and flamenco dancers. Before he settled in Israel his name was Zelwyn Orbach in South Africa and "Serrano Ortega" in his professional career as guitarist both there and in Spain.

ZE'EV Or, a flamenco guitarist who will shortly complete his army service, has written to

# LIVE IN YOUR OWN KIND OF COMMUNITY!

Arzei Habira Village, Jerusalem is a garden centre of approximately 200 luxury apartments, exclusively for Sabbath-observing families.

A unique neighbourhood in Jerusalem. Secluded and quiet, yet close to other religious communities. A short walk from the Kotel and the centre of town. Own shopping centre.

Apartments with 2 to 5 bedrooms. Automatic elevators. Central heating and central gas. Adjoining parking areas. Succa terraces.



ARZEI HABIRA VILLAGE JERUSALEM

For particulars contact our office: Arzei Habira, 2 Rehov Ben Yehuda, Tel. 234331, Jerusalem. If no answer, call: 525772

**new olim**

**HOW TO SUCCEED IN ISRAEL — WITHOUT REALLY TRYING — IN FIVE EASY LESSONS!**

1. You need a little bit of "maza!" (luck).
2. Quite a bit of "kesef" (cash).
3. A lot of "protektzia" (connections).
4. Stop the "shlepping" (run around).

**5. Buy all your Duty-Free Goods with us — who else — "PAIMEX" your friendly Duty-Free Supplier...**

We'll give you all the advice you need, free. Prices as low as they can be. Handle delivery and customs clearance, if required. Most Important!!! Buy now while present regulations allow you complete freedom of choice. Call in or phone today —

WORLD WIDE BUYING SERVICE

**PAIMEX**

3 REHOV AHUZAT BAYIT, TEL AVIV TEL. 52421 (3 LINES)

**THE JERUSALEM POST**

WEEKLY OVERSEAS EDITION

(U.S. \$21 a year in the U.S.A., or £5.85 in Europe.)

Do your friends a favour and get them to subscribe.





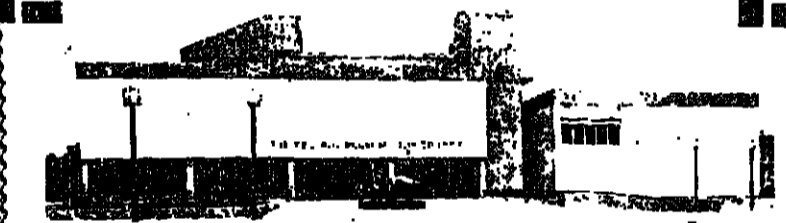


**WHAT'S ON**

Plant a Tree in Israel... Harlan University... ALL WORK IN JERUSALEM... SUNDAY, MON. WED. THURS. 10 a.m.-5 p.m. TUES. Shrine of the Book, 10 a.m.-10 p.m. WED. Museum, 4 p.m.-10 p.m. FRIDAY, 10 a.m.-2 p.m. Kabbilions: Sculptors or draughtsmen and printers... Miral Women's Organizations of America and Canada... SATURDAY - JERUSALEM - Organ Music by Philip Heger every Saturday at 11.30 a.m. Y.M.C.A. Auditorium... JERUSALEM REGION - POLLUTION IS NOT HEALTHY FOR CHILDREN AND OTHER LIVING THINGS... Guest Speaker, Dr. AMOTZ ZEHAZI, Tel Aviv University, Machon L'limirat Hatevah... on MONDAY, MAY 22, at 8 p.m. at the ZOA House, 1 Rehov Danel Frish... For further details, contact A.A.C.I., Tel Aviv Region, 76a Rehov Ben Yehuda, Tel Aviv, Tel. 235044, 247574 THE PUBLIC IS WELCOME!

**GINATI Cafe-Restaurant**

32 Derech Hama'ot, Tel. 531128, Kfar Shmaryahu, open nightly (except Friday) 5 p.m. to midnight. We specialize in SPANISH, FRENCH, FONDUE, BOUQUIGNONNE, CREPE, SUZETTE, PECHE FLAMBE. Our garden is available for weddings, parties and social gatherings. We also do outside catering. Strictly kosher.



**This week at the Tel Aviv Museum**

**THE NEW BUILDING (27-29 Sd. Shaul Ha'melech, Tel. 257381)**  
**EXHIBITIONS**  
Picasso: 200 Graphic works (Hall No. 3)  
Kinetic Art (Haft Hall)  
Israeli Painting and Sculpture - (Meyerhoff Hall)  
**THE MUSEUM COLLECTIONS (Jaglom Hall)**  
**GUIDED TOURS:** English: daily at 11.30 a.m. (except Sat.)  
**LIBRARY:** The Helena Rubinstein Art Library is open Sun.-Thurs. 10 a.m.-1 p.m., 4-7 p.m. Fri. 10 a.m.-1 p.m. (New Building)  
**THE HELENA RUBINSTEIN PAVILION**  
8 Rehov Taras, Tel. 287198  
**EXHIBITION:** Cecile Muhlstain - Painting and Collage (Closing Sat., May 20)  
**OPENING OF EXHIBITION:** Wed. May 24, at 7 p.m. The painter Andre Nemes (Stockholm). Admission by invitation only. Open to the public as of Thurs., May 25  
**EVENTS (Mally Kaufmann Hall, New Building, at 8.30 p.m.)**  
**LECTURE (in cooperation with I.P.O. and Tel Aviv Municipality)**  
Tues., May 23 Francois Shapiro: Hayden-Mozart-Shostakovich  
**FILMS**  
Mon., May 23 Two Confessions (Hungary). 1st Prize in the Cannes Festival. Director: Marton Keleti, with Mari Torosik and Tibor Csogor Short film: Van Gogh  
**CONCERTS**  
Sat., May 20 Zimra Ornatt - soprano, Walter Aufhäuser - piano (Handel, Sternberg, Wolf, Mahler, Musorgski)  
Thurs., May 25 "Baroque Music" series: Uri Topelitz - flute, at 9 p.m. Menahem Breuer - violin, Eldad Neumarik - harpsichord (J. S. Bach, K. Ph. Em. Bach)  
Tickets to all events available at the New Building. For concerts also at Union, 115 Rehov Dizengoff, and from Music Supplies, 1 Rehov Brenner.  
**Visiting Hours (both buildings):** Sunday, Monday, Wednesday, Thursday: 10 a.m.-1 p.m., 4-7 p.m.; Tuesday: 10 a.m.-1 p.m., 4-7 p.m.; Friday: 10 a.m.-2 p.m.; Saturday: 7-11 p.m.  
**ENTRANCE FEE:** IL2 (the ticket allows entrance to both the New Building and the Helena Rubinstein Pavilion)

**the israel museum, jerusalem THIS WEEK AT THE MUSEUM**

**Tuesday, May 23, 1972**  
6 and 8.30 p.m.  
**ART FILM CLUB**  
"The Third Man" (English, 1949)  
Directed by Carol Reed. Based on Graham Greene's classic. With Orson Welles, Joseph Cotton, Trevor Howard. French and Hebrew subtitles. Please buy tickets in advance; Tuesday: sale to members only.  
**Wednesday, May 24, 1972**  
8.30 p.m.  
**Seventh Lecture (Hebrew with slides) in the series: "Ancient Cities in Eretz-Israel."** Haxor: "The head of all those kingdoms," Prof. Yigael Yadin. Tickets: members IL1.- Recommended for children aged 8-12  
**YOUTH WING FILM CLUB**  
"Flush the Sheepdog" Tickets: members IL1.- Recommended for children aged 8-12  
**CONCERT**  
Jerome Barry - baritone; Yonathan Zak - piano. Works by Antonio Vivaldi, Ludwig van Beethoven, Hugo Wolf, Ralph Vaughan Williams, Maurice Ravel Tickets at agencies and on evening of concert at the Museum  
**EXHIBITIONS**  
Jules Pascal: Drawings from the Museum's Collection (Cohen Hall) from May 23  
Sculpture Games (Ida Crown Plaza and Youth Wing) "People" - seen through the eyes of the photographer Ann Riwkin-Brick (Library Hall)  
Marcel Duchamp: Ready-Mades, Drawings, Graphics (Sportus Hall) until May 25  
Jan Dibbets - Holland (Billy Rose Garden) until May 22  
New Acquisitions in Graphics (Cohen Hall) until May 22  
The Florentine Collection (Goldman-Schwartz Hall)  
Jean Arp in Jerusalem (Goldman-Schwartz Hall)  
Puppets, Toys and Children's Work (Youth Wing)  
**SPECIAL EXHIBIT**  
A Sketchbook by Paul Gauguin  
Gift of Mr. Sam Salz

**EXHIBITIONS**  
Jules Pascal: Drawings from the Museum's Collection (Cohen Hall) from May 23  
Sculpture Games (Ida Crown Plaza and Youth Wing) "People" - seen through the eyes of the photographer Ann Riwkin-Brick (Library Hall)  
Marcel Duchamp: Ready-Mades, Drawings, Graphics (Sportus Hall) until May 25  
Jan Dibbets - Holland (Billy Rose Garden) until May 22  
New Acquisitions in Graphics (Cohen Hall) until May 22  
The Florentine Collection (Goldman-Schwartz Hall)  
Jean Arp in Jerusalem (Goldman-Schwartz Hall)  
Puppets, Toys and Children's Work (Youth Wing)  
**SPECIAL EXHIBIT**  
A Sketchbook by Paul Gauguin  
Gift of Mr. Sam Salz

**"A Stone in David's Tower" Sound and Light Show in Jerusalem**  
Text: Yehuda Haerzrah. Directed by Pierre Arnaud and Arnon Adar. Music: Noam Sheriff. 7.30 p.m. in Hebrew; 8.45 p.m. in English; 10 p.m. added show in English on Mon., Tues. Wed. and Sat. evenings; 10 p.m. in French on Sun. and Thurs. evenings only. Tickets: Jerusalem agencies and Citadel evening box office. Please come dressed warmly.

**SRAVET HALL, HAIFA**

Tuesday, May 23, 1972 at 9 p.m. under the patronage of the Haifa Municipality Art Department  
**The Dancers Stage**  
**PROGRAMME:**  
The Sea, Journey, A Game Around a Game, Myth Through a Landscape of Mirrors  
Choreography  
Lia Schubert, Rena Gluck, Komoth Gustafsson  
Tickets available at Garber, Merkuz Hacramel and Nova Agency, 32-34 Rehov Herzl and Maccabi Agency, 20 Rehov Herzl.

**ASSOCIATION OF AMERICANS & CANADIANS IN ISRAEL**

**POLLUTION IS NOT HEALTHY FOR CHILDREN AND OTHER LIVING THINGS**  
Find out what you can do to prevent this threat to Israel's environment. Attend an enlightened discussion on the subject headed by  
**Guest Speaker, Dr. AMOTZ ZEHAZI,** Tel Aviv University, Machon L'limirat Hatevah  
on **MONDAY, MAY 22, at 8 p.m.** at the **ZOA House, 1 Rehov Danel Frish**  
In cooperation with the Society for the Protection of Nature in Israel  
For further details, contact A.A.C.I., Tel Aviv Region, 76a Rehov Ben Yehuda, Tel Aviv, Tel. 235044, 247574  
**THE PUBLIC IS WELCOME!**

**MY BAR**  
American Bar and Restaurant  
6 Rehov Hillel  
Tel. 224831, Jerusalem  
Open 6 p.m.-2 a.m. every Friday except Friday every day a "Happy Hour"  
"Playboy" says: "The best Martini in the Middle East."

**SOVA RESTAURANT**  
**KOSHER**  
3 Rehov Hahistadrut, Tel. 222296, Jerusalem  
Self-Service and Daily Cafeteria  
For Saturdays and Holidays please make your arrangements in advance.

**The Israel National Opera**  
1 Allenby Road, Tel Aviv, Tel. 57524.  
May 20  
**AIDA**  
at 8 p.m.

**THE YIDDISH SATIRIC THEATRE**  
**S.DZIGAN**  
PRESENTS THE SATIRIC MUSICAL  
**KRICH NISHT WU M'DARF NISHT**  
Direction: Shmuel Atzmon  
Medical Direction: Dant Kosia  
Choreography: Ron Segal  
From the press:  
... a great achievement by the best comedian Shimon Daigan. Dr. H. Ginzur, "Ha'aretz," April 21  
Yiddish should learn the language just so he can understand Daigan.  
A. Elyahu "Davar," April 28  
Nahariya, Hod Tonight, May 18, 8.30  
BeerSheba, Chen Fri., May 19, 8.30  
Ramat Gan, Rama Sat., May 20, 7.15 and 9.30  
Haifa, Municipal Theatre Sun., May 21, 8.30  
Tel Aviv, Ohel Shern Mon., May 22, 8.30  
Kfar Aiz, Shavit Tues., May 23, 8.30  
Impresario: **NATHAN GILBOA**

**HABINAH THEATRE**  
**MR. SHEFF'S INDEPENDENCE NIGHT**  
SATURDAY, MAY 20, 8.30  
**PARIS EXHIBITION**  
DAILY UNTIL MAY 24, 1972  
10-1, 4-8  
FRIDAY, 10-2  
**TRANSPORTATION: BUS 16**  
PARKING ASSURED

Where do you want to go in Israel?  
Kai will tell you what hotels are like, and exactly where they're located. They'll make reservations for you. And advise you on the most interesting guided tours. Kai will supply show you how things to do, and places to visit in Israel. Anywhere and everywhere. There is no charge for the service and no obligation at all. Kai offices couldn't be more central: near the Government Tourist Office, just a few steps from the Dan Hotel. Come and visit us soon.  
**KAL Co. Ltd.**  
28 Rehov Gordon, Tel Aviv, Tel. 227042.

**WIDEST RANGE OF ISRAELI HANDICRAFTS, OLD AND NEW**  
**Individual Service**  
**REASONABLE PRICES**  
**ABSOLUTE RELIABILITY**  
**SPECIALITY:**  
ORIENTAL JEWELLERY  
ORIENTAL HANDICRAFTS  
Recommended by the Government and by Israelis  
**JERUSALEM**  
4 Rehov Corosh Behind Main Post Office Tel. 221852

**HOD HACARMEL**  
Summer camp for children under the management of **DVORA AND SHLOMO ALLON**  
25 Rehov Danya, Hod Hacarmel, Tel. 255901, Haifa.  
We'll be glad to send our detailed prospectus on request.

**Haifa Municipal Theatre**  
Camel Theatre Performance  
**YOU CAN'T TAKE IT WITH YOU**  
Haifa, Sat., May 20  
Tues., May 23  
Wed., May 24  
Thurs., June 1  
**HERFETZ**  
"An excellent cast" "Al Hachishmah" (Lyeel Hachshar)  
Sun., May 21  
Tel Aviv, Tevat, Tues., May 23  
Tel Aviv, Tevat, Thurs., May 25  
Camer, Tel Aviv, Sun., May 28  
Sat., May 27, Haifa in cooperation with the Camel Theatre  
**THE PRISONER OF SECOND AVENUE**  
Camey  
Haifa, Tues., May 23  
Wed., May 24

**CUSCUS**  
Fresh fish  
High oriental cuisine  
**TRIPOLI RESTAURANT**  
37 Rehov Hahil, Haifa  
**FRENCH HAIRDRESSING SALON "NANY"**  
European style, pleasant atmosphere. First-class staff at your service.  
Salon "Nany" 11 Rehov Ben Vehada, Tel Aviv.

**THE SOCIETY FOR THE PROTECTION OF NATURE IN ISRAEL**  
4 Rehov Hahshofa, Tel Aviv, Tel. 35063  
**Registration continues for the excursions to GREECE, THE GREEK ISLANDS and CRETE**  
Departures: June 5, 1972  
July 24, 1972  
Guiding in Hebrew by University staff  
Particulars and registration at the Society's offices.

**Inbal Dance Theatre**  
**NEW PROGRAMME**  
Jerusalem, The Khan, Chamber Programme, Wed., May 24, 8.30  
Jerusalem, The Khan, Chamber Programme, Wed., May 31, 8.30  
Tel Aviv, Hett Arlosorov (Ohel) Thurs., June 1, 8.30  
**TICKETS AT AGENCIES**

**DURING JULY and AUGUST**  
**EIGHT JOINT CAMPS WILL BE ORGANIZED FOR AMERICAN and ISRAELI YOUTH**  
Israel youth are invited to take part in these joint camps, organized under the auspices of the Youth and Student Department of the Ministry of Tourism. The camps will be located in Youth Villages and kibbutzim throughout the country.  
Boys and girls in the age groups 14-18 and 16-18, can register for six weeks, a three-week period for each group. In addition to regular activities (sports, swimming in pool and sea, games, evening programmes, handicrafts, discussion groups, singing and dancing) there will also be organized tours of the country and an English Ulpaa, parallel to the Hebrew Ulpaa for youngsters from abroad.  
For full details of the camps and registration, apply to the Youth and Student Department of the Ministry of Tourism, 24 Rehov King George, Tel. 02-22381/8, Jerusalem.

**Haifa Municipal Theatre**  
Camel Theatre Performance  
**YOU CAN'T TAKE IT WITH YOU**  
Haifa, Sat., May 20  
Tues., May 23  
Wed., May 24  
Thurs., June 1  
**HERFETZ**  
"An excellent cast" "Al Hachishmah" (Lyeel Hachshar)  
Sun., May 21  
Tel Aviv, Tevat, Tues., May 23  
Tel Aviv, Tevat, Thurs., May 25  
Camer, Tel Aviv, Sun., May 28  
Sat., May 27, Haifa in cooperation with the Camel Theatre  
**THE PRISONER OF SECOND AVENUE**  
Camey  
Haifa, Tues., May 23  
Wed., May 24

**HOME**  
Tel Aviv, Small Hall  
Sat., May 20, 8.30

### Jel Aviv Cinemas

Commencing Saturday, May 29, at 7.15 and 9.30 p.m.  
Weekdays at 4.30 p.m., 7.15, 9.30  
See times for performance of individual cinemas

**ALLENBY** Tel. 87820  
ISRAELI PREMIERE  
"NEVER GIVE AN INCH"  
was the motto  
of the Stampers of Oregon...  
and live it they did!

**PAUL NEWMAN**  
**HENRY FONDA**  
**LEE REMICK**  
**MICHAEL SARRAZIN**

Sometimes a Great  
Notion

**GINERAMA**  
4th week  
2.15 - 9.30

**John Wayne**

**Richard Boone**

"Big Jake"  
A CINEMA CENTER FILM PRESENTATION  
A STORY OF THE WEST  
A 4-STAR CINEMA CENTER RELEASE

**CHEN** Tel. 226957  
4th week

**ALISTAIR MACLEAN'S**  
**PUPPET ON A CHAIN**

Adults only  
A "Columbia" Film  
4.30, 7.15, 9.30

**CRITERION** Tel. 87952  
THE  
GO-BETWEEN  
JULIE CHRISTIE  
ALAN BATES  
7.15, 9.30

**DAN-RIVERIA** Tel. 56851  
HOAG MOORE as  
NIMON TEMPLAR  
(The Saint)

**VENDETTA**  
FOR THE SAINT  
10, 12, 2, 4, 7, 7.15, 9.30

**MAXIM** Tel. 227457  
2nd week  
36 HOURS  
JAMES GARNER  
EVA MARIE SAINT  
4.30, 7, 9.30

**EDEN** Tel. 87450  
A Turkish Musical Drama  
FANET AKIN in  
IN MY HEART  
FOREVER  
4, 7, 9

**ESTHER** Tel. 225610  
4th week

**KLUTE**  
JANE FONDA  
DONALD SUTHERLAND  
Adults only  
4.30, 7.15, 9.30

---

**Jerusalem Cinemas**

Commencing Thursday, May 28, at 7.00 p.m. and 9.00 p.m.  
Weekdays at 4.00, 7.00 and 9.00 p.m.

**ARMON** Tel. 224923  
2nd week  
RICHARD BURTON  
in  
**THE VILLAIN**  
For Adults Only - Colour

**CHEN** Tel. 222954  
1st week  
RAQUEL WELCH  
ERNEST BORGNINE  
in a great Western Saga  
**Hannie Caulder**  
For Adults Only - Colour

**EDEN** Tel. 222929  
WALTER MATHAU  
in the Neil Simon comedy  
**PLAZA SUITE**

**EDISON** Tel. 224056  
From Saturday, May 29,  
at 8.30 only  
weekdays: 3.45, 6.45, 9.00.  
A great Indian picture

**Ek Phool Do Mall**  
BEVENDRA GOEL  
new songs and dances  
Technicolor

**JERUSALEM** Tel. 22007  
4th week

**Little Big Man**  
DUSTIN HOFFMAN  
FAYE DUNAWAY  
Perf. at 7.00 and 9.15

---

**Jel Aviv Cinemas**

**PEREK** Tel. 445795  
Ingmar Bergman's  
first love story in English  
with  
ELLIOTT GOULD  
BIBI ANDERSON  
**THE TOUCH**  
7.15 - 9.30

**MOGRABI** Tel. 83391  
2nd week

**OMAR JEAN-PAUL**  
**SHARIF BELMONDO**  
DYAN CANNON  
**THE BURGULARS**  
HENRI VERNEUIL  
ADULTS ONLY

**STUDIO** Tel. 55817  
3rd week  
4.30, 7.15, 9.30

**VANESSA**  
**REDGRAVE**  
OLIVER  
**REED**  
KEN RUSSELL'S  
**THE DEVILS**

---

**Ramat Gan Cinemas**

**ARMON** Tel. 7207080  
CHARLES BRONSON  
ANTHONY PERKINS  
**SOMEONE**  
BEHIND THE  
DOOR  
Adults only  
Mat. at 4  
WORLD WITHOUT SUN

**OBDEA** Tel. 721720  
2nd week

**THE HOUSE**  
**UNDER**  
**THE TREES**  
FAYE DUNAWAY  
FRANK LANGELA  
7.15, 9.30

**RAMAT GAN** Tel. 724504  
2nd week  
7.15, 9.30

ROBERT REDFORD  
GEORGE SEGAL & Co.  
Bomb the Museum, Blow  
the Jail, Blitz the police  
station, Break the bank and  
Heist

**ZAMIR** Tel. 87425  
The Greek erotic film  
**THIRST FOR  
LOVE**  
Adults only  
Sat.: 7.30, 9.30 and at  
Midnight  
Daily from 9.30 and at 5.30,  
7.30, 9.30

---

**Haifa Cinemas**

Commencing Saturday, May 29, at 7.00 p.m. and 9.00 p.m.  
Daily at 6.45 and 9.55 p.m. - Matinee at 4.00 p.m.

**AKRIFATZEBATRE** Tel. 664018  
2nd week

RAQUEL WELCH  
ERNEST BORGNINE and  
CHRISTOPHER LEE  
in a great Saga  
**Hannie Caulder**  
wide screen colour  
For adults only

**ARMON** Tel. 664848  
ALAN ARKIN  
RICHARD BENJAMIN  
JOE VOGHIE  
PAULA PIENTFINS  
in Mike Nichols'  
first screening film  
**CATCH 22**  
based on Joseph Heller's  
most recent best  
seller  
For adults only

**ATZMON** Tel. 668003  
3rd week

After his great success  
in "The Sandlot"  
The Sensational Film  
**CARNAL  
KNOWLEDGE**  
Starring  
JACK NICHOLSON and  
CANDICE BERGEN  
In Technicolor  
For adults only

**BET ROTHSCHILD**  
Mk. Cayrol - Tel. 62749  
A very interesting film by  
INGMAR BERGMAN  
Perf. at 6.45, 9.00  
on Sat., Tues and Thurs.

**CHEN** Tel. 666272  
2nd week

Record-breaking film all  
over America and Europe  
in Technicolor  
**Cotton Comes  
to Harlem**  
RAYMOND ST. JACQUES  
GODFREY CAMBRIDGE  
in colour.

**MIRON** Tel. 668008  
4th week

CLINT EASTWOOD  
Starring in the greatest  
success of the year  
**DIRTY HARRY**  
In Technicolor

**SHAVIT** Tel. 85946  
8th week

**GENE HACKMAN**  
Best Actor of the Year in  
**THE FRENCH  
CONNECTION**  
Winner of 5 Oscars  
Best Thriller of the Year  
In Colour - For Adults Only  
No compl. tickets

---

**Ramat Gan Cinemas**

**RAMA** Tel. 721912  
Sunday and all week

A Western full of action  
GUY MADISON  
PETER MARTELL  
**THIS MAN  
CAN'T DIE**  
Technicolor

**OASIS**  
BO VIVBERG Film  
BO VIVBERG  
JOE HILL  
Adults only  
Mat. at 4  
HAND IN HAND

**HADAR** Tel. 726853  
3rd week  
7.15, 9.15

**X, Y and ZEE**  
ELIZABETH TAYLOR  
MICHAEL CAINE  
SUSANNAH YORK  
**Petah Tikva**

**SEALOM** Tel. 817458  
Saturday and all week  
7.15, 9.15

**WHEN WOMEN  
HAVE TAILS**  
GIULIANA GEMO  
SANTA BERGER  
Matinee at 4;  
"LATITUDE 0"

**Jerusalem Cinemas**

Commencing Thursday, May 28, at 7.00 p.m. and 9.00 p.m.  
Weekdays at 4.00, 7.00 and 9.00 p.m.

**ARMON** Tel. 224923  
2nd week  
RICHARD BURTON  
in  
**THE VILLAIN**  
For Adults Only - Colour

**CHEN** Tel. 222954  
1st week  
RAQUEL WELCH  
ERNEST BORGNINE  
in a great Western Saga  
**Hannie Caulder**  
For Adults Only - Colour

**EDEN** Tel. 222929  
WALTER MATHAU  
in the Neil Simon comedy  
**PLAZA SUITE**

**EDISON** Tel. 224056  
From Saturday, May 29,  
at 8.30 only  
weekdays: 3.45, 6.45, 9.00.  
A great Indian picture

**Ek Phool Do Mall**  
BEVENDRA GOEL  
new songs and dances  
Technicolor

**JERUSALEM** Tel. 22007  
4th week

**Little Big Man**  
DUSTIN HOFFMAN  
FAYE DUNAWAY  
Perf. at 7.00 and 9.15

### Jel Aviv Cinemas

**PEREK** Tel. 445795  
Ingmar Bergman's  
first love story in English  
with  
ELLIOTT GOULD  
BIBI ANDERSON  
**THE TOUCH**  
7.15 - 9.30

**MOGRABI** Tel. 83391  
2nd week

**OMAR JEAN-PAUL**  
**SHARIF BELMONDO**  
DYAN CANNON  
**THE BURGULARS**  
HENRI VERNEUIL  
ADULTS ONLY

**STUDIO** Tel. 55817  
3rd week  
4.30, 7.15, 9.30

**VANESSA**  
**REDGRAVE**  
OLIVER  
**REED**  
KEN RUSSELL'S  
**THE DEVILS**

### Haifa Cinemas

Commencing Saturday, May 29, at 7.00 p.m. and 9.00 p.m.  
Daily at 6.45 and 9.55 p.m. - Matinee at 4.00 p.m.

**AKRIFATZEBATRE** Tel. 664018  
2nd week

RAQUEL WELCH  
ERNEST BORGNINE and  
CHRISTOPHER LEE  
in a great Saga  
**Hannie Caulder**  
wide screen colour  
For adults only

**ARMON** Tel. 664848  
ALAN ARKIN  
RICHARD BENJAMIN  
JOE VOGHIE  
PAULA PIENTFINS  
in Mike Nichols'  
first screening film  
**CATCH 22**  
based on Joseph Heller's  
most recent best  
seller  
For adults only

**ATZMON** Tel. 668003  
3rd week

After his great success  
in "The Sandlot"  
The Sensational Film  
**CARNAL  
KNOWLEDGE**  
Starring  
JACK NICHOLSON and  
CANDICE BERGEN  
In Technicolor  
For adults only

**BET ROTHSCHILD**  
Mk. Cayrol - Tel. 62749  
A very interesting film by  
INGMAR BERGMAN  
Perf. at 6.45, 9.00  
on Sat., Tues and Thurs.

**CHEN** Tel. 666272  
2nd week

Record-breaking film all  
over America and Europe  
in Technicolor  
**Cotton Comes  
to Harlem**  
RAYMOND ST. JACQUES  
GODFREY CAMBRIDGE  
in colour.

**MIRON** Tel. 668008  
4th week

CLINT EASTWOOD  
Starring in the greatest  
success of the year  
**DIRTY HARRY**  
In Technicolor

**SHAVIT** Tel. 85946  
8th week

**GENE HACKMAN**  
Best Actor of the Year in  
**THE FRENCH  
CONNECTION**  
Winner of 5 Oscars  
Best Thriller of the Year  
In Colour - For Adults Only  
No compl. tickets

### Ramat Gan Cinemas

**ARMON** Tel. 7207080  
CHARLES BRONSON  
ANTHONY PERKINS  
**SOMEONE**  
BEHIND THE  
DOOR  
Adults only  
Mat. at 4  
WORLD WITHOUT SUN

**OBDEA** Tel. 721720  
2nd week

**THE HOUSE**  
**UNDER**  
**THE TREES**  
FAYE DUNAWAY  
FRANK LANGELA  
7.15, 9.30

**RAMAT GAN** Tel. 724504  
2nd week  
7.15, 9.30

ROBERT REDFORD  
GEORGE SEGAL & Co.  
Bomb the Museum, Blow  
the Jail, Blitz the police  
station, Break the bank and  
Heist

**ZAMIR** Tel. 87425  
The Greek erotic film  
**THIRST FOR  
LOVE**  
Adults only  
Sat.: 7.30, 9.30 and at  
Midnight  
Daily from 9.30 and at 5.30,  
7.30, 9.30



Blood Sweat and Tears, the American rock group, will be in Israel during the month of July for a series of appearances.

...start at 8.30 p.m. unless noted otherwise.

**Jerusalem**

**ISRAELI PHILHARMONIC ORCHESTRA** - Leonard Bernstein conducting, Christa Ludwig, mezzo-soprano; Rose Kuller, soprano; Max Lind, tenor; Hertha, contralto; Three Meditations from his Mass - at the Beit HaNivon; Sunday.

**THE YOUNG YOUTH CHAMBER ORCHESTRA** - Leonard Bernstein conducting, Christa Ludwig, mezzo-soprano; Rose Kuller, soprano; Max Lind, tenor; Hertha, contralto; Three Meditations from his Mass - at the Beit HaNivon; Sunday.

**ISRAELI PHILHARMONIC ORCHESTRA** - Leonard Bernstein conducting, Christa Ludwig, mezzo-soprano; Rose Kuller, soprano; Max Lind, tenor; Hertha, contralto; Three Meditations from his Mass - at the Beit HaNivon; Sunday.

**ISRAELI PHILHARMONIC ORCHESTRA** - Leonard Bernstein conducting, Christa Ludwig, mezzo-soprano; Rose Kuller, soprano; Max Lind, tenor; Hertha, contralto; Three Meditations from his Mass - at the Beit HaNivon; Sunday.

**Jerusalem**

**ISRAELI PHILHARMONIC ORCHESTRA** - Leonard Bernstein conducting, Christa Ludwig, mezzo-soprano; Rose Kuller, soprano; Max Lind, tenor; Hertha, contralto; Three Meditations from his Mass - at the Beit HaNivon; Sunday.

**ISRAELI PHILHARMONIC ORCHESTRA** - Leonard Bernstein conducting, Christa Ludwig, mezzo-soprano; Rose Kuller, soprano; Max Lind, tenor; Hertha, contralto; Three Meditations from his Mass - at the Beit HaNivon; Sunday.

**ISRAELI PHILHARMONIC ORCHESTRA** - Leonard Bernstein conducting, Christa Ludwig, mezzo-soprano; Rose Kuller, soprano; Max Lind, tenor; Hertha, contralto; Three Meditations from his Mass - at the Beit HaNivon; Sunday.

**ISRAELI PHILHARMONIC ORCHESTRA** - Leonard Bernstein conducting, Christa Ludwig, mezzo-soprano; Rose Kuller, soprano; Max Lind, tenor; Hertha, contralto; Three Meditations from his Mass - at the Beit HaNivon; Sunday.

**PELTOURS**

**50%**

**REDUCTION IN THE U.S.**

**BON VOYAGE WITH PELTOURS**

With Greyhound you can cross the U.S. and Canada at a very low price without baggage restrictions. These are only a few of the many advantages offered by Peltoirs, the reliable and experienced travel agents. For business trips, for participation in conventions, or just for a holiday - Peltoirs is your travel agent!

Main office: TEL AVIV: 28 Rehov Ahud Ha'Ami, P.O.B. 301, Tel. 50851; JERUSALEM: 2 Rehov Shalomon Hamalka, P.O.B. 672, Tel. 234318; HAIFA: 82 Derech Ha'atzmaut, P.O.B. 238, Tel. 660981; HERZLIYA: 10 Rehov Netafya, P.O.B. 400, Tel. 520011; HILTON HOTEL, TEL AVIV.